Spring 1-15-2001

ENG 1002-046-053-058: Composition and Literature

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English 1002G – Literature and Composition

Spring 2000
Instructor: Robert A. Zordani
Office: Coleman Hall 315-E
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Home Phone: 348-6467
Email: cfraz@eiu.edu
Office Hours: TR 12:30-3:00
(Other times are available by appointment.)
Sections: 046, 3:30-4:45 TR; 053, 5:00-6:15; 058, 6:30-7:45 TR – CH 302/303

Course Objectives

English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy

You are responsible for all assigned material, and your grade will be determined by two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading system is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

A 90% - 100%
B 80% - 89.9%
C 70% - 79.9%
NC below 70%

Plagiarism

Here is the English department’s statement on plagiarism:

Any teacher who discovers an act of plagiarism – “the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary) – has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignment
of a grade of "F" for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow department policy to the letter.

Special Needs
Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1
Tuesday 1/9 - course introduction and diagnostic writing sample (not graded)
Thursday 1/11 - poems of Dorianne Laux: www.alsopreview.com

Week 2
Thursday 1/18 - poems of Theodore Roethke: "I Knew a Woman," 448; "My Papa's Waltz," 199; "Root Cellar," 87

Week 3
Tuesday 1/23 - poems of Kim Addonizio: www.alsopreview.com
Thursday 1/25 - poems of Andrew Hudgins: www.alsopreview.com

Week 4
Tuesday 1/30 - poems of Gwendolyn Brooks: "The Bean Eaters," 396; "The Mother," 396; "We Real Cool," 70
Thursday 2/1 - W.H. Auden, "The Unknown Citizen," 391; Carloyyn Forche, "The Colonel," 237; E.E. Cummings, "next to of course god america i," 136; Paul Laurence Dunbar, "We Wear the Mask," 139

Week 5
Tuesday 2/6 - poems of Carolyn Kizer: www.alsopreview.com
Thursday 2/8 - draft of first essay due, peer editing

Week 6
Tuesday 2/13 - "Greek Theater," 13; "Aristophanes," 101; Aristophanes, Lysistrata, 104; "Staging of Lysistrata," 123
Thursday 2/15 - Lysistrata

Week 7
Tuesday 2/20 - Lysistrata
Thursday 2/22 - Lysistrata
Week 8
Tuesday 2/27 – *Lysistrata*, **paper #1 due**
Thursday 3/1 – **midterm exam**

Week 9
Tuesday 3/6 – stories of Robert Olen Butler: www.webdelsol.com

Week 10
Thursday 3/22 – Raymond Carver, “What We Talk About When We Talk About Love,” 256

Week 11
Thursday 3/29 – draft of second essay due, peer editing

Week 12
Tuesday 4/3 – Tim O’Brien, “The Things They Carried,” 1065
Thursday 4/5 – Frank O’Connor, “Guests of the Nation,” 1118

Week 13
Tuesday 4/10 – film
Thursday 4/12 – film

Week 14
Tuesday 4/17 – film
Thursday 4/19 – film

Week 15
Tuesday 4/24 – film
Thursday 4/26 – review for final, **paper #2 due**

**THERE WILL BE A FINAL EXAM IN THIS COURSE**