Fall 8-15-1997

ENG 1002-007: Composition and Literature

Richard Sylvia  
Eastern Illinois University

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English 1002C: Composition and Literature
fall 1997

Instructor: Richard Sylvia
Office: Coleman 321
Office Hours: M,T,W,TR,F 9:30am - 10:30
Phone: 581-6292; 348-7890
e-mail: cfras@eiu.edu

Course description and design: English 1002C is a basic writing course designed to improve your skills in critical thinking, close reading, and analytical expression. The primary reading includes fiction, poetry, and drama. I have designed the course so that you will have the opportunity to write at every class meeting and to turn in written work every week.

Course requirements: careful preparation of assigned readings
brief in-class writing at every meeting (not graded)
weekly written responses to assigned readings (graded)*
three examinations
one scheduled conference meeting
regular class participation

*In these weekly written responses (minimum 250 words; one double-spaced typed page), you can discuss any one of the readings assigned during the week. You may take any approach you like in these brief essays, provided your discussion is based on an analytical or critical understanding of the literary text (or some portion of the text). I will not assign topics, but will be glad to discuss your ideas in class and/or in my office. You may also continue an in-class writing for these assignments. I will collect these essays every Thursday, respond to them in writing, and return them every Tuesday. It is your responsibility to digest my criticism and make necessary adjustments in your prose style for the next essay. I will not grade individual essays; rather, at the end of the unit, I will grade them as a group, in part responding to how well you have followed my instructions and how well your writing has progressed over several weeks. Please save all of your weekly essays for resubmission/grading. I will not keep copies of your work.

Grades: All of the written work must be turned in to pass the course. The weekly written responses will count for 50% of the final grade; exams will count for 50% of the final grade.
Hodges, *Harbrace College Handbook*

**Tentative Schedule (Fiction)**

Aug. 26: Boyle, "Carnal Knowledge"

Aug. 28: Baker, "Better Be Ready 'Bout Half Past Eight"*

Sept. 2: Colette, "The Hand"; Cisneros, "Barbie-Q"; Kincaid, "Girl"

Sept. 4: Atwood, "Death by Landscape"*

Sept. 9: Munro, "An Ounce of Cure"

Sept. 11: Jewett, "A White Heron"*

Sept. 16: Lawrence, "The Horse Dealer's Daughter"

Sept. 18: O'Connor, "Good Country People"*

Sept. 23: fiction exam; collected weekly essays resubmitted for grading

Sept. 25, 30, Oct. 2: conferences (no class meetings)

Oct. 7: poetry section begins

Schedules for the poetry and drama sections of the course will be distributed during the term.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."