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ENG 1002C-003-006: Composition and Literature

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COMPOSITION AND LITERATURE
ENGLISH 1002c
FALL 1998

Objectives:

-to promote careful, coherent, substantive writing;
-to encourage active, thoughtful reading of world-class drama, fiction, and poetry;
-to sharpen critical thinking -- the analysis of ideas and evidence;
-to gain proficiency in managing primary and secondary textual evidence;
-to increase understanding for cultures and views represented in literature.

Scope: During the term you will read a considerable range of drama, fiction, and poetry. You will write five typed essays. Three of the essays will make use of primary evidence only and range between 700-800 words. Two of the essays will include secondary (researched) evidence and range between 1000-1200 words. In addition, you will take at least eight pop quizzes (each with ten items for 10 points each, plus one bonus item for five points) and a test on elements of poetry. As a capstone experience, there will be a final exam requiring you to write two paragraphs (about 120-150 words each) and one essay (about 500 words). Here's a breakdown of the work that you will complete to demonstrate progress with your writing and reading:

-three essays of 600-800 words each: 30% of grade
-two research-enhanced essays of 1000-1200 words each: 30% of grade
-pop quizzes: 15% of grade
-poetry test: 5% of grade
-final examination: 20% of grade

Grading Policy: For the essays and final, I will grade using a simple ten-point scale. That is, a 92% is an A-, an 87% is a B+, and so on. When I grade the essays and the final, I will consider content (purpose, reasoning, evidence), organization and coherence,
grammar and mechanics, and style. You can rewrite one of your first two essays for a new grade. Keep in mind that an essay or a final will fail if it is radically deficient in any of the areas for grading I have mentioned. After all, readers are served by neither a technically perfect essay that is superficial and empty nor an otherwise thoughtful essay that is riddled with distracting errors and infelicities. I will evaluate quizzes according to their accuracy and logic. Any final grade below a C will appear as NC (no credit) on your official grade report.

Lateness and Absence Policy: You are expected to hand in your work on time and in class. You will forfeit five points each day for late work and five points for work placed in my mail on the due date. If you are enrolled in another class or engaged in any other activity that may cause you to miss a significant number of classes in 1002c, you should not attempt to take 1002c this term. In any case, you must provide a verifiable excuse from Health Service, a doctor, or a University official for an excused absence. If you have an excused absence, I will arrange time for you to catch up with written work, and I will drop missed quizzes from your average.

Plagiarism Policy: Plagiarism is a serious offense that constitutes intellectual theft and fraud. Accordingly, plagiarism will be punished in conformity with English Department and University procedures. Here is the English Department's statement concerning plagiarism:

Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own work" -- (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
English 1002c: Schedule

Fall 1998

1. Week of August 24
   - Introduction to the Course
   - Reading and Interpretation; Background on Drama
   - *Oedipus Rex* (41-50)

2. Week of August 31
   - *Oedipus Rex* (50-69); Sample Essay (handout)
   - Discussion of Sample Essay; Practice Writing Theses; Assignment of Introductory Paragraph and Paragraph of Exposition
   - Paragraphs Due; Discussion of Paragraphs; Introduction to Elizabethan Drama

3. Week of September 7
   - No Classes
   - *Hamlet* (253-266)
   - *Hamlet* (266-92)
   - *Hamlet* (292-312); Assignment of Introductory Paragraph

4. Week of September 14
   - *Hamlet* (292-312); Assignment of Introductory Paragraph
   - Discussion of Essay Plans for *Hamlet*; Introduction to Modern Drama
   - *Hedda Gabler* (597-620)

5. Week of September 21
   - *Hedda Gabler* (620-644)
   - Interpretation of *Hamlet* Due; Discussion of *Hedda Gabler*
   - "Young Goodman Brown" (595) in *The Story and Its Writer*

6. Week of September 28
   - "The Tell-Tale Heart" (1118), "The Cask of Amontillado" (1113)
   - "The Garden of Forking Paths" (151)
   - "A Rose for Emily" (457)

7. Week of October 5
   - "Bartleby, the Scrivener" (908)
   - Interpretation of *Hedda Gabler* Due; "The Yellow Wall Paper" (531)
   - "A Good Man Is Hard To Find" (1063)

8. Week of October 12
   - Discussion of Stories
   - Library Research
   - Library Research
9. Week of October 19
- "Paul's Case" (254)
- "Why I Live at the P.O." (1291); "Where Are You Going, Where Have You Been" (1009)
- No Classes

10. Week of October 26
- "The Man Who Was Almost a Man" (1351); Researched Essay of Analysis Due
- "Sonny's Blues" (74)
- "Roselily" (1286)

11. Week of November 2
- "The Metamorphosis" (733-755)
- "The Metamorphosis" (755-667)
- Discussion of Ideas for Essays

12. Week of November 9
- from "Figures of Speech" (88-96) and poems: "The Sick Rose" (117), "Shall I compare thee to a summer's day?" (181-82), "Batter My Heart" (372-73)
- from "Patterns of Rhythm" (158-62); "Do not go gentle" (184-85), Handout: Poe's "Annabel Lee"

13. Week of November 16
- "The Love Song of J. Alfred Prufrock" 330-333); sample essay on poem (578-80) and handout of sample student essay on "Anecdote of the Jar"
- Poems by Emily Dickinson: "Because I could not stop" (273), "I heard a Fly buzz" (271), "Hope is the thing" (263), "There's a certain Slant of light" (573), "Some keep the Sabbath" (261), "Tell all the Truth but tell it slant" (573)
- Researched Essay of Analysis or Comparison/Contrast Due; poems by Walt Whitman (436-37, 100-101)

THANKSGIVING BREAK! YIPEE!

14. Week of November 30
- Poems by Yeats: "The Lake Isle of Innisfree" (446), "Sailing to Byzantium" (447), "The Second Coming" (448); Poems by Frost: "Birches" (304-5), "The Road Not Taken" (295-6), "Desert Places" (310), "Design" (311)
- "The Author to Her Book" (92), "Daddy" (410-12), "Her Kind" (168-69), "Living in Sin" (415-16), "We Real Cool" (62), "The Mother" (364), "Before the Birth of One of Her Children" (362)
- Test on Poetry
15. Week of December 7
- "Kubla Khan" (368-69), "Ode to the West Wind" (192-94), "Ode on a Grecian Urn" (237)
- Essay on Poetry Due; Orientation for Final Examination; Student Evaluation of Instruction