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Paul to Sam from Holbrook, Arizona Oct. 25, 1935

Paul Sargent

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Paul to Sam from Holbrook, Arizona Oct. 25, 1935

Dear Sam,

Came from Phoenix today 315 train. John Riggins had business up here at the town of Saint Johns some distance down the road, so he came with me and will go back with another fellow. We got late start but got this far by driving from Flagstaff 90 miles after dark.

We came by the road from Prescott to Flagstaff through Gerome, thirty miles south of Flagstaff is the Oak Creek canyon. In that canyon is the best painting material I have ever run across. There are high cliffs there maybe 2000 ft., the upper 2/3 of which is yellow rock like that near Los Angeles and the lower third is a brick red. There are also lower grotesquely shaped rocks of red in front of the cliffs weathered into all kinds of shapes. There must be many square miles of these colorful formations. The ???ruts are big here. These irregular cliffs in the afternoon sunlight had the finest blue shadows with red and orange lights I have ever seen. I will have to go back there some time soon. I took a dozen photographs or so, but did not paint as John wanted to make this place tonight. I may paint the Painted Desert tomorrow as we will have more time. Will see the petrified forest tomorrow also.

The P. (Plymouth?) has been doing first rate, noticed some engine misses tonight and will get it fixed in morning.

Tell Opal and Coral I got their letter with check.

Sincerely,

Paul

The colored cliffs were the Grand Canyon in miniature in the air instead of in the earth.