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ENG 1002-053: Composition and Literature

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Course Objectives

In this course, we will read, discuss, and write about poems, plays, and short stories, written in different times and places, that raise questions about personal feelings and relationships as well as social structures and behavior. What do we mean by love? How do families function? Who is insane and who decides? Why do human beings resort to violence and nations to war? What is reality and what is illusion? We will read works of literature that stimulate our thoughts about such issues and that we can also enjoy.

This course will offer opportunities for motivated students to increase their knowledge of literary forms and techniques while improving skills in reading comprehension and textual analysis, written and oral communication, and critical thinking. Because the course is "writing-centered," written expression is the main (although not only) basis of evaluation.

Class Procedures

Class members are expected to complete the assigned reading punctually, to keep up a class journal, to be prepared for in-class writing assignments, and to contribute actively and constructively to discussion. Attendance is required.

Office Hours: 3:30-4:30 on Tuesdays, Wednesdays, and Thursdays

Texts
Jacobus, *The Bedford Introduction to Drama*, 4th ed. (Drama)
The Blair Handbook and Webster's Dictionary


COURSE ASSIGNMENTS

WEEK I

Tuesday, 13 January: Introduction and Assignments
Read also "Related Commentaries," 1493 ff.

WEEK II

Tuesday, 20 January: "The Yellow Wallpaper" concluded
Read also and prepare to discuss Poe "The Tell-Tale Heart," Story 1206 ff.
Assignment of Paper I (due 3 February)


WEEK III

Tuesday, 27 January: Stories by Poe continued
Read also the articles in the "Related Casebook," Story 1692 ff.

Thursday, 29 January: Discussion of stories by Poe and critical approaches concluded

WEEK IV

Tuesday, 3 February: Paper I due in class; workshop; Bring Story and Handbook to class.
Be prepared to share your paper with the class.
WEEK IV (continued)

Thursday, 5 February: Read and study the following poems; prepare to read the poems aloud in class.

Tuesday, 10 February: Assignments from Poetry:
Hardy, “In Time of ‘The Breaking of Nations,’” 607
Jarrell, “The Death of the Ball Turret Gunner,” 56
Owen, “Dulce and Decorum Est,” 102
Tennyson, “The Charge of the Light Brigade,” 216
Thomas, “The Hand That Signed the Paper,” 120
Others? (your choice)


WEEK V

Read also “Related Commentaries,” Story 1531 ff.

Thursday, 19 February: “The Things They Carried” concluded;

WEEK VI

Tuesday, 24 February: Paper II due in class; be prepared to share your paper with the class.
Sign up for conferences in Week VIII.
Introduction to Antigone: Read Drama 106-117 for today.

Thursday, 26 February: Read Antigone, Drama 106 ff.; Watch as much as you can of the video production. No Class meeting on this date (Dr. Z. attending a professional conference) Conferences scheduled for Week VIII

25-29 February: Watch the video production of Antigone in the library.
Attend a performance of Williams’s The Glass Menagerie at the Village Theatre.
Before you go to the play, read the text in Drama. For extra credit, write and turn in a response to the performance by Thursday 4 March. The response/review must be computer-printed or typed; your program must accompany the paper. The paper should be 300 to 500 words. It will be graded out of ten points and the resulting grade added to your Paper II grade.

WEEK VIII

Tuesday, 2 March: Finish reading Antigone (Drama 106 ff.) for today.
Be prepared to read scenes aloud and to discuss the play.
Revised Paper II due in class today (for students who took part in the workshop).

Thursday, 4 March: Antigone concluded

WEEK IX

Tuesday, 9 March: Paper III—In-Class Essay Exam (No make-ups will be given; bring Exam Booklets.)

(Read also Olds, “Rite of Passage,” Poetry 265-66.)

WEEK X

SPRING BREAK—NO CLASS
WEEK XI
WEEK XI

Tuesday, 23 March: Review Lessing, "A Sunrise on the Veld," Story 908 ff.;
Read and prepare Oates, "Where Are You Going, Where Have You Been?" Story 1089 ff.; Read also "Related Commentary," Story 1548-51.

Thursday, 25 March: Strindberg, Miss Julie, Drama 744 ff. and "Commentary on Strindberg," Drama 762 ff.

WEEK XII

Tuesday, 30 March: Miss Julie continued; conference sign-up

Thursday, 1 April: Miss Julie concluded
Paper IV due in class
Sign up for conferences.

WEEK XIII

Tuesday, 6 April: No class meeting on this date; conferences scheduled

Thursday, 8 April: Read Carter, "The Company of Wolves," Story 221 ff. and Related Commentary 1570.

WEEK XIV

Tuesday, 13 April: Alexie, "The Lone Ranger and Tonto Fistfight in Heaven," Story 14 ff.

WEEK XV

Tuesday, 20 April: The Misanthrope continued; finish reading the play for today.
Read also "Commentary," 549-51.

