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ENG 1002G-007: Composition and Literature

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English 1002G-007: Composition and Literature  
Spring 2008  
12:00 – 12:50 MWF  
CH 3130/3120

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Office Hours: 10:00 – 11:00 MWF  
1:00 – 2:00 MW  
or by appointment

Required Materials:  
Abcarian & Klotz, Literature: The Human Experience, 9th ed.  
Jacobus, The Compact Bedford Intro to Drama, 5th ed.  
Griffith, Writing Essays about Literature, 7th ed.

Course Objectives:  
English 1002G is a writing-centered course in which you will build on the reading, writing, and critical thinking skills you learned in English 1001G. You will be reading, analyzing, discussing, and writing in response to literature from a variety of genres including poetry, drama, and fiction.

Attendance Policy:  
You must be here in order to learn and benefit from the class. Absences will be excused only in cases of prearranged university approved absence or documented illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. Your grade for the course will drop by one letter for each unexcused absence in excess of three.

Written Work:  
Writing assignments must be typed and formatted in accordance with MLA style. Plagiarism, intentional or otherwise, will not be tolerated and will result in a grade of F for the course.

Final essays and revisions must be accompanied by first drafts in order to receive a grade.

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Plagiarism Policy:  
The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work,
any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Grading:
Grades for English 1002G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:

- Class preparation and participation (including in-class writing, group work, quizzes) 200 pts.
- Peer reviews 150 pts.
- Essay #1 (Poetry) 150 pts.
- Essay #2 (Fiction) 200 pts.
- Essay #3 (Drama) 200 pts.
- Final Exam 100 pts.

Grading Scale: 900-1000 = A
380-899 = B
700-799 = C
699 and under = NC (no credit)

Electronic Writing Portfolio (EWP):
All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. Submission forms and more information on the EWP are available at http://www.eiu.edu/~assess

Writing Center:
The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (http://www.eiu.edu/~writing).

Students with Disabilities:
If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Tentative Course Calendar:

August
25  Introduction to course / syllabus / diagnostic writing  3130
27  Discuss Abcarian pgs. 3-6 & 11-22 / intro to poetry  
    (annotation of Neruda’s “Ode to My Socks”)
29  in-class group work on annotating and explicating poetry

September
1    No Classes—Labor Day  3120
3    Discuss writing process / first essay assignment given / (“Using Examples” handout & chapter 8 in WEL)
5    Discuss selected poems
8    1st draft of Essay #1 due / Peer review session  3130
10   Discuss chapter 10 of WEL / HOC Workshop: Audience & Purpose
12   Lower Order Concern Workshop: Manipulating Tone
15   Discuss Abcarian pgs. 6-11 / annotate & discuss “The Story of an Hour”  3120
17   finish Chopin
19   to be announced
22   Final draft of Essay #1 due / discuss literary criticism, handout  3130
24   Discuss essay #2 / chapter 11 of WEL / finding and evaluating sources
26   Discuss O’Brien’s “The Things They Carried” in Abcarian pgs. 1358-1371
29   Integrating sources in MLA format / avoiding plagiarism / works cited  3120

October
1    continue research related topics
3    continue research related topics
6    Carver’s “What We Talk About When We Talk About Love,” in Abcarian pgs. 1037-1046  3130
8    cont. Carver discussion
10   No Classes—Fall Break
13   First draft of Essay #2 due / Peer review session  3120
15   Higher Order Concern Workshop: Thesis statements
17   Lower Order Concern Workshop: Sentence structure
20   Melville’s “Bartleby the Scrivener,” in Abcarian pgs. 370-397  3130
22   finish discussion of “Bartleby”
24   Oates’ “Where Are You Going, Where Have You Been?” in Abcarian pgs. 1047-1060
27 Final draft of essay #2 due / Discuss Abcarian pgs. 22-30 “Reading Drama” & Trifles in
Abcarian pg. 1236-1249

29 finish Trifles / discuss Essay #3

31 to be announced

November
3 Discuss How I Learned to Drive in Jacobus pgs. 892-904 (end with Li’l Bit’s line: “I
closed my eyes—and decided not to change the gender”) 3130

5 Discuss 2nd half of How I Learned to Drive in Jacobus pgs. 904-914

7 first draft of essay #3 due / peer review session

10 individual conferences 3120

12 individual conferences

14 individual conferences

17 Discuss Act I of A Doll House in Jacobus pgs. 421-433 3130

19 Discuss Act II of A Doll House pgs. 433-442

21 Discuss Act III of A Doll House pgs. 442-450

No Classes: November 24-28: Thanksgiving Break

December
1 Final draft of Essay #3 due / In-class viewing of film version of A Doll’s House 3120

3 continue film version of A Doll’s House

5 Finish in-class viewing / discussion of A Doll’s House

8 Discuss Chapter 12 of WEL 3130

10 Final exam review session

12 cont. final exam review session (optional revision due) /

Final Exam:
Your final exam is scheduled to take place on Tuesday, December 16, from 12:30-2:30