ENG 1002C-007: Composition and Literature

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Texts  
To Read a Poem – Donald Hall  
The Bedford Introduction to Drama – Jacobus  
The Story and Its Writer – Charters  
The Blair Handbook – Fulwiler/Hayakawa  
Writing Essays about Literature – Kelley Griffith

Course Objectives

English 1002C is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective competent essays on all three genres.

Class Policy

You are expected to read all assigned material. Your grade will be determined by three papers, two exams, tutorials, and one Group Research project. All course work must be typed. A late paper is marked down one letter grade for every class session that it is late. Regardless of point totals, in order to pass the course all the assigned papers must be turned in.

Attendance

Regular attendance is essential. Many aspects of the literature course cannot be reproduced; therefore, your attendance is vital to understanding and evaluating the assigned works. Missed work can only be made up if you have an excused absence. Arrangements to make up missed work must be made the class period following the absence.

Grading

<table>
<thead>
<tr>
<th>Paper 1</th>
<th>100 pts.</th>
<th>Group Project</th>
<th>175 pts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 2</td>
<td>125 pts.</td>
<td>Midterm</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Paper 3</td>
<td>150 pts.</td>
<td>Final</td>
<td>100 pts.</td>
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<td></td>
<td></td>
<td>Tutorials</td>
<td>50 pts.</td>
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</tbody>
</table>
This course is graded on the A, B, C, NC (no credit) system. Students receiving points totaling a D or F will receive a NC on their grade cards. NC requires taking the course again, but it does not affect a student's grade point average.

### Plagiarism

**Note:** The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Special Needs:** Students who have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

### Course Work

**Aug.**  
24 Course Introduction  
26 Introduction to Poetry and Diagnostic Essay  
28 Robert Frost - "Desert Places" pg. 152  
31 "Mowing" pg. 145  
"Out-Out" – pg. 97

**Sept.**  
2-4 "Home Burial" – pg. 145  
7 Labor Day – No Classes  
9 "Digging" – Handout – Group Project Discussion
11  "Root Cellar" – handout
    "Orchids" – pg. 39
14  "To His Coy Mistress" - pg. 284
16  "The Passionate Shepherd to His Love" – pg. 281
    "The Nymph's Reply" – pg. 282
18  "The Flea" – handout
21  "My Son My Executioner" – pg. 241
    "My Papa's Waltz" – pg. 156
23  "Photograph of My Father in His Twenty Second Year" – handout
    "Nighttime Fires" – handout

30 - Oct. 9  Cat on A Hot Tin Roof – pg.939
12  Review for Midterm
14  Midterm
16  Group Project Workshop
19-21 Desire Under the Elms – pg.846
23  Fall Break – No Classes
26-28 Desire Under the Elms

30 - Nov. 2  Paper Workshop – Drama Paper Due Nov. 6
4-6  Intro to Fiction – "What We Talk About When We Talk About Love" – pg. 243
9-11  "Shiloh" – pg. 888
13-16  "The Yellow Wallpaper" – pg. 531
18-20  "Where Are You Going, Where Have You Been?" – pg. 1009
23-27 Thanksgiving Recess

4  "The Cask of Amontillado" – pg. 1113
7-9  Research Presentations
11  Review for Final