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ENG 1002G-056: Composition and Literature

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ENGLISH 1002G: COMPOSITION & LITERATURE
Spring 2005
TR 1530-1645, CH3691

COURSE OBJECTIVES

In this course, we will read, discuss, and write about poems, plays, and short stories, written in different times and places, that raise questions about personal feelings and relationships as well as social structures and behavior. What do we mean by love? How do families function? Who is insane and who decides? Why do human beings resort to violence and nations to war? What is reality and what is illusion? We will read works of literature that stimulate our thoughts about such issues and that we can also enjoy.

This course will offer opportunities for motivated students to increase their knowledge of literary forms and techniques while improving skills in reading comprehension and textual analysis, written and oral communication, and critical thinking. Because the course is "writing-centered," written expression is the main (although not the only) basis of evaluation.

CLASS PROCEDURES

Class members are expected to complete the assigned reading punctually, to keep up a class journal, to be prepared for in-class writing assignments, and to contribute actively and constructively to discussion. Attendance is required.

TEXTS

Harnack & Klepinger, Online: A Reference Guide to Using Internet Sources
Madden, Exploring Literature (All assignments are from this book unless otherwise indicated.)

DR. Z.'S OFFICE HOURS
Tuesdays and Thursdays, 1:50-3:20 (1350-1520); 4:50-5:50 (1650-1750);
Additional Hours by Appointment

ASSIGNMENT SCHEDULE

WEEK I
Tuesday,  11 January:  Introductions: Class, Course, Assignments
Stephen Crane, “A Man Said to the Universe.”
Thursday, 13 January:  Robert Hayden, “Those Winter Sundays,” 13;
Theodore Roethke, “My Papa’s Waltz,” 297;
Li-Young Lee, “The Gift,” 293;
Dylan Thomas, “Do Not Go Gentle into That Good Night,” 1156

WEEK II
Tuesday, 18 January:  Doris Kearns Goodwin, “From Father with Love,” 348ff.
Review previous poems; in-class writing
Assignment of Paper I

WEEK III
Thursday, 27 January:  “Sonny’s Blues” continued;
Paul Laurence Dunbar, “We Wear the Mask,” 694-5;
Langston Hughes, “A Dream Deferred,” 76
### WEEK IV

**Tuesday, 1 February:** Paper I due in class  

**Thursday, 3 February:** *A Raisin in the Sun*, 363ff., Acts I and II continued

### WEEK V

**Tuesday, 8 February:** *A Raisin in the Sun*, 363ff., Act III  
Discussion of Paper I; Assignment of Papers II & III

**Thursday, 10 February:** Jean Toomer, "Reapers," 1046;  

### WEEK VI

**Tuesday, 15 February:** Tim O’Brien, "The Things They Carried," 1109ff.

**Thursday, 17 February:** Carl Sandburg, "Grass," 1163  
Wilfred Owen, "Dulce et Decorum Est," 1162  
Yusef Komunyakaa, "Facing It," 1164

### WEEK VII

**Tuesday, 22 February:** Paper II: In-Class Essay Exam (Bring Test Booklets to class.)

**Thursday, 24 February:** Luigi Pirandello, "War,"1122ff.  
Paper III due in class  
Assignment of Papers IV & V  
Be prepared to share your paper with the class.  
Schedule conferences.

### WEEK VIII

**Tuesday, 1 March:** Discussion of Mid-Term  
Revisions due in class  

**Thursday, 3 March:** No class meeting—conferences scheduled.

### WEEK IX

**Tuesday, 8 March:** "Trifles," continued;  

**Thursday, 10 March:** "The Yellow Wallpaper" continued

### WEEK X: SPRING BREAK

### WEEK XI

**Tuesday, 22 March:** William Shakespeare, *Hamlet*, 783ff. (Read Act One for today.)

**Thursday, 24 March:** Shakespeare, *Hamlet* (Read & study Acts One and Two for today.)

### WEEK XII

**Tuesday, 29 March:** Shakespeare, *Hamlet* (Read & study Acts Three & Four for today.)  
Schedule conferences.

**Thursday, 31 March:** Shakespeare, *Hamlet* (Read & study the entire play for today.)  
One-paragraph (printed) prospectus for Paper II due in class.

### WEEK XIII

**Tuesday, 5 April:** Review of *Hamlet*, Paper IV due in class.  
Ernest Hemingway, "Hills Like White Elephants," 486ff.  
Oral Reports scheduled for last two weeks of the semester.

