ENG 1001-056: Composition and Language

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English 1001G-056: First-Year Composition/Autumn 2006
“Writing Analytically”
Dr. Dagni Bredesen
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Texts: Available through EIU’s Textbook Rental System:
  • Writing Analytically by David Rosenwasser and Jill Stephen
  • The Norton Reader by Linda H. Peterson and John C. Brereton
  • Easy Writer by Andrea A. Lunsford

Other Materials:
  • A duo-tang notebook with pockets and clips. This should be different from the
    notebook in which you keep your class notes.
  • Course Packet as needed

Strongly Recommended: A College-Level Dictionary

Course Content and Objectives: As a first-year course in composition, English 1001 is
designed to develop skills in critical reading, thinking, writing, and speaking. Writing
Analytically is not only the title of our main text, it is also our primary aim and activity. We
have the advantage of working in an ETIC (English Technology-Integrated Classroom), of
which we will avail ourselves in the writing and revision process. The strategies for effective
written and oral communication that you learn in this class will help you not only in other
courses but in future jobs as well. The course is divided into three units. In addition to a
major paper for each unit, you will have several in-class papers, as well as other short
writing assignments, peer critiques and self-assessments. In short, some kind of reading
and/or writing homework will be the rule rather than the exception. You cannot pass this
class without handing in ALL the writing assignments so save everything. Papers must
be turned in at the beginning of the class on the due date. Late papers will lose half a
letter grade for each day late off of the unit grade.

Participation and Attendance: This class is based upon individual and collaborative work;
therefore, daily involvement is an essential and a significant part of your grade. You are
expected to be here both mentally and physically, and to contribute actively to all group work
and in-class discussions and presentations. Credit only can be earned by completed work;
this work includes your presence in class. I allow you to miss the equivalent of one week of
classes. You do not need to have an excuse. However, you should save these days for when
you really need them. If you miss more than one week, that is two classes, your grade will
drop a half letter grade for each extra day missed. Absence from class does not excuse you
from coming to the next class prepared; it is your responsibility to obtain any assignments
you may have missed. To that end you will want to establish a connection with a 1001
“Study-Buddy.” Just showing up every day won’t give you full credit in this category either.
I am looking for thoughtful comments or questions that contribute to class discussion.

Conferences: During the semester I will meet with each of you formally to discuss your
work. Conferences are required and I think you will find these times helpful. Additionally, I
have set aside office hours especially for you to come in and discuss any questions or concerns you might have, or just to chat about your ideas. If you cannot make these times, I am happy to meet you by appointment.

Course Responsibilities and Grading:
   Unit One Paper and Portfolio: 25%
   Unit Two Paper and Portfolio: 30%
   Unit Three Research Paper and Portfolio: 35%
   Film Review: 5%
   Attendance and Participation: 5%

Course Schedule: (Please note this is subject to change)

Week One:
M 8/21    Introduction – Dr. Angela Vietto
           Introductory In-Class Writing Assignment
W 8/23    Class overseen by Dr. Daiva Markelis
           HMWK: Read Chapter 1 of Writing Analytically

Week Two: Seeing Better: The Analytical Habit of Mind

Weeks Three and Four:
   What is Analysis and How Does it Work? Putting Analysis to Work
   First Unit Paper Due: Wednesday, September 13th

Week Five: Reading: How to Do it and What to Do with it.

Week Six: Linking Evidence and Claims

Week Seven: Making a Thesis Evolve

Week Eight: Recognizing and Fixing Weak Thesis Statements

Week Nine: Introductions, Conclusions and Organization

Week Ten: Second Unit Paper Due, Monday, October 23rd
   Style: Choosing Words

Week Eleven: Style: Shaping Sentences
   Revision of Unit Two Paper Due Wednesday, November 1st

Week Twelve: Writing the Researched Paper
   Proposal Due Wednesday, November 8th.

Week Thirteen: Finding and Citing Sources

Week Fourteen; Self-Assessment and Student Conferences

Week Fifteen: Presentations and Final Paper Due Wednesday, December 6th
Working in the English Technology-Integrated Classroom (ETIC)
Our class will meet on alternate weeks in a regular classroom and the computer classroom. During the days in the ETIC, ordinarily you will spend much of the class time working on projects. This is a great advantage because it means you can work with your classmates and consult with me while your projects are in process. However, you should not assume that nothing else will happen on lab days. Often we will have a quiz or there will be some other class business to conduct.

Here are a few important things to know about the ETIC:

1. There are no floppy, CD, or zip drives. You have two choices for saving work:
   a. Email work to yourself as an attachment
   b. Save on a flash drive (portable USB storage; thumb drive; jump drive).
2. You are welcome to print your work in the lab, but like any lab, the printer isn’t working 100% of the time, so you shouldn’t rely on it as your only source of printing.
3. If you print in the lab and your work doesn’t print out, don’t keep sending print commands. Check the printer to see if it needs paper or if it’s giving some other error message.
4. Because we’ve had thefts from this room, it is normally locked between classes.

Electronic Writing Portfolio: This course is writing intensive, which means that you may use a document from this class for your electronic writing portfolio. If you wish to use a document from this class to make your EWP submission, you must provide me with a completed EWP form and a copy of the assignment you intend to submit no later than Friday, December 8th. **If you are not sure whether or not you need to make an EWP submission from this class, have me sign the form before the last day of class just to be safe.**

The English Department’s Statement on Plagiarism:
*Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the writing in which plagiarism occurs and a grade of F for the course, as well as to report the incident to the university's Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.*

Students with Disabilities: If you have a documented disability and wish to receive academic accommodation, please note that arrangements must be made through the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.