Spring 1-15-2007

ENG 1002-044-050: Composition and Literature

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Office Hours: TR 10:30-11, 12:15-2, 4:45-5:15, and by appointment  

Texts:  
a standard college-level dictionary  

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, drama and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.  

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student’s final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.  

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late without penalty.  

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student’s name, the date, the instructor’s name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper’s grade may be discussed at length during office hours or a scheduled appointment.  

Plagiarism: Eastern Illinois University English Department’s policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.  

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.  

Cell Phones: Cell phones must be off and out of sight during class. Every time your cell phone rings (or vibrates), you will have five points deducted from your next essay or exam. If your cell phone is seen during an exam or quiz, you will receive a zero and be asked to leave the class. If you operate your cell phone during class, you will receive a zero for the day and be asked to leave the class. No exceptions.
Journal: Every student will keep a class journal on a flashdrive or CD, or in notebook, which will be collected on the last day of class. Any student who does not turn in a complete journal will be downgraded one letter grade on the final grade. The journal will contain reader responses; paper ideas, outlines, and rough drafts; and free-writing exercises.

Assignments and Grading System:

- Diagnostic Essay: not graded
- Journals: not graded
- Class Participation: 15%
- Literary Terms Test: 10%
- Quizzes (daily and rarely announced): 15%
- Fiction Paper: 20%
- Poetry Recital or Drama Exam: 10%
- Film Paper: 20%
- Final Exam (comprehensive): 10%

Grading Scale:
- Excellent 90-100% = A
- Above Average 80-89% = B
- Average 70-79% = C
- Below Average 60-69% = D
- Failing 0-59% = F

A course grade lower than 70/C- will appear on the student’s report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Jan09  Intro to course/Examine syllabus/diagnostic essay/phone numbers&email addresses

Jan11  Charters: Writing About Short Stories, p1016-1021 AND Shirley Jackson’s “The Lottery”/Sample quiz/Journal briefing/begin discussing Literary Terms


Jan18  Literary Terms Exam/ in class reading of STORY to be announced

Jan23  Raymond Carver’s “What We Talk About When We Talk About Love”

Jan25  Thesis and three topic sentences handed in for quiz/in-class writing: practice rough draft

Jan30  Roger Hart’s “Lubing”

Feb01  STORY (to be announced)

Feb06  Tom Perrota’s “The Smile on Happy Chang’s Face”

Feb08  Joyce Carol Oates’s “Where Are You Going, Where Have You Been?”
Feb13  John Cheever's "The Swimmer"/in-class writing
Feb15  Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
Feb20  Flannery O'Connor's "A Good Man Is Hard To Find"
Feb22  Flannery O'Connor's "Everything That Rises Must Converge"
       discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
Feb27  Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed
       Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss
       introduction, thesis statement, and topic sentences.
Mar01  Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to
       produce a typed Working Draft will be downgraded ten (10) points on the
       Fiction Paper. Discuss body, transitions, and conclusion.
Mar06  Fiction Paper due / Discussion: Introduction to Poetry
Mar08  Gwynn's pp 1-39, "Introduction"

SPRING BREAK**********MONDAY MARCH 12\textsuperscript{TH} ----FRIDAY MARCH 16\textsuperscript{TH}
Mar20  Poetry Recitals
Mar22  Poetry Recitals
Mar27  Poetry Recitals
Mar29  finish Poetry Recitals/Discuss Film #1 and Film paper
Apr03  quiz on screenplay for Film #1/start Film #1 (to be announced)
Apr05  finish Film #1/Discuss Film #1
Apr10  Thesis-topic sentences handed in for quiz grade/in-class writing on Film #1
Apr12  in-class writing on Film #1/quiz on screenplay for Film #2/discuss Film #2
Apr17  start Film #2 (to be announced)
Apr19  finish Film #2/ Discuss Film Papers
Apr24  Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed
       Rough Draft will be downgraded ten (10) points on the Film Paper.
Apr26  Film Paper due/ Review for Final Exam

FINAL EXAM WEEK-------MONDAY April 30--FRIDAY MAY 4th