ENG 1001-064: Composition and Language

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English 1001G-064 Composition and Language, Fall 2006

Dr. Miho Nonaka
Time: 6-7:15 p.m. MW          Class Location: 3160 Coleman Hall
Office: 3821 Coleman Hall     Phone: 581-6972       Email: mnonaka@eiu.edu
Office Hours: MW 3:30-5 p.m., F 12-1 p.m., and by appointment

Course Description:
English 1001G is designed to enhance critical thinking and communication skills. It will help you identify and effectively use a variety of tools and strategies available to you as you face academic and day-to-day writing tasks. We will approach writing as an ongoing process of thinking, drafting, and revising. Equally as important as getting a “finished” draft down on paper will be producing a draft that explores an idea, and then changing and refining that draft to better meet your writing goals and your audience’s expectations. In class we will discuss assigned readings; when appropriate, we will also work in small groups to explore and refine our responses, both to the readings, and to one another’s written drafts in progress. Finally, we will work on preparing manuscripts that are professional. We will address issues of mechanics, grammar, and presentation in terms of the earned authority of a manuscript.

Note:
Students who have an ACT score in English of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G.

Texts:

Course Requirements and Policies:
1. You are expected to attend all classes. More than 2 unexcused absences will earn you a lowered grade. As outlined in the student catalogue, I will consider an absence excused only for “reasons of illness, emergency, or university activity.” When possible, you should notify me in advance of an anticipated absence.

2. If you are absent, you are still responsible for knowing the material and for turning in any assignments for that day. I recommend getting several classmates’ phone numbers and email addresses so you can keep up.

3. Latecomers (who arrive after 10 minutes) receive will receive partial absences, and must see me after class so I can mark their attendance. Every three instances of tardiness may count as one absence.
4. You will write several shorter assignments (1-2 pages) and three long essays (3-5 pages); longer essays will require multiple drafts. You must turn in all assigned work to be eligible to pass the course.

5. All assignments must be typed and printed in black ink, using 12-point Times New Roman font and 1 inch margins. Remember to staple your paper in the upper left-hand corner. When citing secondary sources, use the MLA style of documentation.

6. Assignments must be handed in within the first 10 minutes of class on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose one letter grade for each class period it is late. No work will be accepted a week after the deadline.

7. You are responsible for saving copies of any work turned in for grading.

8. I expect you to arrive ready to participate in discussion. Keep in mind that if you come to class unprepared, you will lose participation credit. The quality as well as the frequency of your contributions determine your participation grade.

9. You are responsible for information given in class, including key terms, ideas and facts during both lectures and discussions.

**Grading:**
Course work will be weighted roughly as follows:
Shorter assignments and in-class writing exercises: 15%
Paper 1: 20%
Paper 2: 25%
Paper 3: 25%
Professionalism: 15%

**Professionalism:**
Our class will reproduce in many ways a "real-world" work environment, and you will be expected to participate professionally–be on time, meet deadlines, collaborate, and pull your load. Professionalism includes all of these as well as regular attendance, willing participation in all facets of classroom life, and sincere effort to improve your own writing and that of your peers through peer review, revision, and conferencing. After 4 absences, your professionalism grade becomes an F. In some cases, professionalism could mean the difference between one grade and the next—or, in borderline cases, between passing and failing.

**Plagiarism:**
Plagiarism is a serious academic offence and will not be tolerated. I will follow the English Department policy on plagiarism:

"Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language,
ideas, and/or thoughts of another author, and representation of them as one's own original work (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of “F” for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.”

Electronic Writing Portfolio:
Eastern requires all students to submit a document from 1001G OR 1002G to their Electronic Writing Portfolio. Those 1001 students who plan to submit a paper written in this class must schedule an appointment with me to review the text as revised and corrected and to complete submission procedures. To ensure that your paper is cleared for the Portfolio, this appointment must be scheduled by November 6, and you must submit your paper for my review before we meet. Student who plan to submit a paper from this class to their Portfolio will find submission forms and other information about the EWP at http://www.eiu.edu/~assess.

Students with Disabilities:
If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Calendar
This is a tentative schedule for the first few months, which may change as the class progresses. Changes will be announced in class. The schedule for the rest of the course will be distributed at a later date. All the readings come from The World Is a Text (hereafter WIT) unless specified.

Week 1
M Aug 21: Introduction to course
W Aug 23: “The World Is a Text: WRITING” (pp. 19-54)
Write a brief response to “How Do I Write a Text for College?” (pp. 20-21) to be shared with the class. Do you agree or disagree with this essay? Why or why not? What do you think constitutes the fundamental difference between highschool writing and college writing? Then, examine carefully an annotated student essay “Smells Like Teen Spirit” (pp. 47-54). Does this particular example fit your idea of what a college paper should look like?

Week 2
M Aug 28: Diagnostic essay due; Chapter 1 “Reading and Writing About Poetry” (pp. 62-71, pp. 97-98)
After reading “Ode to My Socks” (pp. 69-71), answer all three reading questions and read student essay “The Socks of Life” (pp. 97-98).

W Aug 30: “My Mistress’s Eyes Are Nothing Like the Sun” (pp. 73-74); “Capitalist Poem #5” (pp. 79-80); “Goodtime Jesus” (p. 73)
Answer reading question 3 for “Capitalist Poem #5” and writing question 3 for “Goodtime Jesus.”
Week 3
M Sep 4: No class; Labor Day
W Sep 6: “Blood” (pp. 71-72); “The Unknown” (pp. 78-79); “The Snow Man” (to make a copy, go to http://www.poets.org/viewmedia.php/prmMID/15745)
Answer all two reading questions for “The Unknown.”

Week 4
M Sep 11: “The Colonel” (pp. 76-77); “How to Read a Poem” (pp. 84-90)
Answer all three reading questions for “The Colonel.” Consider the question: “Can art accurately represent horrible events?” Answer all three reading questions for “How to Read a Poem” plus the following question: “Hirsch claims that poems open up ‘tenderness’ in us; what other emotions would you argue poems open up in us?”
W Sep 13: Paper 1, first draft due

Week 5
M Sep 18: Conferences
W Sep 20: Conferences

Week 6
M Sep 25: Peer review
W Sep 27: Paper 1, final draft due

Week 7
M Oct 2: Writing an Autobiographical Narrative
W Oct 4: Writing an Autobiographical Narrative

Week 8
M Oct 9: Writing an Autobiographical Narrative
W Oct 11: Paper 2, first draft due

Week 9
M Oct 16: Conferences
W Oct 18: Conferences

Week 10
M Oct 23: Peer review
W Oct 25: Paper 2, final draft due