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ENG 1092-094: Composition and Literature

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Textbooks

- *Arguing Through Literature* (ATL on syllabus)
- *Othello*
- *Frankenstein*
- *The College Writer's Reference*, 3rd ed. (CWR on syllabus)
- A standard college dictionary

Policies and Assignments

**Reading and Writing:** We'll be doing lots of it—in class and out of class. Most readings will come from the common genres of imaginative literature—fiction, poetry, and drama, but we will also explore research writing in other disciplines and genres. Some of your writing will be "writing to learn"—writing intended to help you to stimulate thought and reflection, to clarify an idea, to expand an idea. At others times you will be writing to communicate your thoughts to others—to me, to and with members of your writing group, to others in the many communities to which you belong. Note: 1092 is a writing-centered course. See [http://www.eiu.edu/~assess/ewpmain.php](http://www.eiu.edu/~assess/ewpmain.php) for additional details.

**Essay Format:** All of your typed out-of-class writing should be double-spaced, with 1-inch margins on all sides. If you use a computer, please take the justification off the right margin and use a standard font (e.g., Times New Roman 12). If you send me e-mail attachments, please use either Word or Rich Text. Include your name, the date, a title, and the project number on each assignment.

**Late papers:** It is extremely important to keep up with assignments and group activities, and so I ask that all papers and group assignments be turned in on their due dates unless we have made other arrangements. In an emergency situation, please contact me as soon as possible. An unexcused late essay will be graded down one-half letter grade for each class period that it is late. Late group assignments will affect the "group" portion of your class participation grade. All assignments must be completed in order for you to receive a passing grade in the course.
Plagiarism: Here is the English Department policy--Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic (e.g., from the Internet or data bases), and oral sources (e.g., from conversations, interviews, lectures).

Class participation and Attendance: Class participation is essential to becoming a better, more able, and responsible reader, writer, and collaborator—this includes being fully prepared (actively reading assignments—annotating, taking notes, preparing questions—and completing writing assignments) and taking a responsible part in class discussions and writing groups (being alert, involved, respectful, and courteous). Please be on time, bring the text/s of the day to class, and do not start to pack up until class concludes. In general, if you have a problem, please e-mail or call me—-or come to my office to see me as soon as possible.

Grades: Essay #1 (15%); Essay Exam #1 (15%); Group Project (15%); Essay #2 (25%); Final Essay Exam (15%); Class participation and discovery writing (15%)

Writing groups: Both in college and in professional communities, collaboration is a common and effective way to improve your own and your peer's writing or to produce a common document. We will discuss the actual process of collaboration and writing groups in great detail when the time comes. As an essential part of the course, groups require concern and careful attention on the part of all group members. Your efforts will be repaid many times over.

Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Office Hours: Please feel free to drop in during my scheduled hours—or to request an appointment. If you have questions, be sure to ask them—in class or after. Chances are that if you have a question, someone else has the same question!
English 1092 Syllabus Part I
(Changes may be required and additional readings and discovery writing may be added.)

Week 1 (Jan 10 and 12)
  T  Introductions; assign email introduction
  Th ATL 23-28; 46-53 (including “A&P”); complete Activity 2 p. 52 in your class notebook; send me introductory email by noon today (Jan 12th)

Week 2 (Jan 17 and 19)
  T  ATL 71-82; 17-20 (“Powder”); 147-162 & 166-7
  Th  ATL 83-91; 556-569 (“The Yellow Wallpaper”); assign response paper

Week 3 (Jan 24 and 26)
  T  ATL 104; 1125-1138 (“The Things They Carried”; First response paper due
  Th  ATL 43-46; 105-107

Week 4 (Jan 31 and Feb 2)
  T  ATL 109-111; 117-128
  Th  ATL 129-140; Assign second response paper (due Tuesday the 7th)