Spring 8-15-2013

ENG 1091G-099: Composition and Language, Honors

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English 1091.099: Composition and Language, Honors
Fall 2013

Instructor: David Raybin
Office: 3761 [324] Coleman Hall
Office Hours: Tu 10:30-11:30; W 9:30-12:00 (and by appointment)
Telephone: 581-6980 (office); 330/678-2628 (home, weekends before 8:30)
Electronic Mail: draybin@eiu.edu

Texts: Edward Abbey, Desert Solitaire or The Monkey Wrench Gang
       Jane Austen, Persuasion
       Annie Dillard, Pilgrim at Tinker Creek
       James Joyce, Dubliners
       Norman Maclean, A River Runs Through It and Other Stories
       Tim O’Brien, The Things They Carried

Schedule of Readings and Assignments

August
20: Introduction to the course
22: Maclean, A River Runs Through It, pp. 1-104
27: Maclean, A River Runs Through It, Foreword, Acknowledgments, and pp. 105-23
29: Maclean, A River Runs Through It, pp. 125-217

September
3: Paper #1 – Conferences
5: Dillard, Pilgrim, pp. 3-77
10: Dillard, Pilgrim, pp. 78-183
12: Dillard, Pilgrim, pp. 184-277
17: Paper #2 – Conferences
19: O’Brien, The Things They Carried, pp. 1-92
24: O’Brien, The Things They Carried, pp. 93-182
26: O’Brien, The Things They Carried, pp. 183-273

October
1: Paper #3 – Conferences
3: Abbey, Desert Solitaire, pp. xi-94
8: Abbey, Desert Solitaire, pp. 95-195
10: Abbey, Desert Solitaire, pp. 196-269
15: Paper #4 – Submit by e-mail attachment
17: No class – Read Austen, Persuasion

November
5: Paper #5 – Conferences
7: Joyce, Dubliners, pp.
12: Joyce, Dubliners, pp.
Course Requirements and Grading

Final grades will be determined on a 100-point scale:

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<tr>
<th>Component</th>
<th>Points</th>
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<td>Six papers</td>
<td>30</td>
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<td>Portfolio</td>
<td>60</td>
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<td>Participation</td>
<td>10</td>
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Course Grade: A= 90-100; B= 80-90.99; C= 70-79.99; D= 63-69.99; F= below 63

Writing Assignments. You'll write and later revise six 3- to 4-page papers. Grading will be based on what you have to say and how well you say it. Handouts will describe the assignments more fully.

Participation. This isn't a lecture class. I expect you to show up for every class and offer sensible contributions to the classroom discussion.

Course/University Policies

Typing. Your papers must be typed (double-spaced with one-inch margins).

Honor Policy. Education depends on honesty. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you've quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you're not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."

Course Description

We'll read six books, each a classic of writing where place is particularly important. In class we'll discuss the books, and you're expected to be fully engaged in the discussion. Outside of class, you'll write six 3- to 4-page papers, experimenting with different approaches to observing and writing. Later, you'll revise these papers into a portfolio of your writing.