Thursday, 22 April: The Misanthrope concluded

WEEK XVI

Tuesday, 27 April: Paper V due in class.
Assignments from Poetry:
Marvell, "To His Coy Mistress," 65-66
Olds, "Sex without Love," 76-77
Atwood, "you fit into me," 116
Donne, "A Valediction: Forbidding Mourning," 130-31
Marlowe, "The Passionate Shepherd to His Love," 434-35
Browning, Elizabeth, "How do I love thee? Let Me Count the Ways," 437
Rossetti, "Promises Like Pie-Crust," 634

Thursday, 29 April: Above Assignments continued (Bring Poetry to class.)
Final Exam Review

FINAL EXAM (CUMULATIVE) __________________________________________________________

(Bring test booklets to your final exam.)

GRADE CALCULATION
Class Preparation and Participation (including Quizzes, In-Class Writing, and Oral Presentations) =25%
Papers I, II, and III = 30%; Papers IV and V= 30%; Cumulative Final Exam=15%
ASSIGNMENTS

I. JOURNAL: Keep a separate notebook or journal in which you write your initial and considered responses to reading assignments and class discussion and in which you keep notes of any "outside" reading or computer research you do that is related to the course. From time to time, you will be asked to write responses in class, and you should add them into your journal when they are returned. Journals are very useful in reviewing for exams and in planning your papers and oral presentations. I will not collect or grade journals.

II. VOCABULARY: This course gives motivated students the opportunity to improve reading, writing and speaking skills. In order to do so, you will need to increase your vocabulary, both passive and active. Be sure to jot down unknown words as you read and then to go back and look them up in your Dictionary. Keep a list of new words learned from each assignment and the relevant definitions in your Journal. Try to incorporate new words into your spoken as well as written language.

III. ORAL PARTICIPATION: Students are expected to come prepared to class and to contribute informed comments. Throughout the semester, students may be asked to prepare comments or bring in information relevant to assigned texts and their background. Students will present poems and selections from assigned plays in class. (Grades will count towards "participation.")

IV. PAPERS I, II, IV, and V will be written and revised outside of class; Paper III is an in-class essay exam. Grading will be based upon English Department guidelines, copies of which will be provided to students.

Spring 2004

ENGLISH 1002G--COURSE POLICIES

Dr. Zahlan

English 1002 is a writing-centered course; performance on written assignments is therefore the most important basis of evaluation. Class participation is, however, also very important and is also an important basis of evaluation.

CLASS ATTENDANCE, punctuality, preparation, and participation are expected and required. You are presumed to be professionals-in-training responsible for attending class regularly and participating in discussion. In order to deal with unforeseen emergencies, you are allowed to miss up to two class meetings (the equivalent of one week of class) without excuse. Any additional absences will, however, be penalized at a rate of one letter grade per two class meetings; any student who is absent for more than 8 classes will earn a grade of F for the course.

ASSIGNMENTS are to have been completed by class time on the date for which they appear on the syllabus. The book(s) in which the day's assignments are contained should be brought to class. Unannounced quizzes on assigned material may be given at any time. Students are responsible for all material covered in class and all announcements or assignments made in class as well as for all assignments on the syllabus.
EXAMS: There will be no opportunities to make up a missed exam or oral report other than in cases of documented medical emergency; (signing in at Health Service does not constitute documentation of a medical emergency). Paper III and the Final Exam should be written on test booklets, available at the Union Book Store. Please write tests in ink and on the test booklets.

ALL PAPERS AND OTHER WRITTEN WORK must be handed in on the date due.

1. Work turned in late without advance clearance will not be accepted.
2. Work turned in late with clearance will be penalized, usually at the rate of 5 points per day.
3. Any lateness may delay the grading and return of the paper, perhaps until the end of term.

BE SURE TO KEEP A COPY OF EVERY PAPER YOU HAND IN. It is advisable to keep a diskette as well as a hard copy of every paper you submit. IN THE CASE OF A MISSING PAPER, THE STUDENT IS RESPONSIBLE FOR SUPPLYING A COPY.

A NOTE ON THE PRESENTATION OF PAPERS: Papers must be typed (double-spaced) or computer-printed on heavy or medium-weight white 9 x 11 paper. Computer print must be clear and dark laser or ink-jet. If you use continuous-form paper, be sure the pages are separated and edges removed. Leave adequate margins. Each paper must have a separate title sheet which includes the title of the paper, course title, instructor's name, student's name, and date of submission. Repeat the title at the top of the first page of text. Papers must be stapled or clipped with the pages in the correct order.

ONLY PAPERS THAT ARE NEAT AND IN CORRECT FORM CAN BE ACCEPTED.

DOCUMENTATION: Use the current MLA system to cite both primary and secondary sources used in your papers. The system is fully explained and illustrated in The Blair Handbook and other current handbooks.

Inform yourself about documentation conventions for electronic media information and materials. All such materials must be documented and citation forms are illustrated in recent handbooks; go to the Writing Center for assistance. Electronic-media materials must be evaluated for quality at least as scrupulously as print materials. Please remember that you must absorb and process all materials: downloading is not research.

ACADEMIC HONESTY: All written work (papers, exams, tests, quizzes) must be original and independent. Do not resort to prefabricated papers and research materials found on the net. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

*Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the course, as well as to report the incident to the university's Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.*

STUDENTS WITH DOCUMENTED DISABILITIES: If you have a documented disability and wish to receive academic accommodation, please note that arrangements must be made through the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.