Spring 1-15-2007

ENG 1092-095: Composition and Literature: Honors

Randy Beebe
Eastern Illinois University

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English 1092G: Composition & Literature (Honors)  
Spring 2007

Professor Randy Beebe  
Office: 3841 Coleman Hall  
Phone (O) 581-5013  
e-mail: rlbeebe@eiu.edu

Office Hours: M, 9:30-11; T, R, 10-12  
& by appointment

Texts
Coetzee, J. M. Disgrace
Defoe, Daniel. Robinson Crusoe
Kerouac, Jack. On the Road
Wordsworth and Coleridge. Lyrical Ballads

Requirements
- 5 Papers (Papers 1-2 worth 10%; Papers 3-4 worth 15%) 70%
  Paper 5 (with presentation) worth 20%
- In-class writings, activities 10%
- Final Exam 10%
- Participation 10%

Goals
English 1092G is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. To reach these goals, our discussions will center on the theme of “Ways of Seeing ... Ways of Knowing”—a theme that is intentionally broad but will allow us to investigate ways in which the various disciplines in the university define and construct knowledge. We will be reading some creative literature (fiction, poetry, creative nonfiction) to focus our discussion, but that reading will also be supplemented by texts from other disciplines.

Papers
You will write five papers over the course of the semester, for each of which I will hand out an assignment sheet indicating due dates and expectations. While I will likely set some guidelines for each project, in most cases I will allow you a great deal of flexibility in both the topics you choose and the manner in which you explore the topic. More on this later.

Submitting Assignments
Unless otherwise indicated, all assignments are due on the date specified on the assignment sheet, which you will receive for each major writing project. Papers turned in after the due date will be penalized five points for each calendar day they are late—unless you have made prior arrangements with me. I will not accept work that is more than one week late.

Although I encourage you to turn in your projects in class on the due date, you have until 4:00 p.m. on the due date to turn in your work (either to me or in my mailbox, 3155 Coleman Hall). In other words, I want you to be in class on that day regardless of the status of your work.
Note: You may email me your assignments. In most cases, I prefer this method. However, please send your papers as attachments (preferably as a RTF file) and bear in mind that you are completely responsible for the format of the documents.

**Attendance Policy**

This is not a lecture course. It demands your continual involvement and participation. Therefore, you need to be in class all the time. I usually allow 2-3 personal days. However, after that, 5% will be deducted from your final grade for each unexcused absence.

**Plagiarism**

Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others' ideas as one's own—very harshly. The penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Judicial Affairs. If you have any questions about plagiarism—however small—please talk to me before you turn in your work.

**Electronic Writing Portfolio**

This course is a writing-centered course and, as such, your papers satisfy the requirements for the Electronic Writing Portfolio. If you plan on using work from this course for your EWP, I ask that you complete this by April 20th. Talk to me if you have any questions about this.

**Conferences**

If you are having any problems with a paper, I encourage you to come by and see me during my office hours or make an appointment for a more convenient time. I will be more than happy to talk any number of times about a single paper or particular writing problem.

**Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.