Spring 1-15-2000

ENG 1092C-099

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## Course Objectives

English 1092C is an honors course in Composition and Literature designed to help you improve your skills in critical thinking and analytical expression based on the reading of literary texts. We will divide our semester's study among the major genres of poetry, drama, and fiction. You will be required to write about these genres in both essays and online writing projects. We will be looking at ways to use technology to further our study of and writing about literature. Through the use of the Internet, Online Discussion groups, and class-generated Web pages, we can expand our notions of how to read and apply literature.

## Class Policy

You are expected to read all assigned material. Three papers, postings to the discussion groups, journal entries, and one Web page project will determine your grade. All course work will be done on the computer and handled through the Computer Lab Desktop or WebCT. A late paper is marked down one letter grade for every class session that it is late. Regardless of point totals, in order to pass the course all the assigned papers must be turned in. Arrangements to make up missed work must be made the class period following the absence.

## Materials Needed

http://www.ux1.eiu.edu/~cluce/1092.htm
You will need two formatted 3.5 disks. Have these disks by Jan. 18.

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**Attendance**

Regular attendance is essential. Missed work can only be made up if you have an excused absence. Arrangements to make up missed work must be made the class period following the absence.

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**Grading**

- Essay 1 - 100 pts.
- Essay 2 - 100 pts.
- Essay 3 - 100 pts.
- Web site - 200 pts.
- Journal - 200 pts.
- Discussion Groups - 100 pts.

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**Scale**

- 800-720 = A
- 719-640 = B
- 639-560 = C
- 559-480 = D
- 479-0 = F

This course is graded on the A, B, C, NC (no credit) system. Students receiving points totaling a D or F will receive a NC on their grade cards. NC requires taking the course again, but it does not affect a student's grade point average.

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**Plagiarism**

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

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**Special Needs:** Students who have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as provided by the university's website.
soon as possible.

Course Work

Jan. 11 Course Introduction

13 Frost poems: "Home Burial" - handout
   "The Oven Bird" - p.751
   "The Census Taker" - handout

18 Lab time: Looking at WebCt - response to Frost poems

20 "The Love Song of J. Alfred Prufrock" - p.679
   "Spring and All" - p.675
   "Approach to a City" - handout
   "Sometimes it Turns Dry and the Leaves Fall Before They are Beautiful" - handout

25 Love Poems: "I Knew A Woman" - handout
   "Grandfather and Grandmother in Love" - handout
   "Love is Not All: It Is Not Meat nor Drink" - p.597
   "A Valediction: Forbidding Mourning" - p.651

27 Religion in Poetry: "The Tyger" - 654
   "The Second Coming" - handout
   "The Day Zimmer Lost Religion" - handout
   "Design" - p.755

Feb. 1-3 Lab work on first essay

8-22 Hamlet and Rosencrantz and Guildenstern Are Dead

24-March 9 Sons and Lovers

13-17 Spring Recess - No classes

21-23 Lab work on essay two and web project

28-30 "In the Gloaming" - p.481
   "Shiloh" - p.390
   "The Artificial Family" - p.400

April 4 "What We Talk About When We Talk About Love" - p.176

6 Lab time

http://www.ux1.eiu.edu/~cauc01092.mmm 1/14/00
11-13  "Where are You Going, Where Have You Been?" - p.366
       "A Good Man Is Hard To Find" - p.128
18-20  Lab time for web project and essay three
25-27  Conferences