**Thursday, 7 April:** No class meeting—conferences scheduled.
WEEK XIV

Tuesday, 12 April: D. H. Lawrence, “The Horse Dealer’s Daughter.” 241ff.;
Thursday, 14 April: Christopher Marlowe, “The Passionate Shepherd to His Love,” 508;
Walter Raleigh, “The Nymph’s Reply to the Shepherd,” 509
Andrew Marvell, “To His Coy Mistress,” 510;
Margaret Atwood, “You Fit into Me,” 514;
Edna St. Vincent Millay, “What Lips My Lips Have Kissed...” 521;
Sharon Olds, “Sex without Love,” 522

WEEK XV

Tuesday, 19 April: Paper V due in class on this date.
Thursday, 21 April: Oral reports as scheduled

WEEK XVI

Tuesday, 26 April: Oral reports as scheduled
Thursday, 28 April: Oral reports as scheduled

CUMULATIVE FINAL EXAM: ____________________________

GRADE CALCULATION

Class Preparation and Participation (including Quizzes and In-Class Writing) = 25%
Papers I, II, III, IV = 40%; Paper V= 15%; Final Oral Research Report = 5%
Cumulative Final Exam=15%

NOTES

1. Students who are not in class cannot "participate"; participation presupposes attendance.
2. Papers and written work will be evaluated with reference to Department of English "Standards...," a copy of which is provided to each student.

ENGLISH 1002G: WRITTEN ASSIGNMENTS

I. JOURNAL: Each student in the class should keep a separate notebook or journal in which you write both initial and considered responses to reading assignments and class discussion. From time to time, you will be asked to write written responses in class, and you should insert them into your journal when they are returned. Additionally, you should keep a list of terms and other words you wish to add to your vocabulary. I will not collect or grade your journal--it is a tool for you to use in mastering the work of the course. You will find the journal useful in preparing for tests and exams and in planning papers.

Read and study Madden, Chapter I for instructions and advice on keeping your journal.

II. PAPERS: For each of the critical papers, formulate and develop a clear thesis and support your critical observations with specific references to and quotations from the text of the work(s) you are discussing. As appropriate, you may consult and cite: other works by the author you are discussing; historical background works; or works of political, philosophical, or literary theory. A research component is required for the final paper. Be sure to quote accurately, indicate all quotes and paraphrases, and document accurately (use the MLA system). (Paper topics must be approved by me.)

Papers must be computer-printed or typed (double-spaced); print must be dark and letter-quality, either laser or ink-jet, and pages must be separated and stapled. See course policy statement for details on presentation of papers and on academic honesty.
ENGLISH 1002G--COURSE POLICIES

STANDARDS & POLICIES: Class attendance, punctuality, preparation, and participation are expected and required. Students are responsible for all material covered in class and announcements or assignments made in class as well as for all assignments on the syllabus. Assignments are to have been completed by class time on the date for which they appear on the syllabus; books should be brought to class. Unannounced quizzes on assigned material may be given at any time. There will be no opportunities to "make up" missed quizzes. Daily preparation and participation in class discussion are important and will count significantly in the final grade.

EXAMS: There will be no opportunities to make up a missed exam other than in cases of documented medical emergency; (signing in at Health Service does not constitute documentation of a medical emergency). Midterm and Final Exams should be written on test booklets, available at the Union Book Store. Please write tests in ink and on the appropriate booklets.

ALL PAPERS AND OTHER WRITTEN WORK must be handed in on the date due.
1. Work turned in late without advance clearance will not be accepted.
2. Clearance does not constitute an "excuse." Work turned in late with clearance will be penalized, usually at the rate of 5 points per day of lateness.
3. Any lateness may delay the grading and return of the paper, perhaps until the end of the semester. BE SURE TO KEEP A COPY OF EVERY PAPER YOU HAND IN. IN THE CASE OF A MISSING PAPER, THE STUDENT IS RESPONSIBLE FOR SUPPLYING A COPY.

A NOTE ON THE PRESENTATION OF PAPERS: Papers must be legibly printed or typed (double-spaced) on heavy or medium-weight white 9 x 11 paper. Computer print-outs must be letter-quality and dark and clear; continuous-form sheets must be separated and edges removed. There should be adequate margins. Each paper must have a separate title sheet that includes the title of the paper, course title, instructor's name, student's name, and date of submission. Repeat the title at the top of the first page of text. Papers must be numbered and clipped or stapled together in order.

DOCUMENTATION: Use the MLA system to cite both primary and secondary sources used in your papers. Consult the MLA Handbook for Writers of Research Papers, 6th edition. Inform yourself about documentation conventions for electronic media information and materials. All such materials must be documented, and citation forms are illustrated in recent handbooks; go to the Writing Center for assistance. Electronic-media materials must be evaluated for quality at least as scrupulously as print materials. Please remember that you must absorb and process all materials: downloading is not research.

ACADEMIC HONESTY: All written work (papers, exams, tests, quizzes) must be original and independent. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

STUDENTS WITH DOCUMENTED DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please note that arrangements must be made through the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.