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ENG 1092-095: Composition and Literature

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COMPOSITION AND LITERATURE  
ENGLISH 1092G (Spring 2006)

Objectives:

-to promote careful, coherent, substantive writing;

-to encourage active, thoughtful reading of world-class drama, fiction, and poetry;

-to increase understanding of views and cultures represented in literature;

-to sharpen critical thinking -- the analysis of ideas and evidence.

Scope: During the term you will read a considerable range of drama, fiction, and poetry. You will write three typed essays of 3-4 pages each and one typed, research-supported essay of 7-8 pages of argument (“Works Cited” will follow the argument). As a capstone experience, you will interpret a range of poems during a final exam. The final exam will require you to write two short interpretations (about 250-300 words each) and one essay (about 600 words). In addition, a portion of your grade will reflect class participation. Here’s a breakdown of the components that will determine the final grade for the course:

-three essays of 3-4 pages each: 35% of grade

-one research-supported essay of 7-8 pages: 35% of grade

-class participation: 10% of grade

-final examination: 20% of grade

Grading Policy: For the essays and final, I will grade using a simple ten-point scale. That is, a 92% is an A-, an 87% is a B+, and so on. When I grade the essays and the final, I will consider content (purpose, reasoning, evidence), organization and coherence, grammar and mechanics, and style. You can rewrite one of your first two essays for a new grade. Keep in mind that an essay or a final will fail if it is radically deficient in any of the areas for grading I have mentioned. After all, readers are served neither by a technically perfect essay that is superficial and empty nor an otherwise thoughtful essay that is riddled with distracting errors and infelicities.
Late/Absence Policy: You are expected to hand in your work on time and in class. You will forfeit five points each day for late work and five points for work placed in my mail on the due date. If you are enrolled in another class or engaged in any other activity that may cause you to miss a significant number of classes in 1092, you should not attempt to take 1092 this term. If you have an excused absence, I will arrange time for you to catch up with written work. You must provide a verifiable excuse from Health Service, a doctor, or a University official for an excused absence. After three unexcused absences, you will forfeit 10% of your overall grade and an additional 5% for each subsequent absence.

Plagiarism Policy: Plagiarism is a serious offense; it is intellectual theft and fraud. Accordingly, plagiarism will be punished in conformity with English Department and University procedures. Here is the English Department's statement concerning plagiarism:

Any teacher who discovers an act of plagiarism --"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own work"-- (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Electronic Writing Portfolio: If you did not submit an essay from English 1001G or 1091G, you should submit an essay from this class.

Students with Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
TENTATIVE SCHEDULE

1. Week of January 9
   -Introduction to Course; Writing Sample
   -Introduction to Greek Drama; Sophocles' *Oedipus the King* (39-47)

2. Week of January 16
   -M. L. King's Day: No Classes
   -*Oedipus the King* (47-88)

3. Week of January 23
   -Introduction to Elizabethan Drama; Shakespeare's *The Tragedy of Othello, the Moor of Venice* (89-139)
   -*Othello* (189-208)

4. Week of January 30
   -Introduction to Modern Drama; Arthur Miller's *Death of a Salesman* (357-399)
   -*Death of a Salesman* (399-437); Discussion of Upcoming Essay (Bring Draft)

5. Week of February 6
   -*Death of a Salesman* (437-50); Discussion of the Play
   -Essay on *Oedipus or Othello* Due; Introduction to Fiction

6. Week of February 13
   -Irving, "Rip Van Winkle" (367-79); Hawthorne, "Young Goodman Brown" (328-38)
   -Poe, "The Cask of Amontillado" (687-93); Melville, "Bartleby, the Scrivener" (532-42)

7. Week of February 20
   -Melville, "Bartleby, the Scrivener" (542-88)
   -Further Discussion of Stories; Discussion of Upcoming Essay (Bring Draft)

8. Week of February 27
   -Kafka, "The Metamorphosis" (432-50); Essay on Another Play Due
   -Kafka, "The Metamorphosis" (450-67)

9. Week of March 6
   -Faulkner, "A Rose for Emily" (268-75)
   -Flannery O'Connor, "Everything That Rises Must Converge" (647-58); Cheever, "The Swimmer" (124-33)

SPRING RECESS
10. Week of March 20
   - Aldous Huxley's *Brave New World* (3-78)
   - *Brave New World* (78-139)

11. Week of March 27
   - *Brave New World* (140-216)
   - *Brave New World* (217-59)

12. Week of April 3
   - **Essay Comparing/Contrasting Stories** Due; *Writing About Literature* (154-67); Handout of Poe’s “Annabel Lee”
   - Dickinson, “Because I could not stop for Death” (327-28), Thomas, “Do not go gentle into that good night” (251); Shakespeare, “Shall I compare thee to a summer’s day?” and “My mistress’eyes are nothing like the sun” (246-7); Frost, “Design” (372); Millay, “I will put Chaos into fourteen lines” (248)

13. Week of April 10
   - Marvell, "To His Coy Mistress" (80-83); Browning, “My Last Duchess” (182-84); Tennyson, “Ulysses” (527-29)
   - Eliot, "The Love Song of J. Alfred Prufrock" (424-29); Prufrockia (429-40)

14. Week of April 17
   - Shelley, Coleridge, “Kubla Khan: or, a Vision in a Dream” (489-490), Keats, “Ode on a Grecian Urn” (95-96), Shelley, “Ode to the West Wind” (261-63)
   - Student-Selected Poems

15. Week of April 24
   - Student-Selected Poems; Student Evaluation of Instruction
   - **Research-supported Essay on *Brave New World*** Due; Preparation for Final