Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2011

Part of the English Language and Literature Commons

Recommended Citation
Tessitore, Dan, "ENG 1001G-048: Composition And Language" (2011). Fall 2011. 40.
http://thekeep.eiu.edu/english_syllabi_fall2011/40

This Article is brought to you for free and open access by the 2011 at The Keep. It has been accepted for inclusion in Fall 2011 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
ENGLISH 1001G, Fall 2011
Instructor: Dan Tessitore; Office: CH3840; Office Hours: Tue/Thur: 7:30-8:00, 9:15-11:00, 4:45-5:30 and by appointment. Contact: English Dept.: -2428, Cell: (217) 512-9106, email: WebCT [preferred] and dtessitore@eiu.edu

NOTE: Students who have ACT scores of 14 or below or have no test scores on file with the university must pass English 1000 before enrolling in 1001G.

Description: English 1001G is a writing course involving the reading, writing, and critiquing of both professional and student essays. If your section is computer assisted, we will be doing some writing and evaluating in the computer lab. No part of a student’s grade will be affected by his or her computer savvy (however, computer problems outside the classroom do not serve as valid excuses for late or missing work). Each student needs a USB key. This will be used to store notes, outlines, drafts, and any in-class writing done during lab time.

Attendance: English 1001G is participatory, so regular attendance is key. You are allowed two unexcused absences. Every unexcused absence after one will lower the student’s grade by 5% (half a letter grade). Punctuality is a must; lateness will be noted. Students are responsible for all lessons and materials covered in class, including changes to the syllabus, regardless of absences. Quizzes may not be made up; the lowest quiz grades after Quiz #10 will be dropped. Exams may be made up with an excused absence and prior arrangement.

Readings: Most of what you learn in this course depends on careful, multiple readings of textbook selections, consideration of discussion questions, and participation in class discussions and activities. Students are responsible for introductory sections of the various chapters.

Late Work: Essays are due at the beginning of class on the due dates. The penalty for late essays is one letter grade per day late – including weekends.

Essays: All essays must be typed in black, standard fonts, double-spaced, and paper-clipped (no plastic covers or folders, etc.). Your name, the date, the assignment, and the essay’s title should be typed at the upper left corner of the first page (no cover page is necessary). If an essay has five or more major usage errors, it will most likely receive a failing grade. Any essay or grade may be discussed during office hours.

Plagiarism: EIU English Department policy: Any teacher who discovers an act of plagiarism – the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work – has the right and responsibility to impose upon the student an appropriate penalty, up to and including immediate assignment of the grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student with a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (-6583) as soon as possible.

Cell phones must be turned OFF during class.
Assignments and Grading:

Quizzes (daily, unannounced) 20%
Major Usage Exam 1 10%
Major Usage Exam 2 10%
Essay 1 (diagnostic) --
Essay 2 15%
Essay 3 15%
Essay 4 30%

Grading Scale:

90-100% A 80-89% B 70-79% C 60-69% D 0-59% F

A course grade lower than 70 will appear on the student’s grade report and on EIU records as NC (no credit).
COURSE SCHEDULE
ENGL 1001G / Tessitore / Fall 2011

8/23: Intro to course
8/25: Essay 1 (diagnostic, in-class)

8/30: Discuss diagnostics; The A vs. the F Essay; pick up MUE Practice Exam 1. 9/1: MUE Practice Exam 1; Intro to LBH (Little Brown Handbook).

9/6: LBH, cont.; The Media Assault on Male Body Image, TCR 45-47 & Weighing In, TCR 66-68.

9/13: Pre-writing activities, cont.; MUE Practice Exam 2.
9/15: MUE Practice Exam 2, cont.

9/20: Strategies for revising and editing (relevant text chapters TBA)

9/27: MUE Practice Exams 3 & 4; Review for MUE Exam 1.