Fall 8-15-2003

ENG 1001G-073-075-076: Composition and Language

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ENGLISH 1001G
COMPOSITION AND LANGUAGE
Sections 073, 075, and 076

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Sec 073 8-8:50 MWF CH 2120
Sec 075 9-9:50 MWF CH 2150
Sec 076 11-11:50 MWF CH 2120
Office Hours 10-10:50 MWF

Course Description

In English 1001G you will learn the key elements to writing an effective document, whether that document is a 20+ page research paper or a seemingly simple email to a business. Some of these elements include: organization, development of an argument, and research.

This class will be framed by Social Justice Theory. Don’t worry if you are not sure what that means—you will become very familiar with the theory throughout the semester. Once we all have a working knowledge of Social Justice Theory, you will be asked to pick a topic about social justice. Then, you will research the topic all semester long, creating a document that both discusses the topic and argues (effectively) a position within that topic.

There will be a total of 6 papers due throughout the semester. The first five will be smaller when compared with the final assignment. We will conference periodically, and there are several peer review opportunities to assist in the writing process. In addition, you will be keeping a journal based on the prompts that I give you. Each journal entry will be 2 pages, typed, double-spaced.

Required Texts

American Voices: Culture and Community LaGuardia and Guth
Here’s How to Write Well McMahan and Funk
The College Writer’s Reference Fulwiler and Hayakawa
Online! A Reference Guide to Using Internet Sources

Web CT

By the third week of class, I intend to begin using WebCT for this course. When we are online, you are expected to be in attendance as your attendance is expected in real time class (see “Attendance/Participation Policy”). Periodically, you will be asked to submit documents via email. These documents must appear as attachments from your EIU email and the file must be in .rtf format. If you are unfamiliar with this format, I will explain it to you. There are no exceptions to this policy! If you send the file any other way, I might not be able to open the file, resulting in no credit because the work will then be late (see “Late Work Policy”). You will receive updated information on WebCT as it is made available to me. For now, please activate your EIU email account as this is the only way you can enroll in WebCT.

Attendance/Participation and Late Work Policy

I have no attendance policy. I will assume that you are all mature enough to realize that you will need to attend class on a regular basis in order to maintain a passing grade, but I will not force you to come. However, I will be handing out participation points. Obviously, you need to be in attendance in order to receive participation points. In addition to being present, you must be ready to work. If you come to class unprepared, you will be docked 5 points from your participation grade. Chronic failure to bring materials
to class will result in a zero for participation.
Late work will only be tolerated for documented illnesses—not appointments that could have been scheduled at a different time (This means you must go to Health Service and obtain a note from them.) and university sponsored academic or athletic absences. You know when assignments are due—DO THEM! No credit will be awarded for late work. NO EXCEPTIONS! If you are having problems making a deadline, talk to me immediately, and we will work something out.

Grading

<table>
<thead>
<tr>
<th>Writing Assignment 1: Proposal</th>
<th>100</th>
<th>Grade Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Assignment 2: Interview</td>
<td>100</td>
<td>900-1000</td>
</tr>
<tr>
<td>Writing Assignment 3: Website credibility</td>
<td>50</td>
<td>B</td>
</tr>
<tr>
<td>Writing Assignment 4: E-mail and business letter</td>
<td>100</td>
<td>700-799</td>
</tr>
<tr>
<td>Writing Assignment 5: Resource Review</td>
<td>100</td>
<td>0-699</td>
</tr>
<tr>
<td>Writing Assignment 5: Research paper</td>
<td>250</td>
<td></td>
</tr>
<tr>
<td>Peer Reviews (2 total, 50pts. each)</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Conference</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Journal</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Participation</td>
<td>50</td>
<td></td>
</tr>
</tbody>
</table>

1000 points

Electronic Writing Portfolio

You are required to submit one piece of writing from a writing intensive or writing centered course each year to the Electronic Writing Portfolio. You are to submit a competent essay, and assuming it is judged competent, I would suggest our final essay.

