ENG 1002-005: Composition and Literature

Carol Dudley
Eastern Illinois University

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English 1002G -- Syllabus/Fall 2006

Carol Jean Dudley
Office: 3037 Coleman Hall
Office Phone: 581-6307
e-mail: cjdudley@eiu.edu
Office Hours: Monday, Wednesday, Friday -- 11:00-11:50
www.ux1.eiu.edu/~cjdudjey

Required Texts: 
Writing about Literature, 10th ed., Edgar V. Roberts
Exploring Literature, 2nd ed., Griffith

Course Objectives: 
English 1002G is a writing centered course, the purpose of which is to introduce you to the principal literary genres -- poetry, fiction, and drama. During the semester it you will be expected to write and revise often in and out of class, to complete readings is assigned, to participate in class discussions and peer groups, and to complete all assignments on time. After successfully completing this course, you will have a broader understanding and appreciation of the genres, and you will be able to write competent essays on all three genres.

The minimum writing requirement for this course is 5000 words and will include work done both in and out of class. Essays will be evaluated according to the "Guidelines for Evaluating Writing Assignments in EIU's English Department." Note: As part of EIU's Core Curriculum, 1002 GE will be graded A, B, C, or NC (no credit). A grade all of NC is not figured into a students GPA, but the student who earns are grade of NC must retake the course.

Required Materials: 
Since all essays must be typed, you will be wise to invest in a flash drive to save and backup your work. You also need two folders/organizers -- one in which to keep handouts, returned work, etc., and one in the designated color in which to keep your Journal/Study Sheets.

Class Policy: 
You will contract for the grade you want to receive in this course. Since our focus will be on revising/rewriting, not just fixing errors, each letter grade has a different set of requirements. Your essays will receive written and verbal in evaluation from me at all stages of development, but your letter grade will already have been determined by your signed contract. If you do not fulfill the specifications of the letter grade for which you have contracted, you will drop to the grade for which requirements have been fulfilled.

Contract Terms: 
For an A, you must:
1. Meet chorus attendance requirements (see attached policy).
2. Make sure that all drafts and rewrites meet with specifications of the assignments and conform to the basic writing requirements (see Guidelines for Evaluating Writing Assignments in EIU's English Department).
3. Rewrite all three essays.
4. Submit All 19 Journal/Study Sheets.
5. Attend one session in each of the three writing workshops.
6. Score at least and 85 on all three exams.

For a B, you must:
1. Do the same as for an A.
2. Do the same as for an A.
3. Rewrite two out of three essays.
5. Attend one session in two of the three writing workshops.
6. Score at least 75 on all three exams.

For a C, you must:
1. Do the same as for A and B.
2. Do the same as for A and B.
3. Rewrite one out of three essays.
5. Attend one session in one of the three writing workshops.
6. Score at least 60 on all three exams.

For any contracted grade, each revision must have a 10 sentence (minimum) cover letter reflecting:
1. the points that you were advised to revise,
2. suggestions acted upon,
3. reasons for all revisions,
4. the process used, and
5. the most difficult part of the revision.

I will look at your paper is a maximum of three times each -- the initial submission and two revisions (if two are necessary).

I will keep records of your rewrites, attendance in class and workshops, and your completed Journal/Study Sheets. Attached to this syllabus, you will find a form for keeping track of your progress -- please keep accurate records. As your instructor, I have the right to decide if a rewrite is complete and in compliance with the assignment. You may need to rewrite several times to fulfill your contract. If you have contracted for an A but your revisions contain serious errors, I have the right not to accept those revisions as sufficient and subsequently drop you down to the next contracted grade. At such time, we will discuss your options.

Will spend considerable time discussing just what a rewrite or revision is. As the semester progresses, the process will become clear to you as you move toward your contracted goal.

Research Component:

For each paper you will prepare a Works Cited page that will contain at least three entries -- the literature source (story, drama, poem bibliography information) and two additional sources. You must use at least to outside sources that you will find at www.looksmart.com. If your sources are found elsewhere, you must include a copy of your entire source with your paper submission. Your papers will be written using the MLA format and should be three pages in length.

