Fall 8-15-2002

ENG 1002G-003: Composition and Literature

Denise Clark
Eastern Illinois University

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Clark, Denise, "ENG 1002G-003: Composition and Literature" (2002). Fall 2002. 49.
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English 1002G – Fall 2002

Denise Clark
3151 Coleman
Office Phone – 581-6287
Home Phone – 348-5944
e-mail – cfdcc@eiu.edu

Office Hours
MWF – 10:00-11:30
T-TH – 9:30-10:30

Texts
Poetry – An Introduction – Meyer
The Bedford Introduction to Drama – Jacobus
An Introduction to Fiction – Kennedy/Giola
The Blair Handbook – Fulwiler/Hayakawa

Course Objectives
English 1002G is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write competent essays on all three genres.

Stuff You’ll Need
All essays must be typed so you’ll need disks to save your work. You’ll need a folder to keep your essays, revisions and reading responses.

Class Policy
You will contract for the grade you want to receive in this course. Since our focus is on rewriting, not just fixing errors, each letter grade has a different requirement on the number of essays that must be revised. You must write a first draft for each assigned essay. From there you will determine which essays you want to revise. Your essays will receive written and verbal comments from me on all stages of your writing, but your letter grade has already been determined by your signed contract. If you do not fulfill the specifications of the letter grade for which you contracted, you will drop to the grade whose requirements you have fulfilled.

Attendance
Regular attendance is essential. I do not want to be your mother, nurse or your confessor; this means that I don’t want to determine what is excused or unexcused. You can have four personal days for the semester. If you miss a day, it is your responsibility to ask the next class period about making up missed work. If you do not ask the next class period, you cannot make up the assignment. A scheduled EIU function—i.e. sports or academic club-sponsored event is not counted as a personal day, but I must be notified a class period before the event, and you are responsible for making up missed assignments immediately after such an event. Serious or prolonged illness or personal problems will be looked at on an individual basis and could be dealt with by dropping the course or receiving an incomplete if you meet catalogue requirements. If you miss more than four personal days, you will receive an NC for the course.

Disabilities
If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.
Contract Terms

For an A
1. You must meet course attendance requirements (see attendance policy).
2. All drafts and rewrites must meet with the specifications of the assignment, and each must conform with the basic writing requirements (see handout Guidelines for Evaluating Writing Assignments in EIU’s English Department).
3. You must rewrite all four essays.
4. You must attend one session of each of the four writing workshops.
5. You must submit all five reading responses.
6. You must score at least an 85 on the final exam.

B
1. Same as for an A.
2. Same as A.
3. You must rewrite three out of four essays.
4. You must attend one session in three of the four writing workshops.
5. You must submit four out of five reading responses.
6. You must score at least a 75 on the final exam.

C
1. Same as for A and B.
2. Same as for A and B.
3. You must rewrite two out of four papers.
4. You must attend one session in two of the four writing workshops.
5. You must submit three out of five reading responses.
6. You must score at least 70 on the final exam.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C contract, you will receive an NC and have to retake the course.

I will keep records of your rewrites, attendance in class and workshops, and your reading responses. I have given you a sheet, at the end of this syllabus, for keeping track of your progression—please keep a close record of your work. I will cheerfully remind you throughout the semester about your progress towards fulfilling your contract (see attached contract).

As your instructor, I have the right to decide if a rewrite is complete and in compliance with the topic. You may need to rewrite several times to fulfill your contract. A cover letter discussing your revisions must accompany each new revision. If you have contracted for an A but your revisions contain serious errors, I have the right to not accept a revision as sufficient and subsequently drop you down to the next contracted grade. Before this happens, I will discuss your options. You have the right to come in and discuss renegotiation of your contract.

We will spend considerable time discussing just what a rewrite or revision is. As we go through the semester, the process will become clearer as you move toward your goal of fulfilling your contract.

Plagiarism

Note: The English department’s statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.
Course Work

Weeks 1-3 Course Introduction, Diagnostic Writing and Introduction to Poetry.
   “Desert Places” – handout
   “Stopping By Woods On A Snowy Evening” p. 353
   “Mowing” – p. 341
   “Out-Out” – p. 350
   “Tuft of Flowers” – handout
   “Home Burial” – p. 343

Week 4 Writing Workshop

Week 5
   “My Mistress’ Eyes Are Nothing Like The Sun” – p. 229
   “Love Is Not All: It Is Not Meat nor Drink” – handout
   “To His Coy Mistress” – p. 65
   “Photograph of My Father in His Twenty-Second Year” – handout
   “My Papa’s Waltz” – p. 217
   “Those Winter Sundays” – p. 10

Week 6 Writing Workshops

Week 7-9 Drama Section
   Hamlet – p. 864-974

Week 10 Writing Workshops

Week 11-13 Fiction Section
   “Shiloh” – p. 669
   “What We Talk About When We Talk About Love’” – p. 475
   “Young Goodman Brown” – p. 606
   “Where Are You Going, Where Have You Been?” – p. 693
   “A Good Man Is Hard To Find” – p. 405

Week 14 Thanksgiving Recess

Weeks 15-16 Writing Workshops and Review for Final
Contract

I, __________________________, am contracting for a letter grade of ______ for Eng 1002G Fall 2002. I have read the contract requirements and understand them and the syllabus.

Signed

______________________________
Grade Sheet

Grade Contracted

<table>
<thead>
<tr>
<th>Paper</th>
<th>Revised</th>
<th>Revised</th>
<th>Not Revised</th>
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Reading Responses – Circle number completed

1  2  3  4  5

Writing Workshops attended and dates