Spring 15-1997

ENG 1092-098: Honors Composition and Literature

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English 1092C: Honors Composition and Literature  
Spring 1997

Instructor: David Raybin  
Office: 324 Coleman Hall  
Office Hours: Tu 10:45-12; W 9-12; and by appointment  
Telephone: 581-6980 (office); 330/678-2628 (home, weekends before 9:00 p.m.)

Lee A. Jacobus, The Bedford Introduction to Drama, 2nd ed.  
Tim O'Brien, The Things They Carried  
Sir Gawain and the Green Knight, ed. and trans., Brian Stone  
Webster's Collegiate Dictionary, 10th ed.  
A three-ring binder and paper for your reading journal

Schedule of Readings and Assignments

January 14: Introduction to the Course  
William Shakespeare, "All the world's a stage" / P 174

First Age: The Infant  

16: Gwendolyn Brooks, "The Mother" / P 750  
Donald Hall, "My son, my executioner" / P 794  
Audre Lorde, "Now That I Am Forever with Child" / P 794  
Sylvia Plath, "Metaphors" / P 31  
"Morning Song" / P 828

Second Age: The Schoolchild  

21: Toni Cade Bambara, "The Lesson" / S 99  
William Blake, "The Chimney Sweeper" P 317  
Countee Cullen, "Incident" / P 699  
Theodore Roethke, "My Papa's Waltz" / P 39  
* 23: Amy Tan, "Two Kinds" / S 1213  
Robert Frost, "Birches" / P 539  
Gerard Manley Hopkins, "Spring and Fall" / P 495  
Dylan Thomas, "Fern Hill" / P 741  
Walt Whitman, "There was a child went forth every day" / P 428

28: Ralph Ellison, "Battle Royal" / S 430  
30: Tillie Olsen, "I Stand Here Ironing" / S 1091  
**Essay #1 Due**
Third Age: The Lover

February 4: Shakespeare, A Midsummer Night's Dream / D 215
* 6: A Midsummer Night's Dream

11: Raymond Carver, "What We Talk About When We Talk About Love" / S 210
  John Donne, "Song" / P 191
    "The Flea" / P 199
  Alan Dugan, "Love Song: I and Thou" / P 766
  Christopher Marlowe, "The Passionate Shepherd to His Love" / P 161
  Edna St. Vincent Millay, "Love is not all ..." / P 58
  Shakespeare, "Shall I compare thee to a summer's day?" / P 165
    "My mistress' eyes are nothing like the sun" / P 168
13: Song of Songs 7:1-13, "How graceful are your feet in sandals" / P 906
    e e cummings, "may i feel said he" / P 676
    Emily Dickinson, "Wild Nights--Wild Nights!" / P 466
    Donne, "Elegy XIX: To His Mistress Going to Bed" / P 201
    Robert Graves, "Down, wanton, down!" / P 684
    Andrew Marvell, "To His Coy Mistress" / P 256
    Keneth Rexroth, "Floating" / P 701
    Shakespeare, "Th'expense of spirit in a waste of shame: / P 168

Fourth Age: The Soldier

18: Geoffrey Chaucer, Description of Knight in "The General Prologue
to The Canterbury Tales," lines 43-78 / P 119
  Shakespeare, "Once more unto the breach" / P 178
    "If we are marked to die" / P 179
  Whitman, "Cavalry Crossing a Ford" / P 446
**Essay #2 Due**
* 20: Stephen Crane, "War Is Kind" / P 41
  Randall Jarrell, "The Death of the Ball Turret Gunner" / P 730
  Louis Simpson, "The Heroes" / P 53
  Wilfred Owen, "Dulce et Decorum Est" / P 67

25: Tim O'Brien, The Things They Carried
27: The Things They Carried

March 4: Aristophanes, Lysistrata / D 145
* 6: Lysistrata

11: **Midterm Exam**
13: Conferences
18: Spring
20: Vacation
Fifth Age: The Justice

March 25: Sir Gawain and the Green Knight
27: Sir Gawain and the Green Knight

April 1: Lucille Clifton, "Homage to My Hips" / P 845
Kathleen Fraser, "Poem in Which My Legs Are Accepted" / P 846
Adrienne Rich, "Diving Into the Wreck" / P 811
Shakespeare, "When in disgrace with fortune and men's eyes" / P 166
William Carlos Williams, "Danse Russe" / P 576
* 3: James Baldwin, "Sonny's Blues" / S 74
John Steinbeck, "The Chrysanthemums" / S 1206

8: Sophocles, Oedipus Rex / D 42
10: Oedipus Rex
Muriel Rukeyser, "Myth" / P 729

Sixth Age: The Lean and Slippered Pantaloon

15: Kate Chopin, "The Story of an Hour" / S 320
Edith Wharton, "Roman Fever" / S 1308
**Essay #3 Due**
* 17: Elizabeth Bishop, "One Art" / P 62
John Keats, "To Autumn" / P 375
Shakespeare, "That time of year thou may'st in me behold" / P 32
Alfred, Lord Tennyson, "Ulysses" / P 395

22: Langston Hughes, "The Negro Speaks of Rivers" / P 690
Millay, "What lips my lips have kissed, and where, and why" / P 59
Pushkin, "Old Man" / P 39
William Butler Yeats, "Sailing to Byzantium" / P 514

Seventh Age: Death and Dying

24: Susan Sontag, "The Way We Live Now" / S 1191
Dickinson, "I heard a Fly buzz--when I died" / P 469
"Because I could not stop for Death" / P 471
Jean Toomer, "Reapers" / P 684

29: Anonymous, "The Three Ravens" / P 152
Donne, "Death, be not proud" / P 203
Keats, "This living hand, now warm and capable" / P 365
George Seferis, "The Old Man" / P 999
Dylan Thomas, "Do not go gentle into that good night" / P 744

May * 1: Chaucer, "The Pardoner's Tale" / P 133

Final Examination: Monday, May 5, 8:00-10:00
Course Requirements and Grading

Final grades will be determined on a 100-point scale:

- Essays (3 @ 10 pts. each) 30 points
- Reading Journal 30 points
- Midterm Exam 10 points
- Final Exam 20 points
- Participation 10 points

Course Grade:  A= 90-100;  B= 80-89.99;  C= 70-79.99;  No Credit= below 70

Essays. Essays should be about four pages long (ca. 1200 words). Grades will be based on what you have to say and how well you say it. If you are having problems with an assignment, let me know.

Reading Journal. Writing (150-200 words or so) is expected for every class. I will collect journals every other Thursday (marked by * on the course schedule). Grades will be based on the thoughtfulness of the entries. Late and missing entries will be penalized.

Course/University Policies

Typing. All essays must be typed (double-spaced with one-inch margins). I recommend proofreading twice, and urge you to use a computer if possible.

Honor Policy. I believe education is based on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language is plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."