Fall 8-15-2005

ENG 1002G-006: Composition and Literature

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English 1002 G  
Fall 2005  
Sec 006 MWF 12-12:50 CH3290  
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<th>TEXTS</th>
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**NATURE OF THE COURSE**

English 1002 G (Composition and Literature) is a writing-centered introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the following literary genres—fiction, poetry, and drama—will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.

**COURSE REQUIREMENTS**

It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day’s assigned material. Sometimes reading through something once is not enough. On Friday morning, will you REALLY be able to recall the details (or the title of) that story—or wait, was it a poem?—that you read three days earlier while you were eating Domino’s pizza and listening to Coldplay? The point is, you are expected to come to class with comments, questions, and ideas about the day’s assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...)

*Please note that habitual tardiness, repeated failure to bring the appropriate textbook/material, and/or failure to read the assignment may get you dismissed from that day’s class.*

Quizzes on the reading and vocabulary will be given periodically—some announced in a previous class session, most not. Remember that work is to be completed by the date shown on the syllabus.
You will write three essays: Essay #1 will include a visual as well as written component. You will have two choices of topic for Essay #2, one of which involves outside research. Essay #3 will be a group effort that includes a research component. We will have conferences outside of class in order to discuss the rough draft of your first essay, and you will have an in-class work day for the group project. You may, of course, schedule conferences regarding ANY of your assignments.

There will be three exams: one covering literature, one covering drama, and one covering poetry, the last of which will count as the final exam. All examinations will consist of at least 50% essay questions.

**DISABILITIES**

If you have a documented disability and wish to receive accommodations, please let me know about it; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**GRADING**

I. You must receive a grade of A, B, or C in order to pass English 1002G. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. Coursework is divided as follows:

- **40% for essays:** #1=10% #2=10% #3=20%
- **40% for exams:** #1=10% #2=10% #3=20% (final exam)
- **10% for quizzes and short homework assignments**
- **10% for class participation**

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable writing at the college level.

Grading scale for examinations:

- 100-90 = A
- 89-80 = B
- 79-70 = C
IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

**ATTENDANCE and LATE WORK**

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a true emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is your responsibility to contact me as soon as possible to make arrangements regarding late work. **I do not make arrangements for, nor do I accept late work from someone who has missed several classes in a row and has not contacted me.**

For the two essays written individually (Essays 1 and 2), I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Monday, you have until the start of the next class meeting (in this example case, it would be Wednesday) to get it to me without a penalty. **You must be in class to turn in material unless previous arrangements have been made with me.** (e.g. no putting it in the mailbox or sliding it under my office door and skipping class.) Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

**REVISIONS**

You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

**ESSAYS**

Essays done outside of class MUST be typed (double-spaced, with one-inch margins). Short homework or in-class writing should be done in ink on standard lined paper or printed off from computer. Essays are due at the start of class.
ELECTRONIC WRITING PORTFOLIO (EWP)

As an EIU graduation requirement, you are required to submit one essay per year to the electronic writing portfolio. The first EWP document (e.g. during your freshman year) must come from a 1000-level class that's considered writing centered (e.g. English 1002) or writing-intensive. If you wish to submit one of your English 1002 essays to the EWP, keep in mind that I will not be able to discuss EWP material during the last week of the semester, as well as during finals week. You will receive more EWP details during the semester, and/or you can check out the website at www.eiu.edu/~access for further information.

PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

CONFERENCES

This semester we'll hold one mandatory conference session. During this, we'll discuss the draft of your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!

CELL PHONES

If you need me to return your phone call, please do not leave a long-distance cell phone number. I cannot make long-distance calls from my office. Instead, leave me a local or dorm room number (581-xxxx), an email address, or speak to me during class or office times.
COURSE SYLLABUS

PLEASE NOTE: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed and will be announced in class. Bring book(s) to class if requested or if a reading assignment is due that day.

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WEEK ONE
M(8/22) course introduction, policies
W(8/24) diagnostic writing. Also read WAL pp 1-4
F(8/26) lit. intro. Read WAL pp 13-14, 84-92

WEEK TWO
M(8/29) more lit. intro. Read WAL pp 56-62, 68-79
W(8/31) read TSAIW: "Story of an Hour" pp 156+
F(9/2) read TSAIW: "My Life With The Wave" pp 682+

WEEK THREE
M(9/5) LABOR DAY—NO SCHOOL
W(9/7) read TSAIW "The Red Convertible" pp 260+
F(9/9) read TSAIW "Boys" pp 578 +; introduce Essay # 1 topic

WEEK FOUR
M(9/12) more Essay # 1 info. Read WAL pp 179-187 & bring WAL to class
W(9/14) read TSAIW "Sweat" pp 357 +; also read WAL pp 98-102.
F(9/16) read TSAIW "Araby" pp 397+

WEEK FIVE
M(9/19) read TSAIW "A Small, Good Thing" pp 81 +
W(9/21) in-class work on essay # 1
F(9/23) LITERATURE EXAM and conference signup
WEEK SIX—
M(9/26) NO CLASSES FOR THE NEXT FOUR CLASS DAYS; INSTEAD, W(9/28) MEET IN MY OFFICE—3055—FOR MANDATORY MIDTERM F(9/30) CONFERENCE. BRING DRAFT OF ESSAY # 1.

WEEK SEVEN
M(10/3) CONFERENCES
W(10/5) ESSAY # 1 DUE. Drama intro. Bring SOD to class
F(10/7) FALL BREAK- NO SCHOOL

WEEK EIGHT
M(10/10) Drama intro continued. Bring SOD, and read Oleanna pp 1449-1459
W(10/12) Read SOD Oleanna pp 1459-1469
F(10/14) finish Oleanna and/or begin The Misanthrope. Read Act I only in SOD pp 406 +

WEEK NINE
M(10/17) Read SOD The Misanthrope Acts II & III
W(10/19) Discuss essay # 2 topics. Bring Blair to class for documenting review
F(10/21) Read SOD The Misanthrope Acts IV-V

WEEK TEN
M(10/24) read Waking Women (This play was handed out in class)
W(10/26) DRAMA EXAM
F(10/28) Poetry intro. Bring PAI

WEEK ELEVEN
M(10/31) More poetry intro. Bring PAI
W(11/2) ESSAY # 2 DUE. Read PAI pp. 220-227. Also read PAI “My Papa’s Waltz” p 237
F(11/4) read PAI pp 194-199; also read “Bored” pp 88+; “The Youngest Daughter” pp 94+; “Those Winter Sundays” p 25

WEEK TWELVE
M(11/7) read PAI “Bully” pp 166+; “Blackberry Eating” p 195.
W(11/9) Discuss essay # 3 topic
F(11/11) carpe diem. Read PAI “To His Coy Mistress” pp 81+; “To The virgins…” p 80;

WEEK THIRTEEN
M(11/14) LAST DAY TO TURN IN OPTIONAL REVISION. In-class work
And progress check for essay 3
W(11/16) Haiku (from handout)
F(11/18) TBA
WEEK FOURTEEN
11/21-11/25 THANKSGIVING BREAK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WEEK FIFTEEN
W(11/30) ESSAY # 3 DUE. Also, LAST DAY TO GET MY SIGNATURE FOR THE EWP. Love poems: read PAI "Magic of Love" and "Love Poem" pp 46-47. Also read "With His Venom" (handed out in class)
F(12/2) Read PAI "Daddy" pp 516 +

WEEK SIXTEEN
M(12/5) Read "Lady Lazarus" (handed out in class)
W(12/7) TBA
F(12/9) TBA