Spring 1-15-2005

ENG 1002G-050-061-065: Composition and Literature

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Spring 2005 Syllabus – English 1002G
Composition and Literature

Instructor: Ms. Vicki Curts, Coleman Hall 3820, Office 581-6309
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Office Hours: Tuesday and Thursday 9:30 - 10:45, 12:30 - 2:00, 3:30 – 4:30.

Classes: English 1002G 061 CH3691 8:00 - 9:15
       English 1002G 065 CH3290 11:00 - 12:15
       English 1002G 050 CH3691 2:00 - 3:15

       The Story and Its Writer Ann Charters, 6th ed.
       Stages of Drama Klaus, Gilbert, Bradford 5th ed.
       Online References, Andrew Harnack & E. Kleppinger
       Writing about Literature, Edgar V. Roberts, 10th ed.
       Webster’s Dictionary

Nature of the Course:
Students will read short stories, poetry, plays and criticism. Papers of a critical and analytical nature will be written about these works and will include research papers with documented sources. Both a mid-term and a final exam are required for the course.

Department Policy on Plagiarism:
“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.”

Attendance: A student who misses class loses points. Much of the work done in class, in-class writing, class participation and short quizzes, earns points that cannot be made up. Tests, such as the mid-term, may be made up only if the student has proof of illness. If you have a problem, please see me or call to discuss it.

Office of Disability: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

Late Papers: A paper that is late ONE day loses points. Papers OVER one day late are still required as part of the course work. The paper will be read and evaluated, but for no credit. Exceptions may be made in certain situations; see me if an emergency arises. A paper that is one day late must be turned in to CH 3135, initialed by the secretary, then placed in my mailbox before 4:30 when the office closes. Since I am not in my office on
Monday, Wednesday or Friday, this is the only way I have of knowing the paper was turned in by the deadline.

**Grading:** 120 points – short paper assignments
300 points – three essays (5 pages)
150 points – estimate of participation, questions and quiz points
200 points – mid-term and final exams

**Selected readings:** Students are responsible for works listed as well as the biographical information about the authors. Look up all words that are new or that may be used in a way that appears nonstandard or unusual in some way.

**Questions:** From time to time questions will be handed out on the readings. The answers are due on the day of the discussion of the work, and are meant to help with class discussion. They may not be turned in later in the event of absence.

**Quizzes:** Short, usually five point, reading quizzes are given often and may not be made up. Longer tests over poetry, short stories and the plays may be made up if you have an excused absence. Please see me if you have a problem.

Reading Assignments: This is a general guide and we may get slightly ahead or behind of the dates given. **Additional readings** may be announced in class from time to time and you will be responsible for handouts as well.

**Texts:** WL for *Writing about Literature*. SW for *The Story and Its Writer*.

**January 11**
Introduction to the class. In-class writing on “Preparations of War” and “Ad”

**Jan. 13**
SW “The Lone Ranger and Tonto…” 9-14.

**Jan. 18**

**Jan. 20**
SW “The Things They Carried” 632, “The Red Convertible” 260.

**Jan. 25**

**Jan. 27**

**Feb. 1**
“The Widow’s Son” 472, “Tiny Smiling Daddy” 289.

**Feb. 3**

**Feb. 8**
“Blood Burning Moon” 773, Johnson Commentary 891. “Sweat” 357.

**Feb. 10**
“Sonny’s Blues” 25.
Readings in *Writing about Literature*:
Chap. 3 Character, 56-67
Chap. 4 Point of View, 68-83
Chap. 5 Plot and Structure, 84-97
Chap. 6 Setting, 98-106
Chap. 7 Idea or Theme, 107-116
Chap. 8 Metaphors and Similes, 117-126
Chap. 9 Symbolism and Allusions, 127-136
Chap. 10 Comparison/Contrast, 139-152

Choices for your 4-5 page paper:

Terms to know (1044+) Allusion, antagonist & protagonist, anticlimax, character (static etc.), denouement, epiphany, falling action, genre, impartial omniscience, limited omniscience, omniscience, point of view, satire.

Feb. 15 Test over the short stories.

POETRY

Feb. 17 Short story paper (100 pts.) is due.


Feb. 24 Write your own imitations of “Mountain Graveyard” 39, an epigram, limerick and haiku 255 – 258. Read the elegy section 259 -260, “Mid-Term Break” and Elegy for My Father.”


“Surprise” 165, “Desire” 249. Turn in a response discussing persona/speaker in a poem of your choosing. 15 pts.

March 14 – 18   MID-TERM BREAK


Mar. 29   Test over the poetry section.

DRAMA

Mar. 31   Drama

April 5   Trifles 4.

April 7   Galileo by Bertolt Brecht 833.

April 12   Galileo continued.

April 14   “Analyzing a Play” 1701. Art by Yasmina Reza 1565.

April 19   Fences by August Wilson, 1335, (or Angels in America 1475, if film is available or How I Learned to Drive 1592).

April 21   Film. Drama paper is due (100 pts.).

April 26   Film

April 28   Review for final exam over the plays. Last class.

Terms to know: Anagnorisis, archetype, catharsis, denouement, gap, hamartia, hubris/hybris, tragic flaw, subtext, playwright, book, fourth wall, the Three Fates.

May 4-8 Finals Week

8:00 class final Thursday, May 5 from 8:00 – 10:00a.m.

11:00 class final Wednesday, May 4 from 10:15 – 12:15.

2:00 class final Wednesday, May 4 from 2:45 – 4:45.