Spring 1-15-2003

ENG 1002G-044: Composition and Literature

Ned Huston
Eastern Illinois University

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GUIDELINES
ENGLISH 1002
Spring 2003
2:00 MWF

YOUR INSTRUCTOR
Ned Huston
3744 Coleman Hall
581-6319
Home: 345-2288
E-mail: cfnsh@eiu.edu

OFFICE HOURS
4:30-6:00 Monday, Wednesday
1:00-2:00 Friday
and as announced
and by appointment
Mailroom 3155 Coleman Hall

TEXTBOOKS
An Introduction to Fiction (eighth edition) by Kennedy & Giota
The Blair Handbook (third edition)
Approaching Poetry by Schakel and Ridl
The New American Webster Handy College Dictionary (new third edition)
Writing About Literature (sixth edition) by Kelley Griffith
The Harcourt Anthology of Drama (brief edition) by W. B. Worthen

LIBRARY RESERVE AND E-RESERVE
Two of the works you will need to read for this class are on reserve at the Library and also on E-Reserve. To access this course’s E-Reserve, you need to select nh1002-2 from the list of reserve courses. Both reserve books are also available in the library:

The New Penguin Dictionary of the Theater is available in the reserve room.
The Imaginary Invalid is available at the reserve desk under the number 365.

SUPPLIES YOU WILL NEED FOR THIS COURSE
2 thin spiral notebooks (to keep your Journal in)
1 folder with pockets (to hold your class handouts)
another folder with pockets (to submit your portfolio in)
scissors and tape (or glue) (for cutting computer-printed journal entries so they can be taped or pasted into your notebook)

COURSE OBJECTIVES
• To write effective essays
• To appreciate and understand literature
• To read texts critically
• To encourage objective thought
• To develop skills of working in groups

MEETING TIMES FOR CLASS
Class will begin on time and let out at the scheduled time to end. Class will meet on every scheduled class day except those cancelled for conferences, holidays, or play attendance. Some announcements, assignments and quizzes will be posted online between classes, and students will be responsible for reading and responding to these postings before the next class.
CONFERENCES
Three times during the semester students will be expected to set a time to meet with their instructor outside of class (a class period will be dismissed for two of these meetings). Conference times will be posted outside the instructor's office and on the Web CT Discussion Board. Students will be given a reminder of their conference time in class and will be sent a reminder by e-mail. Students who miss their conference will be penalized and will have to attend a makeup conference before they are allowed to return to class. Students may schedule a conference with the instructor on other days during the semester at a time mutually convenient to both of them. Conferences that take place during class time will ordinarily be held in the classroom. All other conferences will usually take place in the instructor's office in 3744 Coleman Hall.

ATTENDANCE
Attendance in class is required on the following dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Jan. 13</td>
<td>First week and a half of class</td>
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<td>Jan. 15</td>
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<td>Jan. 17</td>
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<td>Jan. 22</td>
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<td>Feb. 7</td>
<td>Essay in class</td>
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<td>Mar. 17</td>
<td>Research in the library computer lab</td>
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<td>May 2</td>
<td>Last day of class/review for the final</td>
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<tr>
<td>May 6</td>
<td>Final Examination</td>
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</table>

Memorize these dates. You will be tested over them.
Attendance is also required at the three conferences students will have outside of class with their instructor on Jan. 24 & 31, Mar. 4-7, and Apr. 2 & 4. and at a performance of both the plays being staged this semester. Missing any of these required attendance dates will result in a loss of points per unexcused absence. Required classes that are missed, whether excused or unexcused, must be made up for a student to pass the class. Students who are going to miss a class or conference must contact their instructor ahead of time if they are to receive an excused absence and not lose points. Students will not be readmitted to class until missed required classes are made up. The Attendance Policy for the remainder of class meetings will be determined by the Learning Teams on January 22.

Attending this class takes precedence over all other campus activities such as appointments with advisers, enrollment, meetings of student organizations, etc. (with the exception of scheduled national trips of sports teams and band). Missing this class for a dentist's appointment, routine checkup or other avoidable reason will result in an unexcused absence.

