ENG 1001G-060-067: Composition and Language

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English 1001G

Fall 2005
Instructor: Robert Zordani
Office: CH 3836
Office Hours: 12:00 – 1:30 MW and by appointment
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Sections 060, 4:30-5:45 MW; 067, 6:00-7:15 MW

General Guidelines and Information

Course Description

English 1001G is a writing course that involves the reading, writing, and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each and one 1,500 word research paper worth 200 points. All papers MUST be typed according to standard MLA form. I will not accept handwritten essays. If your work is late, I will deduct ten percent (one full letter grade) for each day the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A
80% - 89.9% B
70% - 79.9% C
0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit).

Attendance

Attendance to this class is REQUIRED. I expect you to attend class and to be there on time. If you have four to seven unexcused absences, I will lower your final grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC for the course.

Conferences and Office Visits

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as two unexcused absences. I also urge you to visit my office if you have questions or need help on an assignment.

Plagiarism

Don’t plagiarize. The penalty for plagiarism is a grade of F on the assignment and an appointment with the people at Judicial Affairs.

Documented Disabilities

If you have a documented disability and want academic accommodations, let me know about it as soon as possible.

Syllabus

Week 1:
Monday – introduction
Wednesday – introduce first essay, generate topics
Week 2:
- Monday – writing exercises
- Wednesday – essay 1, draft one due

Week 3:
- Monday – Labor Day, no class
- Wednesday – essay 1 draft 2

Week 4:
- Monday – essay writing tips
- Wednesday – essay 1 due, “Lakota Woman,” Mary Crow Dog, 45

Week 5:
- Monday – introduce essay 2, in-class writing
- Wednesday – essay 2 draft 1 due, peer editing

Week 6:
- Monday – “Time,” Nathan McCall, 211
- Wednesday – “How It Feels To Be Colored Me,” Zora Neal Hurston, 275

Week 7:
- Monday – essay 2 draft 2 due, peer editing
- Wednesday – essay 2 due, introduce essay 3, in-class writing

Week 8: midterm conferences

Week 9:
- Monday – essay 3 draft 1 due, peer editing
- Wednesday – essay 3 draft 2 due, peer editing

Week 10:
- Monday – “Mother’s Day in Federal Prison,” Amanda Coyne, 204

Week 11:
- Monday – introduce essay 4 (research paper), generate topics with peers
- Wednesday – internet research methods

Week 12:
- Monday – The Blair Handbook, chapters 11-13, 15-17, 55
- Wednesday – same assignment, continued

Week 13:
- Monday – internet research methods
- Wednesday – essay 4 draft 1 due, peer editing

Week 14:
- Monday – review MLA citation
- Wednesday – essay 4 draft 2 due, peer editing

Week 15:
- Monday – essay 4 draft 3 due, peer editing
- Wednesday – essay 4 due, semester wrap-up

THERE WILL BE NO FINAL EXAM IN THIS COURSE!