Fall 8-15-2012

ENG 1002G-007: Composition and Literature

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In English 1002G (Composition and Literature) you will take the next step from 1001G toward developing your writing, reading and analytical skills. We will read works of literature—poetry, fiction, drama, some essays, perhaps—then, after studying different ways to analyze them, we will dig deeper, learn how to talk and write intelligibly about them.

In this course you must take a final exam

The course requirements

Introduction: First things first, though. You need to know what I expect from you. Read the syllabus closely! That will help. I strongly suggest that you print out a copy. On occasion, I will post announcements on the WebCT calendar so make sure you check it frequently. Some other important items: We will submit only paper copies of your responses and papers. I may ask, however, that you submit your essay via email, your EIU account only. If I do request it, use Microsoft Word exclusively as your word processing program, and it is possible because the library and Triad have computers available with MSWord installed. Submit
files in Word's default format (.doc or .docx). And, I will NOT ACCEPT essays pasted into the message window of the e-mail.

**Required Textbooks/materials**
- Kennedy, X.J. and Dana Gioia, *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*
- Fowler, *The Little, Brown Handbook*

**Late Assignment Policy**

Introduction: Submit your paper, in hard copy, on the day it is due. For each day late, I will assess a 10 percent penalty, up to three days or 30 percent. After the third day, I will not accept papers. I will not accept papers beyond the last day of class.

**The midterm**

This could take the form of an essay, in-class essay questions or other project. I will seek your input to help determine what form might best meet your needs. This class is yours, too. However, I will make the final decision. The midterm will be worth ten points.

**Policies**

**The academic policy on plagiarism**

Plagiarism. Don’t do it. Why? Because you could get hit with sanctions ranging from a failing grade to expulsion from the University, whose policy reads as follows:

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

**Section Information:** ENG-1002G-007 90622.201290
Course Name: ENG-1002G  
Course Description: Composition and Literature

**Grades**

You will write four response papers of no more than 300 words each (which equals a typed, double-spaced, 12 point, Times New Roman typeface, page with one-inch margins all round) on selected readings, a four-page midterm paper (may take the form of an essay exam), and a final eight-page research paper. You will also take a final exam, date to be announced. And, if you have not already done so, you will required to enter one of your papers into the University's Electronic Writing Portfolio. More on that later.

Point totals: Grades will computed as follows:

§ Four response papers/quizzes = 10 points each for 40 points possible.
§ One team presentations = 10 points each for 10 points possible.
§ Midterm paper (may take the form of an essay exam) = 20 points
§ Final exam (WebCT) — Multiple choice, short answer, true/false = 20 points
§ Final paper = four to six-page research paper with at least four sources = 30 points

**120 points possible (total may change)**

Course Grade Scale (semester)

| 108-120 | A |
| 96-107 | B |
| 84-95 | C |
| 68-83 | NC |

Assignment Grade Scale
* You must earn a C (70% or above) to pass this course. ** If you come to class, do the writing and reading, pay attention, attend conferences, participate in discussions, utilize all resources available to you (e.g., The Writing Center), you should have no problem passing this course with at least a C.

**Track your Grades**

Track your scores in the blank spaces next to the assignments. That way, you will have a record of your scores and can know where your grade stands throughout the semester. (Assignments may be added as necessary.)

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Possible</th>
<th>Your Score</th>
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</thead>
<tbody>
<tr>
<td>Response 1</td>
<td>10</td>
<td></td>
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<tr>
<td>Response 2</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Response 3</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Response 4</td>
<td>10</td>
<td></td>
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<tr>
<td>Midterm</td>
<td>20</td>
<td></td>
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<tr>
<td>Team Presentation</td>
<td>10</td>
<td></td>
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<tr>
<td>Final Paper</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td><strong>Total Possible</strong></td>
<td><strong>120</strong></td>
<td></td>
</tr>
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</table>

**Points may be added as necessary**

**More requirements**

Requirements: Read read read read read ... write write write write write – we will do both. Perhaps not your favorite things, not what you wanted but perhaps expected to hear. You must do both to become a competent writer. And in this class those who flex their creative muscle, do the work, and participate in class discussions will be rewarded with good grades.

