Spring 1-15-2004

ENG 1002-061-069: Composition and Literature

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English 1002G/Spring 2004
061 – 3:30 and 069 – 5:00
Instructor: Tessitore
Office: CH3744

Office Hours: TR 1:30 – 3:15, 7:45 – 8:45 and by appointment
Phone: Dept: -2428, Office -6319, Home: 512-9106
Email: cfdt@eiu.edu

Texts:
Meyer, Michael, Poetry: An Introduction
Fulwiler & Hayakawa, Blair Handbook, newest ed.

Description and Guidelines: This course is designed to improve critical thinking and writing skills through the study of poetry, fiction, drama, and film. All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.

This course contains a computer-lab component, which means students will do some writing and other class activities on computer. Computer skills themselves will not affect students’ grades; however, computer problems outside of class do not serve as valid excuses for late or missing assignments. Each student is required to have a 3.5 floppy by the first lab day. This disk will be used to store journal entries, outlines, and drafts of essays.

Attendance: Each student is allowed two unexcused absences. Each unexcused absence thereafter will lower the student’s final grade by 5%. Students are responsible for all material covered in class, including all lecture material and changes in the syllabus. Quizzes may not be made up. The two lowest quiz grades will be dropped. Exams may be made up only if the absence is excused and/or prior arrangement with the instructor in special circumstances.

Late Work: Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per day the paper is late (including weekends).

Papers: Papers must be typed and double-spaced with standard fonts and margins appropriate to academic writing. Papers should be stapled. The student’s name, instructor’s name, date, assignment and paper title should appear on a separate title page. Papers will be given both a number and letter grade as well as comments.

Plagiarism: Department policy states that any instructor who discovers an act of plagiarism is obligated to give the appropriate penalty, which includes an immediate F for the course as well as a report to the Judicial Affairs Committee.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

Journal: Every student will keep a class journal on disk (see above), which will be collected on the last day of class.

Assignments and Grading

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Grade</th>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagnostic Essay</td>
<td>no grade</td>
<td>Film Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Journal</td>
<td>10%</td>
<td>Mid-term Exam</td>
<td>10%</td>
</tr>
<tr>
<td>Literary Terms Test</td>
<td>10%</td>
<td>Final Exam</td>
<td>10%</td>
</tr>
<tr>
<td>Fiction Paper</td>
<td>20%</td>
<td>Quizzes</td>
<td>20%</td>
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</tbody>
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COURSE SCHEDULE

1/13 Introduction to course
   Important Literary Terms
1/15 Diagnostic Writing (bring blue book)
   Experts for 1/20

1/20 Raymond Carver’s “The Bath” and “What We Talk About When We Talk About Love”
   Literary Terms and Journal discussion
1/22 Literary Terms Exam
   Experts for 1/27 and 1/29 (experts will be chosen for every reading)

1/27 Frank O’Connor’s “Guests of the Nation”; Journal Work
1/29 Tim O’Brien’s “The Things They Carried”; Journal Work

2/3 Flannery O’Connor’s “A Good Man is Hard to Find”
2/5 Flannery O’Connor’s “Good Country People”

2/10 John Cheever’s “The Swimmer”; pre-writing for fiction paper
2/12 Discuss Fiction Paper; pre-writing cont.

2/17 Franz Kafka’s “The Metamorphosis”
2/19 Franz Kafka’s “A Hunger Artist”

2/24 Fiction Paper Due; begin poetry segment
2/26 Theodore Roethke’s “My Papa’s Waltz”; Robert Hayden’s “Those Winter Sundays”;
   Sylvia Plath’s “Daddy”

3/2 John Keats’ “Ode on a Grecian Urn”; John Donne’s “The Sun Rising”
3/4 T.S. Eliot’s “The Love Song of J. Alfred Prufrock”

3/9 Elizabeth Bishop’s “The Fish” and Sylvia Plath’s “Mushrooms
3/11 Mid-Term Exam; discuss drama and film segment

***3/15 - 3/19 SPRING BREAK***

3/23 Introduction to Lysistrata and Greek Drama
3/25 Lysistrata, cont.

3/30 Lysistrata, cont.
4/1 Lysistrata, cont.

4/6 Film One (to be determined)
4/8 Film One, cont.

4/13 Discuss Film One
4/15 Discussion, cont. / Film Paper

4/20 Film Two (to be determined)
4/22 Film Two, cont.
4/27  Drafts of Film Papers and peer evaluation
4/29  Film Paper due; review for final exam

***5/3 - 5/7 FINAL EXAM WEEK***

"Experts"

Each story, poem, and play discussion will be conducted by students assigned as experts. Experts will meet with the instructor on the day prior to their expert day, where they will receive discussion topics and questions. Experts conduct the discussion and include their peers. It is not acceptable to simply read notes. Each expert will turn in a typed copy of his or her efforts, which will count as a triple quiz grade. This should not be approached as a formal paper, though outstanding effort will be rewarded.