ENG 1092G-098: Composition and Literature

P. A. Boswell
Eastern Illinois University

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P.A. Boswell  
Office: 3566 Coleman Hall  
Office phone: 581-6975  
Email: paboswell@eiu.edu  
Office hours: T, Th, 12:30-2 pm and by appointment

TEXTS

Morrison, *The Bluest Eye*  
Salinger, *Catcher in the Rye*  
Wharton, *Ethan Frome*

ASSIGNMENTS
I will give you a schedule of reading assignments, and I expect you to keep up with the reading. You will be writing in class often, and you will be responsible for several out-of-class essays, including one research paper, near the end of the semester.

ATTENDANCE
This is NOT a lecture course, but is instead a discussion/laboratory course. You need to be here regularly, and you need to participate regularly.

GRADING
I will consider your participation and improvement in your work. However, the quality of your writing will determine your final grade.

In-class essays: 30%  
Out-of-class essays: 30%  
Final paper: 40%

CONFERENCES
We will confer privately twice during the semester. Also, I encourage you to make an appointment with me at any time to discuss your work.

ACADEMIC HONESTY
Dishonesty of any sort can result in a failing grade in the course.

DISABILITY INFORMATION
If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.
Jan 8 Intro
10 Intro

Jan 15 Discussion
17 in-class essay

Jan 22 Introduction to Toni Morrison
24 The Bluest Eye

Jan 29 The Bluest Eye
31 in-class essay

Feb 5 film
7 film

Feb 12 Introduction to J.D. Salinger
14 The Catcher in the Rye

Feb 19 The Catcher in the Rye
21 The Catcher in the Rye ***PAPER ONE DUE

Feb 26 conferences
28 conferences

Mar 4 conferences
6 TBA

Mar 11 NO CLASS: SPRING BREAK!!
13 NO CLASS: SPRING BREAK!!

Mar 18 Introduction to Edith Wharton
20 Ethan Frome

Mar 25 Ethan Frome
27 in-class essay

Apr 1 film
3 film

Apr 8 film ***PAPER TWO DUE
10 NO CLASS

Apr 15 conferences
17 conferences

Apr 22 conferences
24 TBA