**The conferences**

Peer editing and individual conferences: You may be required to Peer Edit your classmates' work. Peer editing is not graded, but if you do not peer edit, you will
not have the benefit of an extra set of "eyes," and I assure you the quality of your final product will suffer immensely.

Individual conferences and/or team workshops: You will have the opportunity to attend at least two conferences with me. We may add a group conference, in the form of team workshops. These will be scheduled ahead of time. The individual conferences will last 20 to 30 minutes, depending on schedules. During conference weeks, we will meet during our regularly scheduled class times. During conference weeks, we will watch movies relevant to course material. I will take attendance. If you fail to keep your appointment, you will be allowed the opportunity to make it up.

**The course attendance policy**

Introduction: Be present. To gain full benefit from the class, you must be present. I have established a liberal attendance policy that follows.

Additional information: The class attendance policy: If you miss four classes (unexcused), you cannot earn an A, five classes, you cannot earn a B, six classes will earn you no higher than a C, more than six unexcused absences will give you a "non-credit" and you will have to retake the course. If you miss an in-class assignment or fail to turn in an assignment on time, the only way you can make it up is to present to me an excuse from the university's Health Service, a physician, or proof that you will or have attended a university-sanctioned event.

**The responses**

Short Responses: You must carefully read each assignment--short stories, poems, plays. To make sure you understand the material, we will write a number of responses, instead of fewer, longish essays. In these responses, you will answer a question or questions over a reading or readings. I will announce details as we progress through the semester. Again, they must follow MLA format. They must follow the principles of good writing--comprehensive content, attention to audience, clarity, organization, correct grammar, spelling and punctuation and so on. They will be worth ten points each.

Quizzes: Depending on your participation in class discussion, I may administer unannounced quizzes. Quizzes will help determine that you are reading closely. They will consist of 10 multiple choice or true/false questions worth one-half point each for five points total.

Reading: To understand the material, you must read the assignments carefully. I suggest reading each twice. The first time through, read for the enjoyment of the story, poem or play. Read without pausing, questioning, analyzing or making any judgment on the work of literature. The second time, begin to ask yourself questions about the content. For example, you could questions about characters, plot, setting, language and other aspects. We will discuss various approaches to gain deeper understanding of literature.

**The team presentation**
Presentation: I will ask you to form teams of no more than six or no less than three members. We will use collaboration in class to analyze works of literature and to develop a team presentation. The Team will decide what work of literature you will present to the class. More on this later. They will count 10 points of the total 100 possible for the class.

The assignments: Essays/Responses

The assignments

Format
All essays, whether short responses or longer literary essays, MUST conform to the MLA format. This means they should be formatted on the page correctly and all MLA conventions must be followed. For example, find out when it is appropriate to use digits for numbers and when to spell out the numbers. (I suggest you seek guidance on the latest MLA format at Purdue University's Online Writing Lab, your text book (Kennedy) or The Little, Brown Handbook.

You must learn how to format the first page (click here for an example), subsequent pages and how to set up the Works Cited page. Do NOT use a cover page.
I'LL DEDUCT UP TO 10 PERCENT OF TOTAL POSSIBLE GRADE FOR FORMATTING ERRORS.

The final paper

Final paper: You will write a six-page literary essay, NOT including a Works Cited page (seven total), from a list of topics I will distribute early in the semester. The essay must be researched and include three sources. We will talk more about details of the essays and the source requirement later. As the culmination of our classwork and a measure of what you have taken from the course, your final paper will be worth 30 points.

The final exam

Final: This course requires you to take a final exam. The final will NOT be comprehensive. Instead, it will focus on the drama section of 1002. It will be worth 20 points, or one-fifth of your total grade.

Textbooks and Resources

Title: Literature: An Introduction to Fiction, Poetry, Drama, and Writing
Author: Kennedy, Gioia
Additional information: This textbook contains short fiction that you will read. I will assign stories as we go along, except for the first assignment, which you will find in the calendar. I may also assign outside readings not found in this book. I will supply you with this material or tell you where to get it.

Title: The Little, Brown Handbook
Publisher: Pearson
Additional information: If this text (or one like it) is made available to us, you can find lots of helpful information in this text, including information on MLA format, grammar, punctuation and other material on writing.

