Spring 1-15-1997

ENG 1002-048: Composition and Literature

Christhilf
Eastern Illinois University

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Syllabus

English 1002
Spring 1997

Christhilf
Office: CH 339H
Hours: T 1:00-2:00
W 12:00-1:00
Th 4:45-6:45

Meyer, Poetry: An Introduction.

I. Fiction.

Jan. 14 Course Description and Introduction.
Jan. 16 Robinson's "Richard Cory" (in Poetry, p. 113) and Lawrence's "The Rocking-Horse Winner" (in Story, p. 800).
Jan. 21 Lawrence's "The Rocking-Horse Winner."
Jan. 23 O'Connor's "Guests of the Nation."
Jan. 28 Tolstoy's "Death of Ivan Ilych."
Jan. 30 Tolstoy's "Death of Ivan Ilych."

Feb. 4 Flaubert's "A Simple Heart."
Feb. 6 Flaubert's "A Simple Heart."
Feb. 11 Steinbeck's "The Chrysanthamums."
Feb. 13 Camus's "The Guest."
Feb. 18 Oates's "Where Are You Going, Where Have You Been?"
Feb. 20 Oates's "Where Are You Going."

II. Drama.

Feb. 27 Desire Under the Elms.
March 4 Desire Under the Elms.
March 6 Miller's Death of a Salesman.
March 11 Death of a Salesman.
March 13 Death of a Salesman.
March 17 through March 21. Spring Recess.
March 25 Miller's Death of a Salesman.
March 27 Moliere's The Misanthrope.
Syllabus
(continued)

April 1  Moliere's The Misanthrope.
April 3  Williams's The Glass Menagerie.
April 8  Williams's The Glass Menagerie.

III. Poetry.

April 15  Robert Frost's "Road Not Taken," "Birches," and "Out, Out."
April 17  Frost's "Mending Wall."
April 22  Frost's "Stopping by the Woods," "Fire and Ice," and "Desert Places."
April 24  Frost's "After Apple Picking."
April 29  Frost's "Acquainted with the Night", "Design", and "Home Burial."
May 1  Recapitulation.  Papers due in a folder.

Final Exam.
Course Objectives: This course should deepen understanding and appreciation of the three kinds of literature--fiction, drama, and poetry. The approach will be analytic: the ideas of the writers will be the focus of discussion and of written work. Basic literary terms will be introduced and exemplified through the literature covered.

Course Requirements and Grading Policy: Final grades will be determined on the basis of four written papers approaching 800 words each; one final examination; and an unspecified number of short reading quizzes that will count one-sixth of the grade. The quizzes will be given on the first day that any selection is due to be read. There will be no make-up quizzes. The papers will analyze a theme or character in the literature to be covered. They should be typed, double-space, in a format that follows the one outlined in Hodges's Harbrace College Handbook. The papers should be submitted when due: late papers will be penalized two-thirds a letter grade for each day that passes before they are handed in. The penalty for lateness will be excused only upon presentation of a written excuse from an official authority (for instance, a physician). All papers should be submitted in a folder on the last day of class. Students are encouraged to attend and to take notes in class.

A student with a documented disability who wishes to receive academic accomodations should contact the Coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.