Writing Center

For additional help with the writing process, the Writing Center is offered to you absolutely free. The staff is trained to help you with any writing problem you might have (including getting started, citations, jumpy sentences, etc.), but know this—THEY ARE NOT PROOFREADERS. Do not take a document in and ask them to proofread it for you. The Writing Center is located at CH 3110. Check the door for hours of operation.

English Department Policy on Plagiarism

Any teacher who discovers an act of plagiarism—“the appropriation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities

If you have a documented disability and wish to discuss academic accommodations, please contact the Office of Disability Services at 581-6583 (9 St. Hall).

Questions?

If you are ever having problems, please call me (at work or at home) or stop by my office.
Daily Schedule
Note: This schedule is subject to change!
Note: Just because something isn’t written in for a day does not mean something won’t be happening!

Week One
Monday—Introductions, Syllabus, Diagnostic
Wednesday—Introduction to Social Justice Theory; Read “The Cause of Citizenship” (handout)
Friday—Read AV, p. 308 “Our Children Are Our Future: Unfortunately, They’re Bigots”

Week Two
Monday—Read AV, p. 407 “Sister From Another Planet”
Pre-writing Techniques
Wednesday—Read AV, p. 698 “Babi Yar in Manhattan”
Friday—Read AV, p. 343 “Facing Down Abusers”

Week Three
Monday—Read AV, p. 334 “The Joy of Women’s Sports”
Wednesday—Read AV, p. 228 “The Other Body”
Friday—PROPOSAL DUE
Read AV, p. 222 “Why the Able-Bodied Still Don’t Get It”

Week Four
Monday—Style Workshop
Wednesday—In-Class Conference
Friday—Discuss Interview paper and choosing good subjects—please bring in 2 possible subjects and why that person might be a good subject.

Week Five
Monday—Read AV, p. 529 “Ebonics: Opening Pandora’s Box”
Wednesday—Read AV, p. 280 “On the Job”
Friday—PEER REVIEW

Week Six
Monday—INTERVIEW DUE
Grammar Focus—Read HHWW, Chapter 11
Wednesday—Discuss Credible Websites—Each student must bring in one example of a credible and an uncredible website.
Friday—

Week Seven
Monday—Introduce Email and Business Letter assignment
Wednesday—WEBSITE CREDIBILITY DUE
Style Watch—Email vs. Business Letter
Friday—Read AV, p. 442 “Email From Bill”

Week Eight
Monday—Read HHWW, Chapter 4 (“Effective Paragraphs”) Wednesday—JOURNAL DUE (5 ENTRIES)
What do Business Letters Look Like?
Friday—Instant Messaging the Devil (handout)
**Week Nine**
Monday—BUSINESS LETTER AND EMAIL DUE
   Introduce Resource Review Assignment
   How to Research at EIU’s Library

Wednesday—
Friday—

**Week Ten**
Monday—Research Day
Wednesday—Research Day
Friday—Bibliographic Instruction—Please read the appropriate pages on MLA/APA style in handbook.

**Week Eleven**
Monday—Argument Workshop
   Read AV, p. “Love Marriage and The Law”
Wednesday—RESOURCE REVIEW DUE
   Introduce Research Paper
Friday—Read AV, p. 367 “The Marrying Kind”

**Week Twelve**
Monday—Read HHWW, p. 38-50 (From “Strategies for Classifying and Analyzing”)
Wednesday—in class work on research paper
Friday—

**Week Thirteen**
Monday—Read HHWW, Chapter 12 (“Punctuating for Clarity and Effectiveness”)
Wednesday—PEER REVIEW
Friday—RESEARCH PAPER DUE

**Week Fourteen**
THANKSGIVING BREAK! (NO CLASS)

**Week Fifteen**
CONFRENCES! (NO CLASS)

**Week Sixteen**
Monday—Style Workshop—Final preparation of MLA/APA format for research papers
   Course Evaluation
Wednesday—REVISED RESEARCH PAPER DUR
   JOURNAL DUE (5 ENTRIES)
Friday—

**Week Seventeen**
NOTE: THERE IS NOT FINAL EXAM FOR ENG 1001G!!!!!