Title: Purdue OWL Website
Publisher: Purdue University
Additional information: Along with your handbook, the Purdue OWL lists the most current (2009) MLA guidelines. MLA has made major changes, changes that may or may not be reflected in you handbook. Go to http://owl.english.purdue.edu/owl/resource/557/01 for more information.

Title: EIU's Writing Center
Author: Eastern Illinois University
Publisher: The Writing Center
Additional information: EIU's Writing Center has tutors who can help you through the writing process, from beginning to end. They, however, will not proof or edit your papers. They will help you work through problems in all areas of writing that you may have. Take advantage of its services. Visit the WC Website, call to make an appointment or stop by. Tutors are usually available. Contact information: The Writing Center 3110 Coleman Hall Eastern Illinois University 600 Lincoln Avenue Charleston, IL 61920 Phone: (217) 581-5929 Hours: M-Th: 9-3 & 6-9; F: 9-1

For help ...

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Should you be in this class?: If you received an NC in 1001G, you must see me after IMMEDIATELY. You must successfully pass 1001G before you enroll in 1002G.
The Electronic Writing Portfolio

You can submit an essay from this course for inclusion in your Electronic Writing Portfolio. Near the end of the semester, we will revisit this option.

Literary Terms Study Sheet: Do this first!

Find the Literary Terms Study Sheet on the Content Page. Use your textbooks to define the terms, which you will need to know for a deeper understanding of the material we cover. Bring your book, Literature, to class each day: you cannot participate in discussion without it.

You can download it by clicking here or by clicking on the link on the schedule at the end of the syllabus.

Desired Learning Outcomes (not necessarily all inclusive)

To become familiar with literary style. (Literary Criticism)
We will examine different "tools" to analyze literature.

To become familiar with literary genres and poetic form. (Literary Genres)
We will examine poetry and short stories, old and new, from different genres.

To become familiar with a significant author. (About the Author)
Students will examine the impact writers' life may or may not have on their work.

To utilize sources to support evidence. (Sources)
Students will identify and employ sources to support their main theses. These shall be formatted in MLA style.

To demonstrate clarity and mechanical knowledge in writing. (Mechanics and Clarity)
Student shall revise their papers until they are clean of mechanical errors and readable.

To demonstrate how to write critically and analytically (Critical Thinking )
Learning to read fiction, poetry and drama closely and thoroughly.

