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ENG 1002C-041-060: Literature and Composition

Robert A. Zordani
Eastern Illinois University

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English 1002C -- Literature and Composition

Spring 1999
Instructor: Robert A. Zordani
office: Coleman Hall 315-E
office phone: 581-6987
home phone: 349-8470
e-mail: cfraz@eiu.edu
office hours: MW 4:30-5:45, TR 5:00-6:15
(Other times are available by appointment.)
sections: 041, 2:00-3:15 TR CH306
307, 3:30-4:45 TR CH307

Texts
Poetry: An Introduction -- Michael Meyer
The Bedford Introduction to Drama -- Lee A. Jacobus
The Story and Its Writer: An Introduction to Short Fiction -- Ann Charters
The Blair Handbook -- Toby Fulwiler and Alan R. Hayakawa

Course Objectives
English 1002C is an introduction to the principal literary genres -- poetry, drama, and fiction. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these literary genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these genres.

Class Policy
You are responsible for all assigned material, and your grade will be determined by two 8-10 page papers (200 points each), a poetry midterm (200 points), a drama exam (100 points), a comprehensive final exam which will cover poetry, drama, and fiction (200 points), and reading quizzes. Quizzes cannot be made up. Late papers will be downgraded 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance
Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading
My grading system is simple. At the end of the semester, I will divide your total points by the total number of points possible in this course. My grading scale is as follows:
A 90% - 100%
B 80% - 89.9%
C 70% - 79.9%
NC below 70%
Plagiarism

Here is the English department's statement on plagiarism:

Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) -- has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow departmental policy to the letter.

Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1

Tuesday -- course introduction and diagnostic writing sample

Week 2

Tuesday -- the couplet. 180-184

Week 3

Thursday -- William Butler Yeats, "Leda and the Swan," 446; Sylvia Plath, "Daddy," 410; Marge Piercy, "Barbie Doll," 409; Randall Jarrell, "Next Day," 393

Week 4

Week 5
Thursday -- Maxine Kumin, "Woodchucks," 52; Wilfred Owen, "Dulce et Decorum Est." 76; e.e. cummings, "next to of course god america i," 115; Wilfred Owen, "Anthem for a Doomed Youth," 408

Week 6

Week 7
Tuesday -- Langston Hughes, "Ballad of the Landlord," 392; Lucille Clifton, "for deLawd," 367; Maya Angelou, "My Arkansas," 345; Paul Laurence Dunbar, "We Wear the Mask," 118

Week 8
Tuesday -- review for midterm
Thursday -- MIDTERM EXAM

Week 9
Tuesday -- "Aristophanes," 143-144; "Lysistrata," 145-168
Thursday -- "Lysistrata"

Week 10
Tuesday -- "Lysistrata"
Thursday -- "Lysistrata"

Week 11
Tuesday -- "Lysistrata"
Thursday -- EXAM ON "LYSISTRATA"

Week 12
Thursday -- James Thurber, "The Secret Life of Walter Mitty," 1225; Woody Allen, "The Kugelmass Episode." 32

Week 13
Tuesday -- Toni Cade Bambara, "The Lesson," 99; James Baldwin, "Sonny's Blues," 74
Week 14
Thursday -- Charles Chestnutt, "The Sheriff's Children," 302; Alice Walker, "Roselily," 1286

Week 15
Tuesday -- Tim O'Brien, "The Things They Carried," 1022; Ralph Ellison, "Battle Royal," 430 PAPER #2 DUE
Thursday -- review for final exam

THERE WILL BE A COMPREHENSIVE FINAL EXAM IN THIS COURSE.