PLAYS
The two plays being staged by the university this semester are required reading and viewing for members of this class. Make arrangements to attend a performance of each of the following plays at the Village Theater on 18th Street:

- **A Doll House**  Feb. 26, 27, 28 and Mar. 1 at 7:00 pm, Mar 2 at 2:00 pm
- **The Imaginary Invalid**  Apr. 23, 24, 25, 26 at 7:00 pm, Apr. 27 at 2:00 pm

Students will discuss, write about, be tested over, and engage in projects connected with these plays.
READING ASSIGNMENTS
Reading assignments for this course will not be long (less than one hour of reading per class) but they will be frequent (for every class). These assignments will include:

- stories, poems, and plays contained in your textbooks
- explanations of literary terms and concepts defined in your textbooks
- comments and writings of other students
- information about writing, grammar, and usage from textbooks
- special course materials prepared by your instructor and handed out in class, posted on Web CT, or put on library reserve and e-reserve

Students will be quizzed over their reading, will discuss the reading in class, will write journal entries about their reading, will write essays about their reading, and will be tested over their reading on a Final Examination (and possibly a Midterm). Thus, reading all assignments is essential to a student’s performance in this class.

Students will be required to bring their textbooks with them to class on particular dates noted in the syllabus. Any student who does not bring the required textbook to class will be sent home to get it.

WRITING ASSIGNMENTS
Writing assignments for the semester will include:

- 4 essays (including 1 research paper)
- 4 revisions of those essays
- 1 report on research for the research paper
- 13 journal entries over the readings (the journal assignment will be explained in a separate handout)
- 2 short essays on the final examination
- 1 research report written in collaboration with their Learning Team

These writing assignments will total more than 5,000 words for the semester.

WRITING FORMAT
All written work submitted for credit in this class should include the student’s name, a title, and a date.

Essays written out of class should be

- typed or computer printed,
- double spaced on white paper with margins of at least one inch on the sides, bottom, and top.
- bound with a paper clip, rather than staples

Essays written in class should be

- in blue or black ink (not pencil)
- on white lined paper approximately 8 1/2 by 11 inches (or 8 x 10 1/2 inches).
- formatted with margins of at least 1 inch on sides, bottom and top
- written on every other line to allow room for grading comments and correction marks between lines.

PEER EDITING AND PEER REVISION
Three times during the semester, students will exchange drafts and have their writing evaluated by another student, so they can use the feedback to improve their essay
before submitting it for grading. Also, once during the semester, students will submit a finished essay for student evaluation in order to receive feedback to help them write an improved revision. For this assignment, students will be required to submit two copies of their finished essay, one to be evaluated by three peer revisers from another team.

THE 1002 PORTFOLIO
At the end of the semester, each student will submit a portfolio of 4 essays. Two of these will be essays already graded and returned. The other two will be revisions of the other two graded essays. These revisions will be graded, and their grades will replace the grades of the original essays in determining the student's final grade.

THE WRITING CENTER
If you have writing problems you cannot solve on a particular writing assignment in this class or in another, you might consider a visit to The Writing Center in Room 3110 of Coleman Hall. However, I must caution you, the Writing Center is NOT a Proofreading Service -- it exists to assist students with serious writing problems.

ENGLISH DEPARTMENT'S PLAGIARISM POLICY
"Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office."

TEAM LEARNING
This class will utilize the Team Learning approach developed by Larry Michaelson at the University of Oklahoma.

- Students will be assigned to teams of four to six.
- Cohesive Learning Teams will develop as a result of students' working in the same teams all semester.
- Teams will set grade weights for the class and attendance policies for their members.
- Course material will be covered through discussion in teams rather than lectures.
- Students will take Readiness Assessment Tests over their reading assignments ahead of class and again in class as a team.
- Teams will spend class time working on projects, presentations and group writing.

TEAM FORMATION
The instructor will assign students to Teams balanced by gender, race, major, learning type, and group experience. Assignments to Teams will be made on January 15 and will be finalized on January 27. Team composition may be adjusted between these dates. Teams will assign their own roles and set policies on January 22.

READINESS ASSESSMENT TESTS
Students have 36 hours between classes to do their reading assignment and take a
Readiness Assessment Test over it on Web CT. At the next class the Learning Teams will take the same RAT as a group to commence the group discussion of the reading. If a Team wishes to appeal a wrong answer to a question on a RAT (appeals are encouraged), they should write an appeal within 24 hours and submit it to the Night Court drop box on Web CT. The instructor’s response to the appeal will be posted on the Discussion Board within 36 hours of an appeal.

GROUP PROJECTS AND PRESENTATIONS
Teams will have sufficient time in class to finish most projects and presentations, but they may want to meet out of class to perfect their projects before turning them in.

WEB CT
Part of every student’s participation in this class will occur online through a computer course environment called Web CT. Thus, students will be able to engage in class activities between class meetings.