***

The schedule

(Remember, anything on the syllabus is subject to change, so check WebCT daily for updates)
<table>
<thead>
<tr>
<th>Week</th>
<th>Assigned Reading/Activity (ALL SUBJECT TO CHANGE)</th>
<th>Deliverables</th>
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<tbody>
<tr>
<td>Week 1 – Aug. 20</td>
<td><em>Fiction:</em> • First, complete the worksheet <em>Literary Terms Study Sheet:</em> To download it, click here; • Read Ch. 1-7 in <em>Lit</em>; discussion of stories, group activities. • <em>In the reading from the book, focus carefully on the stories and, later, poems.</em></td>
<td>Literary Terms Study Sheet is an ungraded but required assignment. Turn them Friday.</td>
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<td>Week 2 – Aug. 27</td>
<td>• Continue discussion of short stories from past week’s reading; • Read Ch. 41 &amp; 42 on writing about literature and story (<em>Lit</em>).</td>
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<td>Week 3 – Sept 3</td>
<td>• In Ch. 12 (<em>Lit</em>), read the following: • <em>&quot;Stories for Further Reading&quot;:</em> Read: An Occurrence at Owl Creek Bridge &quot; (p. 483); • <em>&quot;The Story of an Hour&quot;:</em> &quot; (p. 516); &quot;Araby&quot; (p. 538); • <em>&quot;The Things They Carried&quot;:</em> (p. 595) and &quot;How to Tell a True War Story&quot; (click &quot;here to download the second O'Brien story) [and &quot;Dulce et Decorum Est,&quot; by Wilfred Owen]. Discussion on the O'Brien stories and the Owen poem.</td>
<td>Download guidelines to First Response by clicking here.</td>
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<td>Week 4 – Sept. 10</td>
<td>• Conferences (MWF) on</td>
<td>First response due in</td>
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<td>Week 5 – Sept. 17</td>
<td>First Response – No classes this week. Instead, <strong>Conferences are required</strong> – I will score the first draft of your essay during conferences.</td>
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<td>[<em>Beginning Monday of this week, I will be absent for an indeterminate time for surgery. You will have a substitute during this time.</em>]</td>
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<td>Week 6 – Sept. 24</td>
<td>All week: <strong>Movie The Shawshank Redemption</strong> (142 min); • Note: no conferences on Response 2 – on <em>Shawshank</em>. • Instead, you will bring your first draft to peer editing sessions <strong>next Friday</strong>. • Assign teams for next week’s discussion.</td>
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<td>Week 7 – Oct. 1</td>
<td><strong>Discussion</strong> of assigned short stories from Week 3 (Review stories before class on Monday). In-depth discussion of O’Brien’s two war stories and &quot;Dulce et Decorum Est&quot;). How does this poem compare and contrast with the O’Brien war stories? [Your midterm exam will be</td>
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<td><strong>OCT 5 FALL BREAK – NO CLASS FRIDAY</strong></td>
<td><strong>Second Response Draft</strong> due Friday for peer editing.</td>
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<td>Week 8 – Oct. 8</td>
<td>• Poetry: Ch. 13-18 &amp; 20-25 (Lit). In Ch. 33 read the following poems for further reading: • “The Tyger” (p. 1026); • “Death be Not Proud” (1037); • “The Flea” (1037); • “To the Virgins, to Make Much of Time” (1052); • “The Death of the Ball Turret Gunner” (1057).</td>
<td>Midterm Exam taken Wednesday on WebCT. Discussion of as many poems as we can get to.</td>
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<tr>
<td>Week 8 – Oct. 8</td>
<td>• More poetry: • “Ode on a Grecian Urn” (1058); • “To His Coy Mistress” (1066); • “My mistress’ eyes are nothing like the sun” (1084); • “Ex-Basketball Player” (1093); and • “Daddy” (1074).</td>
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<td>Week 9 – Oct. 15 [“Tentative return date*”]</td>
<td>Discussion of Frost &amp; Hughes and their poetry (review their poems in Ch. 31 &amp; 43; and read what poets have to say about poetry. • Schedule conferences for next week.</td>
<td>Click here to download guidelines of Third Response, due next week in conferences.</td>
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<tr>
<td>Week 10 – Oct. 22</td>
<td>Conferences on Third Response first draft scored in conferences next week. No class.</td>
<td>Third Response due in one-on-one conferences. You must decide on a topic of final paper by next Monday.</td>
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<tr>
<td>Week 11 – Oct. 29</td>
<td>Drama: Movie: Othello: The Moor of Venice (123 min); Read Ch. 43 and</td>
<td>Third Response Final Draft due Friday; click here to download</td>
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</table>
| Week 12 -- Nov. 5 | Discussion of Othello. | **Guidelines of Fourth Response, due Nov. 16.**  
- Guidelines for final paper TBA. You must decide on a topic by Monday. |
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<tr>
<td>Week 13 – Nov. 12</td>
<td>Presentation on Drama, Shakespeare and Othello; Read Ch. 44 on writing about drama (Lit).</td>
<td>Fourth response final draft due Friday.</td>
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</table>
| Week 14 – Nov. 19 | Workshops on final paper. Make sure you bring enough copies of your paper for each of your teammates.  
Schedule conferences next week. | Final Essays due in workshops. Bring a copy for each member of your group. |
| **THANKSGIVING BREAK -- NO CLASS** | | |
| Week 15 – Nov. 26 | Conferences on final paper: No class this week. | Final paper – turn in papers next Monday for 5% bonus points (5% of total number of points possible for this paper). Turn in next Friday at the latest. |
| Week 16 – Dec. 3 (Dec. 7 – LAST CLASS DAY) | Review for FINAL EXAM; Turn in final paper | Review for final exam |
Monday for 5% extra credit.

ALL final papers due.

EWP questions.

<table>
<thead>
<tr>
<th>Key to textbooks</th>
<th>Lit = Literature: An Introduction to Fiction, Poetry, Drama and Writing</th>
<th>LBHB = The Little, Brown Handbook</th>
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</thead>
</table>

Section Instructor: William Feltt
E-mail: wefeltt@eiu.edu