ENG 1002-010: Composition and Literature

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Eastern Illinois University

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Fall 2005 ENGLISH 1002G, sections 010 (2-3:15pm)

Instructor: Jay Prefontaine
Office: CH3033 Email: skippahtoo@yahoo.com
Office Hours: TR 10:30-11am, 12:30-2pm, 4:45-5:30pm, and by appointment

Fulwiler and Hayakawa. The Blair Handbook, 2nd ed.
Gwynn, Poetry, A Pocket Anthology, 4th ed.
Gwynn, Drama, A Pocket Anthology, 2nd ed.
a standard college-level dictionary

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, poetry, drama, and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the instructor's name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Journal: Every student will keep a class journal on a disk, CD, or notebook, which will be collected on the last day of class. Any student who does not turn in a complete journal will be downgraded one letter grade on the final grade. The journal will contain reader responses; paper ideas, outlines, and rough drafts; and free-writing exercises.

Assignments and Grading System:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Grade Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagnostic Essay</td>
<td>not graded</td>
</tr>
<tr>
<td>Journals</td>
<td>not graded</td>
</tr>
<tr>
<td>Literary Terms Test</td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes (daily and rarely announced)</td>
<td>20%</td>
</tr>
<tr>
<td>Fiction Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Poetry Recital or Drama Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Film Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam (comprehensive)</td>
<td>10%</td>
</tr>
</tbody>
</table>

Grading Scale:

90-100% = A  
80-89% = B  
70-79% = C  
60-69% = D  
0-59% = F

A course grade lower than 70/C- will appear on the student’s report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Aug23       Intro to course/Roll Call/diagnostic essay/email addresses
Aug25       Charters: “Black Man and White Woman in Dark Green Row Boat”/Sample quiz/Journal briefing/begin discussing Literary Terms
Aug30       Finish discussing literary terms Exam/Assign “experts” to every story
Sep1        Literary Terms Exam/in class reading of “A Red Convertible”
Sep6        Raymond Carver’s “A Small, Good Thing” (4 experts)
Sep8        Raymond Carver’s “What We Talk About When We Talk About Love” (4 experts)
Sep13       STORY (to be announced)/in-class writing
Sep15       Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
Sep20       John Updike’s “A&P” (4 experts)
Sep22       Joyce Carol Oates’s “Where Are You Going, Where Have You Been?” (four experts)
Sep27       STORY (to be announced)/in-class writing
Sep29  Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
Oct4   Flannery O'Connor's "A Good Man Is Hard To Find" (four experts)
Oct6   Tobias Wolff's "The Rich Brother" (4 experts)
        discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
Oct11  Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a
typed Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss
introduction, thesis statement, and topic sentences.
Oct13  Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to
produce a typed Working Draft will be downgraded ten (10) points on the
Fiction Paper. Discuss body, transitions, and conclusion.
Oct18  Fiction Paper due / Discussion: Introduction to Poetry
Oct20  Gwynn's POETRY "Introduction"
Oct25  Poetry Recitals
Oct27  Poetry Recitals
Nov1   Poetry Recitals
Nov3   finish Poetry Recitals/Discuss Film #1 and Film paper
Nov8   quiz on screenplay for Film #1/start Film #1 (to be announced)
Nov10  finish Film #1/Discuss Film #1
Nov15  Thesis-topic sentences handed in for quiz grade/in-class writing on Film #1
Nov17  in-class writing on Film #1/quiz on screenplay for Film #2/discuss Film #2

NOVEMBER 21-25 EAT TURKEY AND MASHED POTATOES UNTIL BLOATED,
WATCH FOOTBALL OR READ, FALL ASLEEP, WAKE UP, REPEAT.

Nov29   start Film #2 (tba)
Dec1    finish Film #2/ Discuss Film Papers
Dec 6  Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.

Dec 8  Film Paper due/ Review for Final Exam

FINAL EXAM WEEK--------MONDAY Dec 5---FRIDAY Dec 9

Explanation of “expert”

Some of the short stories assigned will each be assigned four experts. Experts are students who help the instructor with the story’s discussion; the experts meet with the instructor briefly at the end of the class period prior to the class during which they will be experts. During this brief meeting the instructor and experts plan a course of action for the upcoming discussion, which involves each expert choosing one of the discussion items provided by the instructor. Each student will have a copy of all discussion items/questions. Experts discuss and draw other students into the discussion; they never simply read notes.

Each expert will also turn in a typed, hard copy of his efforts; this “written copy” will resemble an outline or a rough draft, highlighting major points. It is not a formal paper and should not be approached or executed as one, though excellent effort will certainly be rewarded. Each expert’s oral and written efforts combined will be graded and will count as a triple quiz grade.