• A copy of the course assignments, guidelines, and syllabus will be distributed to students in class but also will be posted on Web CT.
• Announcements will be made between classes on a discussion board at the Web CT site.
• Class Minutes will be posted on the Web CT discussion board.
• Students will take Readiness Assessment Tests on Web CT between classes.
• Some assignments and course menus will be posted on Web CT.
• Students will choose reading assignments and course menus by taking surveys on Web CT.
• A live chat with the instructor will be available over Web CT during his office hours.
• Students will be able to communicate with the instructor and classmates via a private e-mail system on Web CT.
• Teams will be able to carry on discussions outside of class on a private discussion board on Web CT.
• Students will be given the option of taking a virtual Midterm examination via Web CT.
• Class menus and activities will be posted ahead of class on the Web CT discussion board.
• Most assignments and handouts for the course will be posted on Web CT from the beginning of the semester for students to download and print out.
• Student requests for excused absences and Team appeals of answers to RAT questions can be submitted to a drop box at the Night Court site on Web CT. Responses to requests and appeals will be posted on the discussion board within 36 hours.

Everything done in this course via Web CT and Internet will have an alternative non-computer backup that will be used in case of problems with Web CT or the Internet.

ELECTRONIC WRITING PORTFOLIO
If you haven’t submitted an essay to the Electronic Writing Portfolio yet, you must do so this semester. Let me know if you want to submit an essay from this class. The deadline comes early in April, so you shouldn’t wait until the last moment to get this done.
EXAMINATIONS
This course will have a Final Examination on Tuesday, May 6 from 2:45-4:45. If students unanimously vote for it, the instructor will also offer a virtual Midterm Examination at a time selected by the students before Spring Break. After the Final Examination is over, the course is over, and the instructor will hold no more office hours and accept no late work.

GRADING
The formula for calculating the final grades will be determined by students in the course, once their teams are formed. Therefore, grading will be explained in a handout to be provided later in the semester.

STUDENTS WITH DISABILITIES
If you have a documented disability and wish to discuss academic accommodations, please contact the Office of disability Services at 581-6583 (9th Street Hall).

ANY QUESTIONS?
Please feel free to drop by my office in 3744 at any time to chat or get an answer to a question (I'm most likely to be in the office during my office hours or in the afternoon).

"He appears to have eaten some homework."
### Syllabus

**English 1002**
2:00 MWF

**CT – CLASS TECHNOLOGY**
**D – Harcourt Anthology of DRAMA**
**F – Introduction to FICTION**
**H – The Blair HANDBOOK**
**IM – The IMAGINARY Invalid**
**J – JOURNAL**
**N – NEW American... Dictionary**
**P -- Approaching POETRY**

**PE – Peer Editing**
**PR – Peer Revision**
**Rat – Readiness Assessment Test**
**T-Rat – TEAM Readiness Assessment Test**
**T – Textbook(s) to bring to class**
**W – WRITING Essays about Literature**
**WA – WRITING ASSIGNMENT**
**WB – WRITING BUDDY**

