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ENG 1002G-041: Composition and Literature

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English 1002G – Literature and Composition

Spring 2005
Instructor: Robert A. Zordani
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Email: rzordani @ consolidated.net
Office Hours: MW 12:00 – 1:30 and by appointment
Section: 041, MWF 2:00 – 2:50

Course Objectives
English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy
You are responsible for all assigned material, and your grade will be determined on two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10% for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance
Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading
My grading scale is simple: At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% and above
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism
Don’t plagiarize. Offenders will receive a grade of zero on plagiarized assignment and will be referred to the friendly folks at Judicial Affairs.

Special Needs
Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.
Course Work

Week 1
Monday - course introduction
Wednesday - no class (I’ll be at a conference.)
Friday - no class (I’ll still be at the conference.)

Week 2
Monday - MLK Day - no class
Friday - same assignment, continued

Week 3
Monday - Theodore Roethke, “My Papa’s Waltz,” 237; Elizabeth Bishop, “Manners,” 63
Wednesday - Robert Browning, “My Last Duchess,” 182; Andrew Marvell, “To His Coy Mistress,” 81
Friday - same assignment, continued

Week 4
Monday - Wilfred Owen, “Dulce et Decorum Est,” 120; e.e. cummings, “next to of course god america i,” 164; Randal Jarrell, “The Death of the Ball Turret Gunner,” 72
Wednesday - Christopher Marlowe, “the Passionate Shepherd to His Love,” 457; Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd,” 518
Friday - writing about literature

Week 5
Wednesday - “Greek Theater,” 13; “Aristophanes,” 111; “Lysistrata,” 114; “Staging of Lysistrata,” 133
Friday - “Lysistrata”

Week 6
Monday - draft of first essay due, peer editing
Wednesday - “Lysistrata”
Friday - “Lysistrata”

Week 7
Monday - “Lysistrata”
Wednesday - “Lysistrata”
Friday - “Lysistrata”

Week 8
Monday - “Lysistrata,” paper #1 due
Wednesday - midterm exam
Friday - introduction to the short story
Week 9

Monday – Toni Cade Bambara, “The Lesson”
Wednesday – Raymond Carver, “What We Talk About When We Talk About Love”
Friday – same assignment, continued

Week 10

Wednesday – Tim O’Brien, “The Things They Carried”
Friday – same assignment, continued

Week 11

Wednesday – draft of second essay due, peer editing
Friday – writing about literature

Week 12

Wednesday – Alice Walker, “Everyday Use”
Friday – same assignment, continued

Week 13

Monday – film TBA
Wednesday – film TBA
Friday – film TBA

Week 14

Monday – film TBA
Wednesday – film TBA

Week 15

Monday – film TBA
Wednesday – film TBA
Friday – review for final exam

THERE WILL BE A FINAL EXAMINATION IN THIS COURSE!