ENG 1002G-008: Composition and Literature

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Texts:


Klaus, *Stages of Drama*, Bedford/St. Martin's, 4th ed.


General Comments:

This is a writing course and a reading course. You will be writing about what you read. The two go together: always have, always will. Good readers make good writers.

We will be reading imaginative literature, starting first with the study of poetry. The text books listed above are listed in the order we'll read them with the exception of the last which you are to use as a supplemental help for your papers.

You will write several papers in this course, both in and out of class. Make sure they are your own work. If you take ideas from another source, you must be sure to document that source. Quoting others doesn't mean you're dumb, unless you do it all the time. Finding sources and seeking others' ideas is central to learning, but you risk plagiarism if you do not acknowledge where you got your information. The solution's simple: let your reader know where the idea came from if it's not yours.

This course is a lot of fun. Really. What could be better than reading poems, plays, and stories all semester? Writing about them can be enjoyable, too. I'll try to help you find a way to express yourself clearly, accurately, and originally as we go along. I want you to like expressing yourself and your thoughts. I want you to like your own papers.

Grades:

This class will only be as good as you make it. The first requirement is to be here, and once here, the next job is to participate. In addition to participating, here is how I will determine your final grade:

1. daily quizzes on the readings
2. a total of four essays (2-4 pages) that you select for final grading; one of which must include research
   a. keep a folder of your papers, paragraphs, notes
   b. you will write a total of about 5000 words
3. a comprehensive final exam