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Booth Library’s fall semester exhibition kicked off with an official opening reception on September 8. Keynote speaker Janice Collins, assistant professor in the Journalism Department at the University of Illinois at Urbana-Champaign, gave the keynote address, *Mirror, Mirror on the Wall: Race, Relations and Reflection*.

Through a compelling assortment of photographs, television clips, art posters, and historic artifacts, the exhibition traces how images and media disseminated to the American public transformed the modern civil rights movement and jolted Americans, both black and white, out of a state of denial or complacency. *For All the World to See* is not a history of the civil rights movement, but rather an exploration of the vast number of potent images that influenced how Americans perceived race and the struggle for equality. *For All the World to See* is accompanied by a series of programs, which have included lectures, book discussions and a musical performance. Information on upcoming events can be found on page two. The exhibit and all programs are free and open to the public.

On September 14, Dr. Kevin Anderson discussed the impact of visual imagery in his presentation *A Picture is Worth... Images and Politics in the Modern Civil Rights Era*.

On September 23, nationally acclaimed folk singer Chris Vallillo performed pivotal selections from the music that sustained the Civil Rights Movement and shared first-hand accounts of this historic struggle.

Booth Library’s Book and Materials Budget

Although Eastern’s departmental budgets for FY2017 are not yet posted, Booth Library is already preparing for a reduction in the amount of funds usually available for the purchase of new materials and for paying for the continuation of subscriptions of journals and databases. Preliminary figures suggest that roughly $160,000 will be trimmed from last year’s total. This lack of funds plus the amount expected for inflation in the cost of journals and standing orders places us in a predicament that must be addressed. Reducing our spending by roughly $210,000 requires that materials in all disciplines be trimmed about 20 percent. Reductions vary from one discipline to another because each area has its unique needs in the balance of periodicals versus books and other material types. Some disciplines will have to cut journal subscriptions while others will have to stop certain annual purchases or databases. In librarianship, the easiest decision is to pay to continue receiving items year after year. In our case today, other options must be chosen, some of which will not be popular to scholars. Please bear in mind that librarians are required to live within given fiscal parameters. We only hope that better funding will be restored soon.

— Dr. Allen Lanham, Dean of Library Services
Allen Lanham named a luminary by Illinois Library Association

The Illinois Library Association recently granted luminary status to Allen Lanham of Charleston, dean of library services at Booth Library. Illinois Library Luminaries honor those who have made a significant contribution to Illinois libraries during a career that has positively served the library profession. Lanham has served as professor and dean of library services at EIU for 25 years. He also served on the Charleston Public Library and library system boards, and was elected president of the Illinois Library Association. He was named ILA Academic Librarian of the Year in 2008 and has been a regular contributor to the ILA Reporter. During his tenure at Eastern, he has encouraged a wide range of library programming in the arts and humanities, and has been the principal investigator for Art and Architecture in Illinois Libraries since 2006. He has consulted for libraries in Central and South America and Africa. Prior to his career in libraries, Lanham was a professor of music in Puerto Rico and an instrumental music teacher, holding a doctorate in music education from the Eastman School of Music of the University of Rochester. He received a master’s in library science from the University of Illinois at Urbana-Champaign.

Upcoming For All the World to See events

A Book Discussion with Rehema Barber, executive director of the Tarble Arts Center.

All are invited to participate in a discussion about Citizen: An American Lyric, a finalist for the National Book Award by American poet Claudia Rankine. “Citizen” is described as both criticism and poetry. In it, Rankine shares examples of racial aggressions – some intentional and some seemingly slips of the tongue – in the media and in daily life, including in the classroom, at the supermarket and on TV.

Rankine was recently named a MacArthur Fellow, awarded to those who display “exceptional creativity, promise for important future advances based on a track record of significant accomplishment, and potential for the fellowship to facilitate subsequent creative work.”

Monday, October 17, at 4:30 p.m. in the West Reading Room

Tackling Racism with Art: A Conversation with Travis Somerville

Featuring visual artist Travis Somerville with Rehema Barber, executive director of the Tarble Arts Center.

