Fall 8-15-1998

ENG 1002C-005: Composition and Literature

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Eastern Illinois University

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Instructor: Steve Cloud  
Office: 339J  Phone: 6313  
Office Hours: M/W 9-10  
Tues. 11:30-12  
or by Appointment

English 10220  Fall 1993

Mon. 3/24 "Right, Autumn Begins in Martin's Ferry, Ohio" (handout)  
3/26 Carver, "What Is Talk About...", 243 of Story  
_ _ _ "Cathedral", 224 of Story  
3/28 Allison, "Battle Royal", 239 of Story; Randall, "Ballad of Birmingham", 414 of Poetry  
Mon. 3/31 Mason, "Shiloh", 388 of Story; Williams, "Red Wheelbarrow", 205 of Poetry  
9/2 Walker, "Roselily", 1336 of Story  
9/4 Joyce, "The Dead", 595-712 of Story

Mon. 9/7 Labor Day: no classes

9/9 Brodsky, "Belfast Tune" (handout)  
Finish "The Dead"

9/11 In-class paper on "The Dead" (Paper #1)

Mon. 9/14 Boland, "Anorexia" (handout)

9/15 Love poems  
9/13 to be assigned on handout (Bring Poetry text)

Mon. 9/21

9/23 Read 32-42 of Drama; Sophocles, Caliphus Rex, Scene I, p. 45 of Drama  
Mon. 9/24 Finish Caliphus Rex; Freud, "The Caliphus Complex", 99 of Drama; Roethke,  
"My Papa's Waltz", 172 of Poetry

9/30 Read 143-147 of Drama; Aristophanes, Lysistrata, 147 of Drama  
10/2 Read 1195-98 of Drama; Shepard, Buried Child, Act I, p. 1198

Mon. 10/5 Finish Buried Child

10/7 Cates, "There Are You Going...?", 1009 of Story; Brooks, "I'm Real Cool", 62 of  
Poetry  
10/9 Munro, "Walker Brothers Cowboy", 937 of Story; Robinson, "Richard Cory", 115 of  Poetry

Mon. 10/12 Bambara, "The Lesson", 99 of Story; Giovanni, "Nikki-Rosa", 37 of Poetry  
10/14 Hawthorne, "Young Goodman Brown", 595 of Story

10/15 Midterm exam

Mon. 10/19 Bierce, "Occurrence at Owl Creek Bridge", 154 of Story

10/21 Melville, "Bartleby the Scrivener", 948 of Story

10/23 Fall Break Day: no classes
Mon. 10/26 O'Connor, "A Good Man Is Hard to Find", 103 of Story
10/28 O'Connor, "Good Country People", 1043 of Story
10/30 Silko, "Yellow Woman", 115 of Story

Mon. 11/2 Hest, "Life", 603 of Story; Hemingway, "Hills Like White Elephants", 615
11/4 Tan, "Two Kinds", 1215 of Story; Kincaid, "Girl", 759
11/6 O'Brien, "The Things They Carried", 1022 of Story

Mon. 11/9 Cisneros, "Little Miracles, Kept Promises", 323 of Story
11/11 Conrad, Heart of Darkness, 333-345 of Story
11/13 " 345-356

Mon. 11/16 " 356-370
11/18 " 370-382
11/20 " 392-395

Mon. 11/23 through 11/27: Thanksgiving vacation

Mon. 11/30 Gilman, "The Yellow Wallpaper", 531 of Story; Pastin, "Marks", 103 of Poetry
12/2 Tolstoy, "The Death of Ivan Ilych", 1237-1253 of Story
12/4 Finish "Ivan Ilych"

Mon. 12/7 Read 312-314 of Drama; Shakespeare, The Tempest, Act I, 315
12/9 The Tempest, Acts II and III
12/11 The Tempest, Acts IV and V

Final exam:

Grade Breakdown

IN-class writing and quizzes 25%
Paper #1 5%
Paper #2 10%
Midterm exam 15%
Paper #3 10%
Paper #4 (researched) 20%
Final exam 15%
Course objectives: This course continues the development of reading and writing skills in the context of poetry, fiction, drama, and other literary work. Literature functions as a stimulus for analytical and critical thinking and writing. Interpreting and evaluating a variety of genres within a range of historical periods requires students to engage in social, cultural, and aesthetic discourse. Because the literary works represent many different cultural perspectives and values, students are encouraged to develop a respect for human diversity. The reading, writing, speaking, and listening experiences inherent in English 1002 will establish a foundation for continued intellectual discovery and aesthetic appreciation.

Attendance: I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments: There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it is considered late.

Plagiarism: According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

Grading: I will evaluate writing according to the criteria set forth in "Standards for Evaluating Themes at Eastern Illinois University", using the following numerical scale:

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<thead>
<tr>
<th>Grade</th>
<th>Numerical Value</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>89-80</td>
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<tr>
<td>C</td>
<td>79-70</td>
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<tr>
<td>D</td>
<td>69-60</td>
</tr>
<tr>
<td>F</td>
<td>59-00</td>
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There is no credit for this course unless your final grade is C or better.

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-5583) as soon as possible.