Fall 8-15-2000

ENG 1002G-011: Composition and Literature

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COMPOSITION AND LITERATURE
ENGLISH 1002G
FALL 2000

Objectives:

-to promote careful, coherent, substantive writing;
-to encourage active, thoughtful reading of world-class drama, fiction, and poetry;
-to sharpen critical thinking -- the analysis of ideas and evidence;
-to gain proficiency in managing primary and secondary textual evidence to support assertions;
-to increase understanding of cultures and views represented in literature.

Scope: During the term you will write five typed essays of literary interpretation, analysis, and comparison. Three of the essays, which will make use of primary evidence only, will range between 600-800 words. Two of the essays will include primary and secondary (researched) evidence and range between 1000-1200 words. In addition, you will respond to at least eight pop quizzes (each with ten items for 10 points each, plus one bonus item for five points). During finals week, you will take a final examination requiring you to write two paragraphs (about 120-150 words each) and one essay (about 500 words). Here's a breakdown of the work you will complete

- three essays of 600-800 words each: 30% of grade
- two research-enhanced essays of 1000-1200 words each: 30% of grade
- pop quizzes: 20% of grade
- final examination: 20% of grade

Grading Policy: For the essays and final, I will grade using a simple ten-point scale. That is, a 92% is an A-, an 87% is a B+, and so on. When I grade the essays and the final, I will consider content (purpose, reasoning, evidence), organization and coherence, grammar and mechanics, and style. You can rewrite one of your first two essays for a new grade. Keep in mind that an essay or a final will fail if it is radically deficient in any of
the areas for grading I have mentioned. After all, no one wants to skim a technically perfect essay that is superficial and empty or a slog through an essay that is riddled with distracting infelicities and errors. I will evaluate quizzes according to their accuracy and logic. Any final grade below a C will appear as NC (no credit) on your official grade report.

**Lateness and Absence Policy:** You are expected to hand in your work in class and on time. You will forfeit five points each day for late work and five points if you place your work in my mail without attending class. If you are enrolled in another class or engaged in any other activity that may cause you to miss a significant number of classes in 1002C, you should not attempt to take 1002c this term. After three unexcused absences, you will forfeit one letter grade, and you will forfeit five percent for each unexcused absence thereafter. For an excused absence, you must provide verification from Health Service, a doctor, or a University official. If you have an excused absence, I will arrange time for you to catch up with written work, and I will drop missed quizzes from your average.

**Plagiarism Policy:** Plagiarism is a serious offense that constitutes intellectual theft and fraud. Accordingly, plagiarism will be punished in conformity with English Department and University procedures. Here is the English Department's statement concerning plagiarism:

Any teacher who discovers an act of plagiarism --"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own work"-- (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

**Students with Disabilities:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
SCHEDULE

1. Week of August 21
   - Introduction to Course
   - Lecture and Discussion: Literature, Writing, and Critical Thinking; Writing Assignment (Account of Your Reading and Writing)
   - Lecture: Introduction to Drama; Oedipus The King (72-79)

2. Week of August 28
   - Oedipus the King (79-91)
   - Further Discussion of Play; Introduction to Elizabethan Drama
   - The Tempest (343-350)

3. Week of September 4
   - Labor Day: No Classes
   - The Tempest (350-361)
   - The Tempest (361-69)

4. Week of September 11
   - Further Discussion about Plays and Essays; Introduction to Modern Drama
   - A Doll House (601-617)
   - A Doll House (617-624); First Essay of Interpretation of Drama Due

5. Week of September 18
   - Dutchman (998-1007)
   - Introduction to Narrative Fiction
   - "The Cask of Amontillado" (1101)

6. Week of September 25
   - "Young Goodman Brown" (641)
   - "The Yellow Wallpaper" (117)
   - "A Rose for Emily" (129)

7. Week of October 2
   - Second Essay of Interpretation of Drama Due; Discussion of Ideas about Stories
   - "Bartelby the Scrivener" (883-893)
   - "Bartleby the Scrivener" (893-909)

8. Week of October 9
   - "Paul’s Case" (78)
   - "Araby" (723)
   - "The Swimmer" (368)
9. Week of October 16
   -"Rappaccini’s Daughter" (619)
   -"Shiloh" (872); Essay of Analysis Due
   -Fall Break: Yippee!

10. Week of October 23
    -“Odour of Chrysanthemums” (778)
    -“Roman Fever” (1187)
    -“The Magic Barrel” (850)

11. Week of October 30
    -“Sonny’s Blues” (215)
    -“Why I Live at the P.O. (1164)
    -“Everyday Use” (1151)

12. Week of November 6
    -Essay of Comparison Due; Introduction to Poetry (Bring Poetry Text)
    -“Because I could not stop for Death” (367), “Do Not Go Gentle Into That Good Night” (222-223), “Annabel Lee” (355-358)
    -“Buffalo Bill’s (233), “Disillusionment of Ten O’Clock” (81)

13. Week of November 13
    -Closed Form: Epigrams (218-221), Sonnets (213-14), Limericks (221), Haikus (99-101)

Thanksgiving Break: Yahoo!

14. Week of November 27
    -Rhythm and Rhyme: Bring Poetry Book; Nominations for Next Week’s Poems Due
    -“To His Coy Mistress” (451-452), “My Last Duchess” (11-13)
    -“Ulysses” (493-495), “The Love Song of J. Alfred Prufrock” (409-412)

15. Week of December
    -Poems; Essay on Poetry Due
    -Poems
    -Student Evaluations; Preparation for Final Examination