Attendance:

Regular attendance is essential. You will have for personal days for the semester. If you miss a day, it is your responsibility to contact a classmate to find out what you missed and/or what changes might have been made in our schedule. A missed day does not give you permission to turn work in late. A scheduled University function -- i.e. sports or academic club-sponsored event -- is not counted as a personal day, but I must be notified about such situations one class day before they occur. Serious or prolonged illness or personal problems will be considered on an individual basis. If you miss more than four (4) personal days, you will receive an NC for the course.
Plagiarism:
Note: The English Department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work” (Random House Dictionary of the English Language) -- has the right and the responsibility to impose upon the guilty student and appropriate penalty, up to and including immediate assignment of a grade of asked for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Prerequisites:
Any student in a section of 1002G who has not completed 1001G, is not eligible to enroll in 1002G and must reregister fork 1001G -- through the regular registration and add/drop procedures -- and they should do so as soon as possible, especially if they hope to find any opens bonds in the semester.

If a student has passed 1001G at another institution since last attending this University, he or she needs to consult immediately with the department share of the English Department so that he can verify the transfer of such credit to this University.

Electronic Writing Portfolio:
All students must submit a document from 1001G OR 1002G As Part of the requirements for the Electronic Writing Portfolio. This is a University requirement for graduation, and we are obliged to assist you in this submission. Further instructions in this process will be supplied at a later time. A deadline for submission will be set.

Disabilities:
“if you have a documented disability and wish to receive academic accommodation, please contact the coordinator of disability services (581-6538) as soon as possible.”

Writing Center:
The Writing Center (WC) is available to you as a free tutorial service; however, it is not a “magic” remedy for all writing problems, and you should not expect to take an essay there to be proofread and corrected before it is submitted for grading. You can expect to the WC staff to help you find and eliminate specific problems.

NAME: __________________________ PHONE ________ E-MAIL: __________________

NAME: __________________________ PHONE ________ E-MAIL: __________________
Course Work

WEEK #1  INTRODUCTION TO THE COURSE AND EXPLANATION OF CONTRACT GRADES—Diagnostic writing

WEEKS #2-#6  FICTION SECTION

“The Story of an Hour”—67
“Cinderella”—539
“A Rose for Emily”—467
“The Lesson”—916
“A Worn Path”—276
“I Stand Here Ironing”—254

WEEK #7  WRITING WORKSHOP CONFERENCES

WEEKS #8-#11  DRAMA SECTION

Trifles—979
Oedipus Rex—711

WEEK #12  WRITING WORKSHOP CONFERENCES

WEEKS #13-end  POETRY SECTION

Two Poetry definition poems, Handout
“Stopping by Woods....,” Robert Frost—Handout
“Out, Out—,” Robert Frost—1149
“Mid-Term Break,” Heany—288
“My Papa’s Waltz,” Roethke—297
“Barbie Doll,” Piercy—14
“Ex-Basketball Player,” John Updike—972
NAME _______________________________  Contracted Grade _

GRADE SHEET

PAPERS: PAPER #1 _____ REVISED_______ NOT REVISED______

PAPER #2 _____ REVISED_______ NOT REVISED______

PAPER #3 _____ REVISED_______ NOT REVISED______

JOURNAL/ STUDY SHEETS:

FICTION_______ DRAMA_______ POETRY_______

EXAM: FICTION_______ DRAMA_______ POETRY_______

EXTRA CREDIT POINTS: ____________________________

WRITING WORKSHOPS ATTENDED AND DATES:

WORKSHOP #1__________ WORKSHOP #2__________ WORKSHOP #3__________

I, __________________________________________ (Print), am contracting for a letter grade of ________ for English 1002, Fall of 2006. I have read the contract requirements and understand them and the syllabus.

Signed, __________________________________________
NAME _______________________________ Contracted Grade _____

GRADE SHEET

PAPERS: PAPER #1 ____ REVISED ______ NOT REVISED ______

PAPER #2 ____ REVISED ______ NOT REVISED ______

PAPER #3 ____ REVISED ______ NOT REVISED ______

JOURNAL/ STUDY SHEETS:

FICTION ______ DRAMA ______ POETRY ______

EXAMS: FICTION ______ DRAMA ______ POETRY ______

EXTRA CREDIT POINTS: ____________________________________________

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