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ENG 1002G-002: Composition and Literature

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English 1002 G
Fall 2002
Sec 002 TTh 8-9:15 CH3150

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TEXTS
Writing Essays About Literature, 6th ed. (Griffiths)
The Story and Its Writer, 6th ed. (Charters)
Approaching Poetry, (Schakel and Ridl)
The Bedford Introduction To Drama, 4th ed. (Jacobus)
The Blair Handbook (Fulwiler and Hayakawa)

NATURE OF THE COURSE
English 1002 G (Composition and Literature) is a writing-intensive introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the three principle literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.

COURSE REQUIREMENTS
It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Tuesday morning at 8:00, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read five days earlier while you were eating Domino's pizza and listening to the Red Hot Chili Peppers? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...) The discussions are much fuller and more enriching when we have a variety of perspectives on the reading assignments. Please note that repeated failure to bring the appropriate textbook to class will get you dismissed from that day's class, as will habitual tardiness.

Quizzes on the reading and vocabulary will be given periodically--some announced in a previous class session, some not. Remember that work is to be completed by the date shown on the syllabus.
You will write three essays: Essay # 1 will include a visual as well as written component. You will have two choices of topic for Essay # 2, one of which involves outside research. Essay # 3 will be a group effort that includes a research component. We will have conferences outside of class in order to discuss the rough draft of your first essay, and you will have an in-class work day for the group project. You may, of course, schedule conferences regarding ANY of your assignments.

There will be three exams: one covering literature, one covering drama, and one covering poetry, the last of which will count as the final exam. All examinations will consist of at least 50% essay questions.

**DISABILITIES**

If you have a documented disability and wish to receive accommodations, please let me know about it; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**GRADING**

I. You must receive a grade of A, B, or C in order to pass English 1002G. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

**NOTE:** An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. Coursework is divided as follows:

- 40% for essays: #1=10% #2=10% #3=20%
- 40% for exams: #1=10% #2=10% #3=20% (final exam)
- 10% for quizzes and short homework assignments
- 10% for class participation

III. I use the "Guidelines for Evaluating Writing Assignments in EIU’s English Department ", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable (as well as greater than just “acceptable”) writing.
Grading scale for examinations:
100-90 = A
89-80 = B
79-70 = C
69-60 = D
59-0 = F

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F’s instead of one; I don’t think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn’t even bother to try.

ATTENDANCE and LATE WORK
Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a true emergency, unsafe travel conditions for commuters—not those walking from the dorms!—or participation in a University-sponsored activity for which I have been notified in advance), it is your responsibility to contact me as soon as possible to make arrangements regarding late work.

For the two essays completed outside of class (Essays 1 and 2), I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Wednesday, you may turn it in Friday. Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS
You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS
Essays done outside of class MUST be typed (double-spaced, with one-inch margins). They require a SEPARATE title page; put the title of the essay in the center of the page, and in the right-hand corner add your name, date, essay
number, and course and section number. Rough drafts must be turned in with final copies of essays. Short homework or in-class writing should be done in ink on standard lined paper or on computer.

**ELECTRONIC WRITING PORTFOLIO (EWP)**
As an EIU graduation requirement, you are required to submit one essay per year to the electronic writing portfolio. The first EWP document (e.g. during your freshman year) must come from a 1000-level class that's considered writing intensive (e.g. English 1002). If you wish to submit an essay that you have written for my class, you must do so during the semester that you are enrolled in the course. You must also discuss it with me, obtain my signature on the appropriate documents, etc. before Thanksgiving break. **I will not be able to discuss EWP material during the last two weeks of the semester, as well as during finals week.** You will receive an EWP pamphlet during the semester, and/or you can check out the website at [www.eiu.edu/~access](http://www.eiu.edu/~access) for further information.

**PLAGIARISM POLICY**
The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" *(Random House Dictionary)* --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

**CONFERENCES**
This semester we'll hold one mandatory conference session. During this, we'll discuss the draft of your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!
COURSE SYLLABUS

Please note: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) and/or handouts to class if requested or if an assignment is due that day.

WEAL = Writing Essays About Literature
TSAIW = The Story and Its Writer
AP = Approaching Poetry
BID = The Bedford Introduction to Drama
The Blair Handbook

WEEK ONE
T(8/27) course introduction, policies. In-class writing sample
Th(8/29) literature introduction. Read WEAL pp 33-45

WEEK TWO
T(9/3) read WEAL pp 50-57. Also read TSAIW “Story of an Hour”
Th(9/5) read WEAL pp 45-50. Also read TSAIW “Desirée’s Baby”

WEEK THREE
T(9/10) read TSAIW “The Red Convertible”
Th(9/12) read “The Monkey Garden” (handed out in class). Also read in TSAIW “Araby”

WEEK FOUR
T(9/17) read TSAIW “A Small, Good Thing”. Discuss Essay # 1 topic
Th(9/19) LITERATURE EXAM and conference signup

WEEK FIVE
T(9/24) THIS WEEK. INSTEAD, NO CLASS MEET IN MY OFFICE-3055CH-
Th(9/26)FOR MANDATORY CONFERENCE. BRING DRAFT OF ESSAY # 1.

WEEK SIX
T(10/1) NO CLASS. CONFERENCES.
Th(10/3) ESSAY # 1 DUE. Class resumes. Presentations on “The Yellow Wallpaper”

WEEK SEVEN
T(10/8) presentations on “The Yellow Wallpaper”. Also bring BID to class for drama introduction
Th(10/10) more drama intro. Bring BID to class. Zoot Suit.
**WEEK EIGHT**
T(10/15) read in BID *Oleanna* pp 1639-1657
Th(10/17) read in BID *The Misanthrope* pp 526 +, Acts I & II

**WEEK NINE**
T(10/22) read BID *The Misanthrope* Acts III & IV
Th(10/24) Read *The Misanthrope* Act V. Discuss Essay # 2 topic. Documenting review. Bring *Blair Handbook* to class

**WEEK TEN**
T(10/29) read *Waking Women* (this play was handed out in class)
Th(10/31) DRAMA EXAM

**WEEK ELEVEN**
T(11/5) Poetry introduction. Bring *AP* to class
Th(11/7) ESSAY # 2 DUE. Read *AP* pp 98-106, and “My Papa’s Waltz” p and “My Old Man” pp 356 +

**WEEK TWELVE**
T(11/12) Read in *AP*: “The Victims” p 30; “Those Winter Sundays” p 149; “Digging” p 402
Th(11/14) read haikus on handout. Also read *AP* “In a Station at the Metro” p 330. Discuss Essay # 3 topic

**WEEK THIRTEEN**
T(11/19) read *AP* “A Red, Red Rose” pp 307 +; “Love Poem” p 96. Also read “The Magic of Love” and “With His Venom” (handed out in class)
Th(11/21) *carpe diem*. Read *AP* “To His Coy Mistress” pp 231+; “To The Virgins...” p 303; “Song” (Go, Lovely Rose) p 102

**WEEK FOURTEEN**
(11/26-28) *HAPPY THANKSGIVING BREAK!*

**WEEK FIFTEEN**
T(12/3) in-class conferences/work on essay # 3. Bring materials to class
Th(12/5) sonnets. Read *AP* “When I Consider How My Light Is Spent” p 304; “My Mistress’ Eyes Are Nothing Like the Sun” p 156

**WEEK SIXTEEN**
T(12/10) Read *AP* “Daddy” pp 186 +. Also read “Lady Lazarus” (handed out)
Th(12/12) ESSAY # 3 DUE. Last class day.