This talk will examine Somerville’s practice and the imagery that inspires his work, like the piece, Freedom Mugs, on view at the Tarble Arts Center. It will also look at how art can address American racism. Somerville’s work serves as a remixing of anti-nostalgia and critical memory. His work intermingles visual and verbal references to the semiotics of the Civil War, Reconstruction, Jim Crow, the civil rights movement, and the age of Obama. Somerville states that his work complicates the sense of a collective memory about how race has shaped the political, historical, cultural and social contours of America: "As I attempt to navigate the terrain between autobiography, history and art, all sorts of collisions take place. It is these interesting moments and the inconsistencies that inform them that I try to capture in my work." Re-envisioning old advertisements, newspapers, vintage moneybags and cotton sacks, while poignantly juxtaposing his drawings and paintings against found imagery, Somerville entices viewers to ponder the biased and violent aesthetic influences found within America’s history and current happenings.

Tuesday, October 18, at 5:30 p.m. in the Tarble Arts Center Atrium
You already know that Booth’s outstanding reference librarians are available most of the hours that the library is open, and you probably know that librarians will provide instruction customized to your course or assignment. But were you aware of the potential learning opportunities Booth’s librarians can add to your D2L course site? Booth Library’s resources search widget, pictured to the left, is already available for your course homepage, and customized search widgets to subject databases can be created on request.

Perhaps the most exciting development of the past year or so is the possibility that, as an instructor in your D2L course, you can add a librarian in your course in the “librarian” role, giving her/him privileges to help you develop content, add widgets, communicate with your students, and in return be directly contacted by the students. This personalization of the librarian in your course can help ease the common anxiety students have with approaching librarians at the reference desk. If they have a name and face and see the librarian as part of the course support, they may seek out research help more readily, and produce better-sourced, better-informed assignments.

The value of having a librarian embedded in your D2L course extends beyond simply making that professional support available to them. Applications within D2L allow the librarian to provide online library instruction outside of class time and detached from the physical classroom. This becomes a perfect venue for online students who are not physically on EIU’s campus and whose opportunities to take advantage of the library services and resources are not as obvious as they are to the on-campus student. These online instruction sessions allow for leader and participant interaction, and the session leader can even share the application controls with students for real-time search demos. Of course, the sessions are also recordable and can be made available for later viewing. Librarians can be enrolled in D2L courses at any point in the term, and of course old-fashioned, in-person instruction in your classroom or ours is also available. Visit booth.eiu.edu/request to find out more or contact Steve Brantley, Head of Reference Services, at 581-6072, jsbrantley@eiu.edu.

Any of the Booth subject, topic, or course research guides on the web can be embedded into your site, and customized library assignments can also be developed in conjunction with your course content.
Try It! Illinois database trials available

Try-It! Illinois is the Illinois State Library’s annual statewide database trial. The trial lasts from October 1 through November 30. Try-It! Illinois is open to all Illinois library users. Thanks to partnerships between the Illinois State Library and the participating electronic resource vendors, there is no charge for accessing these databases during the trial period. You will be prompted to enter your EIU NetID and password to access Try It! Illinois from EIU. To access the trial databases, use the login link provided on the library website under Resources and News / Try It! Illinois Statewide Database Trial.

The Keep offers new tool for monitoring impact – the Author Dashboard

Faculty members with content in The Keep now have a new resource for assessing the impact of their scholarship. Introducing the Author Dashboard, which provides a personalized reporting tool for viewing real-time downloads of your work and offers insight into the global impact of your scholarship. You can access the Author Dashboard via the My Account page within Digital Commons and SelectedWorks:

The Author Dashboard features six widgets that each offer a unique view of your scholarship. The Readership Map (seen below) shows where your scholarship has been downloaded around the world. The map is interactive – you can zoom in and out, browse, and click on colorful cluster markers to see details of the works being downloaded in particular areas. The Institutions widget shows you who is downloading your scholarship, and can be filtered to show only Educational or Government institutions. The Countries widget lists the countries to which your work is being downloaded. The Downloads table shows the download counts of your scholarship, while the Referrers widget provides information on what pages or “referring” links on the web are leading visitors to your content. Lastly, the Works table at the bottom of the Author Dashboard shows a list of your published works. Clicking the title of a work changes the dashboard to show only the readership data for that particular publication.

If you would like to get access to your Author Dashboard, or get a SelectedWorks account in order to get an Author Dashboard, send an email to thekeep@eiu.edu and we’ll get you started!