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ENG 1002G-010: Composition and Literature

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English 1002G Fall 2000
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Goals: 1002C is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. At the end of the course, you should be able to write even better than you did at the end of 1001. The course is also designed to introduce the three major genres of literature--fiction, poetry, and drama--and to enhance your enjoyment of them.

Requirements: two exams and a final
4 papers (3- 5 pp. each, one involving research)
writing journal
careful preparation of the reading assignments and participation in class discussions.

Grades: exams: 30%
papers: 40%
journal 20%
involvement and participation: 10%

All the assigned work must be handed in for you to pass the course. PLEASE NOTE THAT YOU MUST HAVE A C AVERAGE IN ORDER TO RECEIVE CREDIT FOR THIS COURSE. Paper grades will be based on “Guidelines for Evaluating Writing Assignments in EIU’s English Department.” Papers a week or more late will not be accepted at all. Any paper handed in on time may be rewritten IF it is handed in again within one week of its being returned. I will grade that paper separately and average original and rewrite when I figure grades.

Journals: This could be a folder or notebook in which you keep your responses to the assigned reading; do make sure it’s separate from your class-notes. For most classes—sometimes as homework and sometimes in class—you will be asked to write something, generally on a topic or question assigned in class. Approximately once a week I will collect the journals and grade them on a 10-point scale. Only those journals collected in class will be read and graded. If you must—because of illness or personal emergency—miss a class when journals are due, speak to me about how you can avoid being penalized. If you must miss a class when journals are not due, I suggest you speak to me to find out whether there was a journal assignment. At the end of the semester, I will average the various journal grades, convert them to a 100-point scale, and use this average as 20% of your final grade for the class.

Policies: English Department statement on plagiarism:
Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language) --has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.
Plan to keep up with the reading. If you're having problems, come talk to me! Note that class participation is part of your grade; to participate effectively you need to be in class, having done the assigned reading.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Texts:
Klaus, Stages of Drama
Charters, The Short Story and its Writer
Kennedy, Introduction to Poetry
Hacker, A Pocket Style Manual

Tentative syllabus:
I. Poetry
Mon Aug 21: introduction to course, in-class writing
Wed Aug 23: for class, select a piece of language you value (song, poem, passage from a novel); bring it (one page at most) to class (if a song, write down the lyrics), and in your journal, explain the reasons for your choice
Fri 25: Read Kennedy, ch. 3. Poems: Williams, 50; Donne, 54; Graves, “Down, Wanton, Down!”53; Hardy, 66; Cope, 67. In journal, describe speaker(s)/ audience/message for one poem. Hand in journals.

Mon 28: read ch 2. Come prepared to talk about a few poems you especially like from this chapter.
Wed. 30. read ch. 5, imagery.
Fri Sept 1: read ch. 6, figures of speech. Hand in journals.

Mon 4: no class
Wed 6: read ch. 8, sound. In class, hand-out about essay #1.
Fri 8: read ch 9, rhythm and ch. 10, closed form.

Mon 11: read ch 11, open form. Hand in journals.
Wed 13: Bring to class opening paragraph for essay #1.
Fri 15: Bring essay #1 and Hacker

Mon 18: Hand in essay #1. Poetry exam.
Wed 20: conferences
Fri 22: conferences

II. Drama
Mon 25: Euripides, The Bacchae, 76-85
Wed 27: 85-end
Fri 29: Discuss

Mon Oct 2: Mamet, Oleanna, read Act I
Wed 4: Read Acts II-III
Fri 6: Discuss

Mon 9: Group presentations
Wed 11: Kennedy and Kennedy, Sleep Deprivation Chamber, scenes 1-2
Fri 13: Sleep, scene 3

Mon 16: Discuss
Wed 18: Group presentations
Fri 20: No class

Mon 23: Bring essay #2 and Hacker
Wed 25: Hand in essay #2. Drama exam.
Fri 27: Conferences

Mon 30: Conferences
Fri 3: No class

Mon 6: Oates, “Where are you going? . . .” 1052
Wed 8: Carver, “Cathedral,” 237
Fri 10: Atwood, “Death by Landscape,” 62

Mon 13: Alexie, “Lone ranger. . . .” 23
Wed 15: Bring paper #3 and Hacker. Select stories for group presentations
Fri 17: Hand in paper #3. Plan group presentations and explain paper #4.

Nov 20-24 Thanksgiving Recess

Mon Nov 27: Group 1 [Babel, Bambara, or Hemingway]
Wed 29: Group 2 [Woolf, Updike, or Steinbeck]
Fri Dec 1: Group 3 [Singer, Shields, or Cisneros]

Mon 4: Group 4 [O'Brien, Moore, or Mansfield's “Bliss”]
Wed 6: Group 5 [Kincaid, Jackson, or Poe's “Cask”]
Fri 8: Hand in paper #4.

There will a final during exam week