Fall 8-15-1997

ENG 1002C-005: Composition and Literature

Laura Flesor
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall1997

Part of the English Language and Literature Commons

Recommended Citation
Flesor, Laura, "ENG 1002C-005: Composition and Literature" (1997). Fall 1997. 43.
http://thekeep.eiu.edu/english_syllabi_fall1997/43

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Fall 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Description: An introduction to the major literary genres (poetry, fiction, drama). Frequent analytical papers and much discussion required. Prerequisite: English 1001.

Guidelines: All students enrolled in 1002 should have had 1001 or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

This course introduces students to a variety of literature, instructs them in generic distinctions, attempts to make them more attentive and sensitive readers and guides them in articulating--both in class discussion and in written discourse--a mature, informed reaction to literary work.

Graded Essays/Exams: Three 4-6 page, doubled-spaced, typewritten essays; one 7-9 page essay, involving research. Three exams, including essay responses.

Grades: Each essay and each exam will receive a letter grade: A, B, C, D or F. Essay grades will be determined by me in strict accordance with the Standards for Evaluating Themes developed by the EIU English Department. Exam grades will be based on the percentage of points you earn out of the total points available on the various tests. The three exams that you take will be weighted equally and, combined, will be worth 40% of the total grade. The four essays you write will also be weighted equally and will constitute 50% of your total grade. Ten percent of your final grade will be based on class participation, effort, improvement and, mostly, my general impression of your work.

Note: English 1002C is what is commonly called an “A,B,C, No Credit” class. This means that you must earn a “C” to receive credit for English 1002C. Since the grading system we are using in 1002 is the university’s 4.0 scale (an “A” is 4.0, a “B” is 3.0, and so on), basic math skills will allow you to determine your grade at any time; however, if you have a question about your grade and, certainly, if you are performing below the “C” level, drop by to see me.

LATE WORK: Unless you have made prior arrangements with me, any late work will receive a failing grade. A student will automatically fail the course if he or she neglects to turn in all essay assignments.

Class Attendance: Because the information provided in the classroom is a major part of 1002, and because much of what you learn here about literature and writing involves analytic discussion, debate and reading aloud, failure to attend class will affect your grade. Any student missing more than five meetings without obtaining my approval will not receive credit for the course.
ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)―has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay, a grade of F for the course, and to report the incident to the Judicial Affairs Office.


Syllabus
(subject to deletion and expansion)

A. Short Stories (August 25-September 29)

- Chopin, "The Story of an Hour"
- Anderson, "Hands"
- Mason, "Shiloh"
- Kundera, "The Hitchhiking Game"
- Jackson, "The Lottery"
- Carver, "Cathedral"
- O'Connor, "Good Country People"
- Kincaid, "Girl"
- Erdrich, "The Red Convertible"
- Poe, "The Tell-Tale Heart"
...plus related commentaries

B. DRAMA (October 1-October 31)

- Hansberry, A Raisin in the Sun
- Sophocles, Oedipus Rex
.......plus related secondary texts

C. POETRY (November 3-December 12)

- Marvell, "To His Coy Mistress" (55)

- Roethke, "Root Cellar" (72)
• Sexton, "Her Kind" (168)
• Olds, "Sex without Love" (492)
• Kooser, "Selecting a Reader" (35)
• Heaney, "Digging" (383)
• Frost, "The Road Not Taken" (295)
• cummings, "anyone lived in a pretty how town" (370)
• Hall, "My Son, My Executioner" (379)
• Jonson, "On My First Son" (394)
• Shakespeare, "Shall I compare thee to a summer's day?" (181)
  "When, in disgrace with Fortune and men's eyes" (421)
  "That time of year thou mayst in me behold" (420)
• Dunbar, "We Wear the Mask" (118)
• Walker, "Revolutionary Petunias" (145)
• Giovanni, "Nikki-Rosa" (37)
• Thomas "Do not go gentle into that good night" (184)
• Pastan, "Marks" (105)
• Dickinson, "I'm Nobody! Who are you?" (264)
• Whitman, "Cavalry Crossing a Ford" (71)

.....plus, perhaps, additional poems provided or discovered in class

Exam dates, essay topics and essay due dates will be provided in class. In general, however, prepare to turn in an essay and to take a test at the end of our discussion of each literary genre. You will work independently on the 7-9 page essay on a novel throughout the semester. Details, along with a book list, will be provided early in the term.