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<th>In-Class Topic/Activity</th>
<th>In-Class Assignment</th>
<th>Out of Class Reading Assignment</th>
<th>Web CT Quiz</th>
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<td>Team Learning</td>
<td>Info Survey</td>
<td>Guidelines &amp; Journal Guidelines</td>
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<td>Skills Survey</td>
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<td>Conf. Signup</td>
<td>F - Story of Your Choice</td>
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<td>Choose Story</td>
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<td>1/22</td>
<td>J2</td>
<td>Due</td>
<td>F</td>
<td>Team Rules &amp; Policies</td>
<td>T-Rat 2</td>
<td>Rat 3</td>
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<td>Team Story Choices</td>
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<td>Web CT Private Mail</td>
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<td>Web CT Surveys</td>
<td>Project #2</td>
<td>P 179-185</td>
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<td>J3</td>
<td>Due</td>
<td>Understanding Character</td>
<td>Project #3</td>
<td>F 22-27, 77-80</td>
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<td>Web CT My Grades</td>
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<td>F 693-705</td>
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<td>1/29</td>
<td>J4</td>
<td>Due</td>
<td>&quot;Where Are You...“</td>
<td>T-Rat 3</td>
<td>F 109-111, 195-197</td>
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<td>More about Paul</td>
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<td>J5 Due F, H</td>
<td>Web CT Course Contents Putting Paul on Trial Planning Presentations</td>
<td>T-Rat 5 Project #6 Project #7</td>
<td>D 421-433 Drama Terms</td>
<td>Rat 6</td>
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<td>2/5</td>
<td>H, D</td>
<td>A Doll House, Act I Presentations Peer Editing &amp; Revision</td>
<td>T-Rat 6 Project #7</td>
<td>D 433-440</td>
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<td>E1 F, N</td>
<td>Essay #1 in Class</td>
<td>D 440-447 Read Essay for PR #1</td>
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<td>Rat 7</td>
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<td>J6 Due F, N</td>
<td>Mystery Surgery Theater PR#1</td>
<td>W 201-216</td>
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<td>2/12</td>
<td>R1 Due D</td>
<td>A Doll House Act II &amp; III Essay #2 Assignment</td>
<td>T-Rat 7 Project #8</td>
<td>D 403-420</td>
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<td>Draft Due N P</td>
<td>Peer Editing Introduction to Poetry PE #1</td>
<td>P – Poem of Your Choice</td>
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<td>Rat 8</td>
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<td>2/19</td>
<td>E2 Due D</td>
<td>Plan Presentations Research Paper Project #9</td>
<td>Read Essay for PR #2 T-Rat 8</td>
<td>W 233-257</td>
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<td>J7 Due N</td>
<td>Mystery Surgery Theater PR #2</td>
<td>W 257-298</td>
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<td>2/24</td>
<td>R2 Due D H</td>
<td>Plan Presentations Documenting Sources Project #10 Project #9</td>
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<td>2/26</td>
<td>P, D</td>
<td>Presentations</td>
<td>Project #9 See A DOLL HOUSE</td>
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<td>P</td>
<td>Favorite Poems Grammar &amp; Usage Fair</td>
<td>D – Play of Your Choice</td>
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<td>Rat 9</td>
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<td>J8 Due D</td>
<td>Discussion of Play Visiting Dramatist</td>
<td>T-Rat 9 Project #11</td>
<td>Review in DEN or CTC</td>
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<td>3/10-3/14</td>
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<td>Research in Booth Library</td>
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<td>Report Due P</td>
<td>Sound in Poetry</td>
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<td>Imagery in Poetry</td>
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<td>Figures of Speech</td>
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<tr>
<td>4/9</td>
<td>R3 Due</td>
<td>P</td>
<td>Rhythm Scansion</td>
<td>T-Rat 14 Project #16</td>
<td>D 269-282</td>
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<td>Intro to Imaginary Invalid Essay #4 Assignment</td>
<td>BTG Game</td>
<td>IM Act One 1-27</td>
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<td>4/14</td>
<td>Draft Due</td>
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<td>Peer Editing</td>
<td>PE#3</td>
<td>IM Act Two 28-55</td>
<td>Rat 15</td>
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<td>4/16</td>
<td>IM</td>
<td>Imaginary Invalid Act I &amp; II Early Drama</td>
<td>T-Rat 15 Project #17</td>
<td>IM Act Three 56-92</td>
<td>Rat 16</td>
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<td>4/18</td>
<td>E4 Due</td>
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<td>Imaginary Invalid Act III Modern Drama</td>
<td>T-Rat 16 Project #18</td>
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<td>Mystery Surgery Theater</td>
<td>PR#4</td>
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<td>4/23</td>
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<td>Imaginary Invalid Plan Team Report</td>
<td>BTG Game</td>
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<tr>
<td>4/25</td>
<td>No Class/ No Office Hours</td>
<td>Attend Play</td>
<td></td>
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<td>Rat 17</td>
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<td>4/28</td>
<td>IM</td>
<td>Discussion of Play Visiting Dramatist</td>
<td>T-Rat 17 Project 19</td>
<td>Review in DEN or CTC</td>
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<td>4/30</td>
<td>Report Due</td>
<td>Evaluations</td>
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<td>Evaluations</td>
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<td>5/2</td>
<td>Portfolio Due</td>
<td>Review for Final Exam</td>
<td>Prepare for Final</td>
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<td>5/6</td>
<td>Final Examination 2:45-4:45 – No further Office Hours</td>
<td>I COMPLETED ALL MY ASSIGNMENTS. HOW MAY I BE OF SERVICE NOW?</td>
<td>I THINK I HAVE SOMETHING IN HERE.</td>
<td>MY OTHER ASSIGNMENTS WERE ON WRINKLED PAPER, TOO.</td>
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