ENG 1002-050: Composition and Literature

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The Course: Composition and Literature is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. You must have credit for 1001C. In this section, you will encounter three units: poetry, short fiction, and drama. There will be three analytical papers, one on each unit, worth 15% each, two unit exams (Poetry and Short Fiction) worth 10% each, a comprehensive final worth 20%, and a series of daily reading quizzes worth 15%. I use the standard 90-100=A, 80-90=B, 70-80=C, and below 70=NC. Because all of the papers will have a research component, I have quoted the English Department's policy on plagiarism below:

Any teacher who discovers an act of plagiarism --"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)-- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

Regarding papers, I will distribute detailed instructions at the appropriate time.

Schedule for Unit One: Poetry, Hall, To Read a Poem
Week 1 1-14 Introduction to the Course
       1-16 Ch. 1
Week 2 1-21 Ch. 2
       1-23 Ch. 3
Week 3 1-28 Ch. 4; Topic/Prospectus due!!!
       1-30 Ch. 5; Conferences scheduled W-R
Week 4 2-4 Ch. 6; First Draft due!!!
       2-6 Ch. 7; Conferences scheduled W-R
Week 5 2-11 Ch. 8
       2-13 Ch. 9; Paper #1 due!!!
Week 6 2-18 Unit Exam #1!!!