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Course Description:
This course, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. We will read, study, and enjoy a variety of texts including: short stories, poetry, and drama. As in 1001G, attention is given to the on-going development of student writing, including effective expression, clear structure, adequate development, documenting sources and revision. Students will learn to articulate literary themes and ideas during classroom discussion as well as written responses.

All students enrolled in English 1002G should have passed English 1001G or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

Attendance, Tardiness and Participation:
Frequent and subsequent class participation is necessary to succeed in this class, and as fulfills a significant portion of your final grade (100 points). You will be allowed three absences total, excused or unexcused, and each absence thereafter will result in the subtraction of 10 participation points. Quizzes cannot be made up and you are responsible for obtaining all materials covered in class.

Late Work:
Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per each day the paper is late (including weekends).

Assignments and Grading:
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Class Participation (including conferences and peer reviews)</td>
<td>100 points</td>
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<tr>
<td>Quizzes</td>
<td>100 points</td>
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<tr>
<td>Journal</td>
<td>100 points</td>
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<tr>
<td>Paper 1</td>
<td>200 points</td>
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<tr>
<td>Paper 2</td>
<td>200 points</td>
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<tr>
<td>Paper 3/Presentation</td>
<td>200 points</td>
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<tr>
<td>Final Exam</td>
<td>100 points</td>
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</tbody>
</table>

1000 total points
Journals
You will be required every other week (or so) to submit a typed double-spaced journal response on a piece we have read (or if you are inclined, one you have chosen to read on your own). I will frequently provide a passage or piece I would like you to respond to, but often you will be given the opportunity to choose one yourself. These responses must be substantial—this means do not simply summarize the piece or tell me if you liked it. You will need to demonstrate your knowledge of the literary terms used in the work and significant understanding of the work.

Office of Disability Services
If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:
According to the English Department’s policies on plagiarism:

Any teacher who discovers an act of plagiarism—“The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grad of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Writing Center:
I strongly recommend that you use the Writing Center to improve your writing in this class and others. The Writing Center will not proofread your work, but will suggest practices that could advance your writing skills. The Writing Center is located in Coleman Hall 3110—it is recommended that you make appointments well in advance.

Schedule of Assignments
This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you in case of modification.

January
9 Introduction to course
11 WAL pg 1-12
   *Poetry: An Introduction*
   “Identity Card”-Mahmoud Darwish (574)
   “Whatever Is”-Charlotte Perkins Gilman (598)

16 Journal Due
   WAL 12-23
   “Theme From English B”-Langston Hughes (502)
   “Tract”-William Carlos Williams*
18 Quiz
   WAL 23-33
   "After Twenty Years", "Diving into the Wreck" Adrienne Rich*  

23 WAL 46-55
   "The World is Too Much With Us"-William Wordsworth*
   "Men at Forty"-Donald Justice*

25 Quiz
   WAL 139-153
   "At the Back of Progress..."-Taslima Nasrin (576),
   "An Epitaph upon a Young Married Couple, Dead and Buried
   Together"-Richard Crashaw (594)

30 Journal Due
   Paper 1 Rough Draft Due-Peer Reviews

February

1 Conferences

6 Conferences

8 Paper 1 Due
   WAL 56-67
   Introduction to Short Stories and Literary Terms

13 e-Fictions
   "The Yellow Wallpaper"-Charlotte Perkins Gilman (118)

15 Journal Due
   WAL 84-97
   "Harrison Bergeron"-Kurt Vonnegut Jr. (138)

20 WAL 98-106
   "A Rose For Emily"-William Faulkner (129)

22 Quiz
   "American Dreams"-Peter Carey (259)

28 Journal Due
   WAL 107-116

March

1 "Revelation"-Flannery O'Connor (697)

6 WAL 117-126
   "In The Penal Colony"-Franz Kafka (567)

8 Rough Draft Paper 2 Due-Peer Reviews

Happy Spring Break!

20 Journal Due-Conferences

22 Conferences
27 Paper 2 Due
   Introduction to Drama
   WAL 127-138
29 WAL 154-167
   Stages of Drama Trifles

April
3 Journal Due
   The Importance of Being Ernest Act 1
5 The Importance of Being Ernest Act 2-3
10 Movie Much Ado About Nothing
12 Quiz
   Group Prospectus Due
   Movie Continued

17 Journal Due
   WAL 168-178
   Group Conferences
19 Group Work

24 Group Presentations
29 Paper 3 Due
   Group Presentations

Final Exam   Wednesday   May 2, 2007   12:30-2:30