ENG 1002-003: Composition and Literature

Denise Clark
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall1997

Part of the English Language and Literature Commons

Recommended Citation
Clark, Denise, "ENG 1002-003: Composition and Literature" (1997). Fall 1997. 41.
http://thekeep.eiu.edu/english_syllabi_fall1997/41

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Fall 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Denise Clark  
Coleman Hall 315I  
Office Phone - 581-6287  
Home Phone - 348-5944  
E-Mail - cfdcc@eiu.edu

**Texts**  
*To Read a Poem* – Donald Hall  
*The Bedford Introduction to Drama* – Jacobus  
*The Story and Its Writer* – Charters  
*The Harbrace College Handbook* – Horner/Webb/Miller

**Course Objectives**  
English 1002C is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective competent essays on all three genres.

**Class Policy**  
You are expected to read all assigned material. Your grade will be determined by six essays, two exams, and quizzes and postings to the Lit. site. A late paper will be marked down on letter grade for every class session that it is late. All papers must be typewritten. Regardless of point totals, in order to pass the course all the assigned papers must be turned in. Missed quizzes can be made up only if you have a verified excused absence. Arrangements to make up missed quizzes must be made the class period following the absence.

**Attendance**  
Regular attendance is essential. Missed work can only be made up if you have an excused absence.

<table>
<thead>
<tr>
<th>Grading</th>
<th>Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay 1</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Essay 2</td>
<td>125 pts.</td>
</tr>
<tr>
<td>Essay 3</td>
<td>125 pts.</td>
</tr>
<tr>
<td>Essay 4</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Essay 5</td>
<td>125 pts.</td>
</tr>
<tr>
<td>Essay 6</td>
<td>50 pts.</td>
</tr>
<tr>
<td>Quizzes</td>
<td>40 pts.</td>
</tr>
<tr>
<td>Postings</td>
<td>35 pts.</td>
</tr>
<tr>
<td>Midterm</td>
<td>150 pts.</td>
</tr>
<tr>
<td>Final</td>
<td>150 pts.</td>
</tr>
</tbody>
</table>

1000 - 900 = A  
899 - 800 = B  
799 - 700 = C  
699 - 600 = D  
599 - 0 = F
This course is graded on the A, B, C, NC (no credit) system. Students receiving points totaling a D or F will receive a NC on their grade cards. NC requires taking the course again, but it does not affect a student’s grade point average.

Plagiarism

Note: The English department’s statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Special Needs: Students who have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Work

Aug. 25 - Course Introduction and Introduction to Poetry

“The Most of It” - p. 154

Sept. 1 - Labor Day- No classes

3-5 - “Tuft of Flowers” - handout
“Mowing” p. 145
“Out-Of” - p. 97-98

8-10 - “After Apple Picking” - p. 148-149
“Home Burial” - 145-148

12-15 - Preparation for First Poetry Essay
“I Knew A Woman” - p. 161-162
“Grandfather and Grandmother in Love” - p. 293-294

17-19 - First Poetry Essay Due on the 19th
“My Papa’s Waltz” - p. 156
“Photograph of My Father in His Twenty-Second Year” - Handout
“Those Winter Sundays” - Handout

22-24 - “Design” - p.114-116
“The Day Zimmer Lost Religion” - handout
26 - Preparation for Second Poetry Essay - Introduction to Drama

29- Oct.1- Act I of Hamlet

3 - Act II of Hamlet

6 - **Second Poetry Essay Due** - Act III of Hamlet

8-10 - Act IV of Hamlet

13 - Act V of Hamlet

15 - Preparation for First Drama Essay

17 - **Midterm Exam**

20-22 - **First Drama Essay Due on the 20th** - Parts I and II of Desire Under the Elms

24- Part III

27- Preparation for Second Drama Essay

29- Introduction to Fiction and Archetypes

31-Nov.3- **Second Drama Essay Due on the 3rd**

   - “Desiree’s Baby” - p. 316
   - “Roman Fever” - p. 1308

5-7- “What We Talk About When We Talk About Love” - p.243

10-12- “Shiloh” - p. 888

   Preparation for First Fiction Essay

14-17- “Young Goodman Brown” - p. 595

19-21 - **First Fiction Essay Due on the 19th**-“Where Are You Going, Where Have You Been?” - p.1009

24-28- Thanksgiving Recess-no classes

Dec.1-3- “A Good Man Is Hard to Find”

5- Preparation for In-Class Writing

8-10 - **In-Class Writing Assignment**

12- Review for the Final