In this course we will write short expository papers in response to our reading of short stories, verse, and drama. These papers will be evaluated on the basis of two considerations only: 1. the degree to which they display a close familiarity with the literature, and 2. the degree to which the language in which they are written approaches standard English. The final examination will resemble closely the in-class essays. In addition, we will take objective quizzes over the materials on the day they are due. The in-class essays and final examination are open-book and open-notes.

The essays will account for fifty percent of the course grade; the final examination twenty-five percent; and the quizzes twenty-five percent.

No work missed during an unexcused absence will be made up.

Short Stories

"Paul’s Case," p.78  
"The Yellow Wallpaper," p117  
"Sonny’s Blues," p.215  
"Lost In The Funhouse," p.268  
"Heart Of Darkness," p.388  
"Young Goodman Brown," p.641  
"The Lottery," p. 680  
"Araby," 723  
"The Magic Barrel," 850  
"Bartleby The Scrivener," 883  
"A Good Man Is Hard To Find," 967  
"Revelation," 979  
"Gimpel The Fool," 1070  
"The Chrysanthemums," 1081

We will read, discuss and write about these short stories at a pace determined by the needs and the wishes of the class.

Poetry

We will read, discuss and write about poems chosen mostly from twentieth-century poems in our text.

Drama

We will read Sophocles' Oedipus Rex and Miller’s Death of a Salesman