Spring 8-15-2013

ENG 1091G-096: Composition and Language

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English 1091G-96  
Composition and Language: Honors  
Fall 2013

Dr. Francine McGregor  
3355 Coleman Hall  
fmcgregor@eiu.edu (daytime and weekday use only)

Office Hours: M/W/F 9-9:45/ 11-11:50 and by appointment.

About the Course
This course will help you grow as a writer and thinker by teaching you how to enter into conversation with the material you read and invite readers into conversation with your own writing. While our attention will be on reading and writing in academia, you'll find the skills you develop in this course serving you well in all sorts of contexts, from an argument with your roommate to emailing your boss.

Required Texts
Bloom, *How Pleasure Works*  
Blackmore, *The Meme Machine*  
Gladwell, *Blink*  
Lehrer, *How We Decide*  
Lehrer, *Proust Was a Neuroscientist*  
Pinker, *How the Mind Works*  
Graff, *They Say/ I Say*  

Course Requirements/ Evaluation

Essay #1 ...............20%  
Essay #2 ...............20%  
Essay #3 ...............20%  
Presentation ...........15%  
Participation ...........25%
Policies

1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from discussion and collaborative work in class so your presence in (and engagement with) the class are essential. Missing more than three classes will lower your final grade.

2) Assignments must be handed in on the day they are due unless we have worked out a prior arrangement. I do not accept classwork after the due date. If you must miss a class, you are still responsible for preparing all work required for the next meeting.

3) Major papers will lose half a letter grade for each calendar day they are late. No major papers will be accepted a week after the deadline.

4) You must complete all major assignments to receive a passing grade.

Plagiarism Policy

The following is the English department’s statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come and talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
ENG 1091 Preliminary Syllabus

Week 1:
M Aug 19: Introduction
   *They Say/I Say*, pp. 1-13
F Aug 23: *How We Decide*, pp. 28-56
   *They Say/I Say*, pp. 17-27

Week 2:
M Aug 26: *How We Decide*, pp. 57-92
   *They Say/I Say*, pp. 28-37
W Aug 28: *How We Decide*, pp. 93-132
F Aug 30: *How We Decide*, pp. 133-66

Week 3:
M Sept 2: No class – Labor Day
W Sept 4: *How We Decide*, pp. 167-218
   *They Say/I Say*, pp. 39-47
F Sept 6: *How We Decide*, pp. 219-59

Week 4:
M Sept 9: *They Say/I Say*, pp. 51-71
   First draft of Essay #1 due; workshop
W Sept 11: workshop
F Sept 13: Essay #1 is due, beginning of class