ENG 1002-014: Composition and Literature

Steve Cloud
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall1997

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall1997/51

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Fall 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Grade Breakdown

- In-class writing and quizzes: 25%
- Paper #1: 5%
- Paper #2: 10%
- Midterm exam: 15%
- Paper #3: 10%
- Paper #4 (researched): 20%
- Final exam: 15%

Reading schedule

Mon. 8/25  snafu

8/27  Wright, "Autumn Begins in Martins Ferry, Ohio" (handout)

8/29  Ellison, "Battle Royal", p. 430 of Story

Mon. 9/1  Labor Day: no class

9/3  Carver, "What We Talk About...", 243 of Story; "Cathedral", 224 of Story

9/5  Boland, "Anorexic" (handout)

Mon. 9/8  Mason, "Shiloh", 888 of Story

9/10  Walker, "Roselily", 1286 of Story

9/12  Joyce, "The Dead", 696-712 of Story

Mon. 9/15  Finish "The Dead"

9/16  In-class paper on "The Dead" (Paper #1)

9/18  Love poems  

Mon. 9/22  "  

9/24  "  

9/26  "  

Mon. 9/29  Read 32-42 of Drama; Sophocles, Oedipus Rex, Scene I, p. 45 of Drama

10/1  Finish Oedipus Rex; Freud, "The Oedipus Complex", 99 of Drama

10/3  Read 143-147 of Drama; Aristophanes, Lysistrata, 147 of Drama

Mon. 10/6  Read 1195-1198 of Drama; Shepard, Buried Child, Act I, 1198

10/8  Finish Buried Child

10/10  Oates, "Where Are You Going...?", 1009 of Story; Brooks, We Real Cool", 6 of Poetry
Mon. 10/13 Munro, "Walker Brothers Cowboy", 987 of Story
10/15 Bambara, "The Lesson", 99 of Story
10/17 Midterm exam

Mon. 10/20 Hawthorne, "Young Goodman Brown", 595 of Story
10/22 Bierce, "Occurrence at Owl Creek Bridge", 134 of Story
10/24 O'Connor, "A Good Man Is Hard to Find", 1063 of Story

Mon. 10/27 O'Connor, "Good Country People", 1048 of Story
10/29 Silko, "Yellow Woman", 1157 of Story
10/31 Head, Life", 605 of Story; Hemingway, "Hills Like White Elephants", 615

Mon. 11/3 Tan, "Two Kinds", 1215 of Story; Kincaid, "Girl", 769
11/5 O'Brien, "The Things They Carried", 1022 of Story
11/7 Srditch, "The Red Convertible", 448 of Story

Mon. 11/10 Conrad, Heart of Darkness, 335 of Story
11/12 "
11/14 "

Mon. 11/17 "
11/19 "
11/21 Bowles, "The Eys", 172 of Story

Mon. 11/24-11/28: Thanksgiving Break

Mon. 12/1 Gilman, "The Yellow Wallpaper", 531 of Story
12/3 Tolstoy, "The Death of Ivan Ilych", 1237-1258 of Story
12/5 Finish "Ivan Ilych"

Mon. 12/8 Read 312-314 of Drama; Shakespeare, The Tempest, Act I, 315
12/10 The Tempest, Acts II and III
12/12 The Tempest, Acts IV and V

Final exam:
Course objectives: This course continues the development of reading and writing skills in the context of poetry, fiction, drama, and other literary work.

Literature functions as a stimulus for analytical and critical thinking and writing. Interpreting and evaluating a variety of genres within a range of historical periods requires students to engage in social, cultural, and aesthetic discourse. Because the literary works represent many different cultural perspectives and values, students are encouraged to develop a respect for human diversity. The reading, writing, speaking, and listening experiences inherent in English 1002 will establish a foundation for continued intellectual discovery and aesthetic appreciation.

Attendance: I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments: There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it in class is late.

Plagiarism: According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

Grading: I will evaluate writing according to the criteria set forth in "Standards for Evaluating Themes at Eastern Illinois University", using the following numerical scale:

- 100-90 A
- 89-80 B
- 79-70 C
- 69-60 D
- 59-1 F

There is no credit for this course unless your final grade is C or better.

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-5583) as soon as possible.