Spring 1-15-2008

ENG 1092G-097: Composition and Literature

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English 1092G: Honors Composition and Literature

Instructor: Dr. David Radavich
Office: 3785 Coleman Hall
Telephone: 581-6971 (Office) or 345-9280 (Home)
Office Hours: 10:00-11:00 WF; 14:00-15:00 MW; and by appointment

Required Texts:

- Pickering, James H., *Fiction 100: An anthology of Short Fiction*

PURPOSE. English 1092G provides an introduction to the principal literary genres—fiction, poetry, and drama. The purpose of this course is to further hone your writing skills (as a continuation of English 1091G, a prerequisite for this course) and to develop your ability to read, analyze, and interpret written texts through studying some of the best-written works of all time. This course helps improve your thinking and communication.

ASSIGNMENTS. We will spend approximately one-third of the semester on each genre. One exam will cover fiction, another poetry, and a final exam the entire course (but emphasizing drama). You will write essays dealing with each genre. In-class work will include periodic written responses to the reading and oral reports.

ESSAY FORMAT. In-class themes should be written legibly on paper with wide lines and margins for ample commentary. Use blue or black ink only. Fold each theme vertically (so it is long and thin) and put your name and the course number on the outside. Include your name and page numbers on the inside pages.

Out-of-class themes must be typed, double-spaced. Computer use is strongly encouraged. Include a title page with your name, address, and the course number. Number all pages except the title page.

GRADING. The themes and two exams will constitute 60% of the course grade, the final exam 20%, and participation—which includes active involvement in class discussion and all in-class exercises—the remaining 20%.

LATE WORK. Assignments turned in late will be penalized one-third grade PER CALENDAR DAY late. Missed in-class assignments cannot be made up; that is the reward for coming to class regularly.
PLAGIARISM. According to University policy,

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.

ATTENDANCE POLICY. The attendance policy for this course will operate as follows: you may miss no more than one week of class. Thereafter, the course grade will be lowered ONE letter grade for each week missed. If you are absent more than four weeks of class, you will automatically receive an F in the course.

CONFERENCES. Please feel free to consult with me at any time regarding paper ideas, planning, writing problems, revision, etc. I would be happy to meet with you at any mutually convenient time.

INFORMATION FOR STUDENTS WITH DISABILITIES. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
English 1092G Assignments

Jan.  7 - Introduction
      9 - Cather, "Paul's Case"
     11 - Jewett, "The White Heron"

Jan.  14 - Hemingway, "Hills Like White Elephants"
        16 - Erdrich, "The Red Convertible"
        18 - Theme #1 (In-class)

Jan.  21 - No class; Labor Day
        King's Birthday
     23 - Camus, "The Guest"
     25 - O'Connor, "A Good Man Is Hard to Find"

Jan.  28 - Glaspell, "A Jury of Her Peers"
        30 - Faulkner, "Barn Burning"

Feb.   1 - Discussion

Feb.   4 - Silko, "Yellow Woman"
       6 - Baldwin, "Sonny's Blues"
       8 - Jin, "Saboteur"

Feb.  11 - Fiction Exam
       13 - Reading a Poem (see separate sheet for reading assignments)
       15 - Word Choice & Persona

Feb.  18 - Imagery
        20 - Figures of Speech
        22 - Theme #3 due (Out-of-class)

Feb.  25 - Sound
        27 - Rhythm and meter
        29 - Form

Mar.  3 - Open Form
       5 - Review
       7 - Theme #4 due (In class)
March 10-14 - No class; Spring Break

Mar. 17 - Symbol
19 - Myth
21 - **Poetry Exam**

Mar. 24 - Drama introduction: Bedford, Introduction
26 - Sophocles, *Antigone*, to end of Ode 3 (p. 90)
28 - *Antigone*, Scene 4 to end

Mar. 31 - More Sophocles

Apr. 2 - Molière, *The Misanthrope*, Act I
4 - *Misanthrope*, Acts II-III

Apr. 7 - *Misanthrope*, Acts IV-V
9 - **Theme #4 due** (In-class)
11 - Brecht, *Mother Courage*, Scenes 1-5

Apr. 14 - *Mother Courage*, Scenes 6-end
16 - Review and trouble-shooting
18 - **Theme #5 due** (Out-of-class)

Apr. 21 - Wilson, *Fences*, Act I
23 - *Fences*, Act II
25 - Review and evaluation

**FINAL EXAM**