Spring 15-1999

ENG 1002C-054: Literature and Composition

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English 1002C -- Literature and Composition

Spring 1999
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(Other times are available by appointment.)
section: 1002C / 054 MW 6:00-7:15 CH 202

Texts

Poetry: An Introduction -- Michael Meyer
The Bedford Introduction to Drama -- Lee A. Jacobus
The Story and Its Writer: An Introduction to Short Fiction -- Ann Charters
The Blair Handbook -- Toby Fulwiler and Alan R. Hayakawa

Course Objectives

English 1002C is an introduction to the principal literary genres -- poetry, drama, and fiction. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these literary genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these genres.

Class Policy

You are responsible for all assigned material, and your grade will be determined by two 8-10 page papers (200 points each), a poetry midterm (200 points), a drama exam (100 points), a comprehensive final exam which will cover poetry, drama, and fiction (200 points), and reading quizzes. Quizzes cannot be made up. Late papers will be downgraded 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading system is simple. At the end of the semester, I will divide your total points by the total number of points possible in this course. My grading scale is as follows:
A 90% - 100%
B 80% - 89.9%
C 70% - 79.9%
NC below 70%
Plagiarism

Here is the English department's statement on plagiarism:

Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) -- has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow departmental policy to the letter.

Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1
Monday -- course introduction and diagnostic writing sample

Week 2
Monday -- no school

Week 3
Wednesday -- William Butler Yeats, "Leda and the Swan," 446; Sylvia Plath, "Daddy," 410; Marge Piercy, "Barbie Doll," 409; Randall Jarrell, "Next Day," 393

Week 4
Wednesday -- Elizabeth Bishop, "The Shampoo," 359; Anonymous, "Western Wind," 25; Carolyn Kizer, "Food for Love," 84; Theodore Roethke, "I Knew a Woman." 417
Week 5
Wednesday -- Maxine Kumin, "Woodchucks," 52; Wilfred Owen, "Dulce et Decorum Est." 76; e.e. cummings, "next to of course god america i," 115; Wilfred Owen, "Anthem for a Doomed Youth," 408

Week 6

Week 7
Monday -- Langston Hughes, "Ballad of the Landlord," 392; Lucille Clifton, "for deLawd," 367; Maya Angelou, "My Arkansas," 345; Paul Laurence Dunbar, "We Wear the Mask," 118
Wednesday -- Alice Walker, "Revolutionary Petunias," 145; Jean Toomer, "Reapers," 148; Yusef Komunyakaa, "Facing It," 488; Gwendolyn Brooks, "The Bean Eaters," 363 PAPER #1 DUE

Week 8
Monday -- review for midterm
Wednesday -- MIDTERM EXAM

Week 9
Monday -- "Aristophanes," 143-144; "Lysistrata," 145-168
Wednesday -- "Lysistrata"

Week 10
Monday -- "Lysistrata"
Wednesday -- "Lysistrata"

Week 11
Monday -- "Lysistrata"
Wednesday -- EXAM ON "LYSISTRATA"

Week 12

Week 13
Week 14
Wednesday -- Charles Chestnutt, "The Sheriff's Children," 302; Alice Walker, "Roselily," 1286

Week 15
Monday -- Tim O'Brien, "The Things They Carried," 1022; Ralph Ellison, "Battle Royal," 430 PAPER #2 DUE
Wednesday -- review for final exam

THERE WILL BE A COMPREHENSIVE FINAL EXAM IN THIS COURSE.