Spring 1-15-2012

ENG 2003-001: Poetry Writing

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English 2003—Poetry Writing
Carpenter (Office: CH328; phone, ext.: 6122; e-mail: dcarpenter@eiu.edu)

Jan. 10: Introduction
12: Hardy’s “Neutral Tones” (168); Frost’s “The Road Not Taken” (190)

17: Stevens’ “Anecdote of the Jar” (192); Pound’s “In a Station of the Metro” (202);
Owen’s “Dulce et Decorum Est” (222)
19: Hayden’s “Those Winter Sundays” (243); Stafford’s “Traveling Through the Dark”
(245)

24: Snodgrass’ “Mementos, I” (281); Rich’s “Rape” (300)
26: Pastan’s “Ethics” (305); Plath’s “Daddy” (306)

31: Lockward’s “My Husband Discovers Poetry” (347); Andrews’ “Primping in the
Rearview Mirror” (393). STUDENTS’ POEMS DUE TODAY.

Feb. 2: Discussion of students’ poems

7: Discussion
9: Discussion

14: Discussion
16: Discussion. STUDENTS’ POEMS DUE TODAY.

21: Discussion
23: Discussion

28: Discussion

March 1: Discussion

6: Discussion. STUDENTS’ POEMS DUE TODAY.
8: Discussion

12—16: Spring Recess

20: Discussion
22: Discussion

27: Discussion. STUDENTS’ POEMS DUE TODAY.
29: Discussion.

April 3: Discussion
5: Discussion
10: Discussion. STUDENTS’ POEMS DUE TODAY.
12: Discussion

17: Discussion
19: Discussion

24: Discussion
26: Discussion

All students’ poems must be typed.
If a student misses 4 classes, his/her semester grade will be lowered on full letter; if a student misses 5 of more classes, that student should drop the course because receiving a passing grade for the semester will not be possible.
I will not accept any late assignments, so pay careful attention to the dates poems are due.

Finals: 4/20 to 5/4