Spring 1-15-1997

ENG 1092-099

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ENGLISH 1092.099
Dr. Olga Abella
314M Coleman (6297)

Office Hours: MWF 11-12, 1-2
and by appointment.

I. TEXTS:

Literature and Society

Night Mother

Notebook for Writing about Readings (Journal)

II. ASSIGNMENTS (with appropriate grade % for each):

1. Critical Papers: 3 papers (3-5 pages) related to reading material, in-class writing, or journal writing. Papers should be explorations of critical ideas that occur as you read the fiction, poetry and drama—NOT RESEARCH PAPERS. Papers must be typed, double-spaced, with one-inch margins to allow for comments. You must always hand in rough-drafts with finished papers or they will not be accepted. A certain amount of rewriting might be necessary, but will depend on your individual need. (45%)

2. Reading Journals: A notebook you write in throughout the semester in which you think about what you read. This should be a place where you explore ideas and reactions, where you write down whatever comes into your mind about what you read. It is informal. You don't have to worry about complete sentences, spelling, etc. At times in-class writing exercises will be assigned. Your journal will be collected 3 times during the semester. (15%)

3. Midterm: An open-book exam covering the readings up to that point. (15%)

4. Final: This examination will cover most of the semester's readings. Any readings excluded will be specified before the exam date. This exam will more than likely be open-book and will be given during final exam week. (25%)

III. COURSE PURPOSE: This is both a reading and a writing course. The aim of this class is to get you to think critically about what you read and to express your ideas thoughtfully in writing. Because the best writing does not occur in isolation, but is actually the result of the exchange of ideas, participation in class discussion is a vital part of your work in this class.

IV. ATTENDANCE: Without regular attendance, you will probably not know enough about how the course readings have been examined and explained. A significant part of various test questions will be based on lectures and discussions. Without knowing about these, you may well be unable to cope with the examinations. Therefore, each student is responsible for all of those parts of the classroom experience. More than 4 unexcused absences will lower your grade by one letter.

V. LATE WORK: All assignments are due on the dates specified. Late papers will be graded down. If you cannot complete an assignment on time, you must see me before it is due.

VI. FINAL NOTE: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disabilities Services (6583) as soon as possible.
English 1092.099, Abella

Course Calendar:

Jan. 13 Introduction
15 Literature, p.1347-61; Ellison, p.56
17 Literature, p.1401-07; Kingston, p.312
20 King’s Birthday--No Class
22 Lorde, p.322
24 Gilman, p.337
27 Lawrence, p.350
29 Cisneros, p.1144
31 Olsen, p.594; Bambara, p.635

Feb. 3 Walker, p.651
5 Erdrich, p.933
7 Kovic, p.1059; Borton, p.1076
10 Begin Poetry; Literature, p.1362-86
12 Lincoln’s Birthday--No Class
14 PAPER #1 DUE (story); Poetry
17 Poetry
19 Poetry
21 JOURNALS DUE (6 stories, 1-2 pages each); Poetry
24 CONFERENCES
26 CONFERENCES
28 CONFERENCES

Mar. 3 Poetry
5 Poetry
7 Poetry
10 Poetry
12 Poetry
14 MIDTERM
17 SPRING BREAK
19 SPRING BREAK
21 SPRING BREAK
24 Begin Drama; Literature, p.1388-1400
26 Ibsen: A Doll’s House (1879), p.506
28 No Class--Conference
31 PAPER #2 DUE (poem); Ibsen

Apr. 2 Ibsen, Glaspell; Trifles (1916), p.563
4 JOURNALS DUE (6 poems, 1-2 pages each); Glaspell
7 Glaspell
9 Glaspell, Childress: Florence (1950), p.1290
11 Childress
14 Childress
16 Childress, Norman: Night, Mother (1983)
18 Norman
21 Norman
23 Movie
25 Movie
28 Class Discussion
30

May 2 PAPER #3 DUE (play); JOURNALS DUE (4 plays, 2 pages each)