Fall 8-15-2010

ENG 1002G-002: Composition and Literature

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English 1002G – Literature and Composition

Fall 2010
Instructor: Robert A. Zordani
Office: Coleman Hall 3860
Office Phone: 581-6287
Home Phone: 714-5016
Office Hours: TTh 2:00 – 3:00 and by appointment
Sections: 002, TTh, 9:30-10:45

Course Objectives
English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy
You are responsible for all assigned material, and your grade will be determined on two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10% for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance
Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading
My grading scale is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% and above
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism
Don’t plagiarize. Offenders will receive a grade of zero on plagiarized assignment and will be referred to the friendly folks at Judicial Affairs.

Special Needs
Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.
Course Work

Week 1
Tuesday – course introduction

Week 2
Thursday – Robert Browning, “My Last Duchess,” 12; Andrew Marvell, “To His Coy Mistress,” 483

Week 3
Tuesday – Theodore Roethke, “My Papa’s Waltz,” 18; Elizabeth Bishop, “Filling Station,” 428

Week 4
Tuesday – Wilfred Owen, “Dulce et Decorum Est,” 120; e.e. cummings, “next to of course god america i,” 164; Randal Jarrell, “The Death of the Ball Turret Gunner,” 72
Thursday – Christopher Marlowe, “the Passionate Shepherd to His Love,” 457; Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd,” 518

Week 5
Tuesday – poems of William Shakespeare: “Shall I compare thee to a summer’s day?” 111; “My mistress’ eyes are nothing like the sun” 508

Week 6
Tuesday – draft of first essay due, peer editing
Thursday – “Lysistrata”

Week 7
Tuesday – “Lysistrata”
Thursday – “Lysistrata”

Week 8
Tuesday – “Lysistrata,” paper #1 due
Thursday – midterm exam

Week 9
Tuesday – Toni Cade Bambara, “The Lesson,” 60
Thursday – Raymond Carver, “Cathedral,” 202

Week 10
Tuesday – Joyce Carol Oates, “Where Are You Going, Where Have You Been?” 1083
Thursday – Tim O’Brien, “The Things They Carried,” 1096
Week 11
Tuesday – Flannery O’Connor, “A Good Man Is Hard to Find,” 1124
Thursday – draft of second essay due, peer editing

Week 12
Tuesday – Edgar Allen Poe, “The Cask of Amontillado,” 1149
Thursday – Alice Walker, “To Hell with Dying,” 1321

Week 13
Tuesday – film TBA
Thursday – film TBA

Week 14
Tuesday – film TBA
Thursday – film TBA

Week 15
Tuesday – film TBA – paper #2 due
Thursday – semester review

THERE WILL BE A FINAL EXAMINATION IN THIS COURSE!